# **art**192

### PHOTOSHOP | DIGITAL IMAGING

instructor: BIDDY TRAN // location: FA-71 // time: M/W 4:00pm-6:50pm // section: 20082 email: btran@cerritos.edu // office location: FA-71 // office hours: M/W 7:00pm -7:30pm

#### course description

This course is an overview of high-end 2D imaging techniques using Adobe Photoshop; it involves weekly exercises emphasizing an understanding of image editing software tools. At specified intervals, students will execute a series of projects from concept to completion. These assignments, which are equivalent to tests in lecture classes, are designed to review the principles learned in the exercises and provide the student an opportunity to put the skills they have developed to practical use. Upon completion of this course, students will be able to retouch photographs, create digital illustrations, and paintings using Adobe Photoshop. The evaluation of student work is based on local industry standards.

### course objectives / student learning outcome

Upon successful completion of this course, students should be able to demonstrate:

- 1. Ability to retouch photographs, create digital illustrations and paintings using Adobe Photoshop
- 2. develop practical use for digital image editing skills
- 3. creative expression and the knowledge of how to use the tools and techniques involved with image editing software

#### homework

Projects and reading will be assigned each class meeting, which must be completed by specific deadlines. Students must complete reading and assignments in order to prepare for class exercises.

Late or incomplete work will be lowered by one letter grade for each class period it is late.

#### required textbook

Title: Adobe Photoshop CC Classroom in a Book, (2014 Release) (Newest Edition)

Authors: Andrew Faulkner & Brie Cynclid ISBN-10: 0133924440 Publisher: Adobe Press ISBN-13: 978-0133924442

#### attendance

Attendance is mandatory, and will be taken at the beginning and end of each class session. After four absences, you will be dropped from the class. Late arrivals or early departures will be noted. Three late arrivals and/or early departures will be counted as one absence.

#### Excused absences:

- Serious illness or injury to student with doctors' documentation
- Death, injury, or serious illness of an immediate family member
- Religious reasons (California Education Code section 89320)

- Jury duty or government obligation
- University sanctioned or approved activities (i.e. intercollegiate athletic activities, required class field trips, artistic performances, participation in research conferences, etc.)

#### participation

Participation is required. Each student will be randomly assigned one tool or technique for which they are designated the "specialist" for that tool or technique. Each "specialist" is expected to assist other students who have questions about his/her designated tool or technique.

## cerritos college withdrawal policy

It is the student's responsibility to withdraw from classes. Instructors have no obligation to withdraw students who do not attend courses, and may choose not to do so. After the last day of the 14<sup>th</sup> week of instruction, withdrawals are not permitted except in cases such as accident or serious illness where the circumstances causing the withdrawal are clearly beyond the students control and the assignment of an "I" (incomplete) grade is not practical. Please see the current catalog and schedule of classes for the appropriate deadlines and policies: mailto:http://cms.cerritos.edu/admissions-and-records/catalogue-schedule/

#### special needs

It is the student's responsibility to notify the instructor in advance of the need for accommodation of a verified disability.

### grading

Grades are determined by the completion of exercises, assignments and a final project, which are based on a point system. The final project is due the last regular day of class prior to finals week.

#### GRADE BREAKDOWN

|                                     | PERCENT<br>OF GRADE | POINTS<br>POSSIBLE | POINTS                         | GRADE         |
|-------------------------------------|---------------------|--------------------|--------------------------------|---------------|
| Participation Exercises Assignments | 10<br>25<br>50      | 100<br>250<br>500  | 970-1000<br>930-969<br>900-929 | A+<br>A<br>A- |
| Final Project                       | 15                  | 150                | 870-899<br>830-869             | B+<br>B       |
| TOTAL POINTS:                       |                     | 1000               | 800-829<br>770-799<br>730-769  | B-<br>C+<br>C |
|                                     |                     |                    | 700-729<br>670-699             | C-<br>D+      |
|                                     |                     |                    | 630-669<br>600-629             | D<br>D-       |

#### GRADE DEFINITIONS

- A Performance of the student has been at a high level, showing consistent and effective achievement in meeting course requirements.
- B Performance of the student has been at an adequate level, meeting the basic requirements of the course.
- C Performance of the student has been less than adequate, meeting only minimum requirements.
- D Performance of the student has been such that minimal course requirements have not been met.
- F Fail

#### financial aid statement

Any changes in your enrollment may affect your financial aid award disbursement amounts which could result in an over-award, and you may owe repayment of your financial aid funds. For further information please visit the financial aid office or contact (562) 860-2451 ext. 2397.

#### classroom etiquette

Please refer to the Standards of Conduct in the Cerritos Catalog if you are unsure of what is considered unacceptable behavior on campus. Be advised that Campus Police will be called to remove a student whose behavior is an obvious threat to classmates, instructor or themselves. Please conduct yourself in a manner that is respectful to me and to other students, and avoid creating disruption or distraction within the classroom. This includes, but is not limited to the following:

- **NO FOOD OR DRINK ALLOWED AT ANY TIME IN THE CLASSROOM.** Water bottles with caps are ok as long as they stored away from all computers when not in use.
- Following the Standards of Conduct as listed in the Cerritos Catalog
- Avoid excessive socializing while working on projects
- Meeting deadlines, coming to class prepared
- Being available to help others
- Avoid persistent use of mobile device for purposes unrelated to class activities and content (watching unrelated videos, playing music, using social media such as texting, Instagraming, Facebook-updating, phone talking, etc.)
- Clean up after yourself and help keep the studio clean

#### academic honesty

Plagiarism, and/or the use and/or completion of a project/s executed by another individual and the use of a project to satisfy the requirements of two or more courses is considered cheating within the art department. There are severe consequences for intellectual theft and/or dishonesty, which may include a failing grade and/or expulsion from the college. When in doubt, do your own research and work.

## schedule and syllabus subject to change

#### contract

All students must read and agree to the syllabus to attend this course. Please cut and paste the following phrase into an email and send to <a href="mailto:btran@cerritos.edu">btran@cerritos.edu</a> by next class:

"I, (INSERT YOUR NAME HERE), have received, read, understand and agree to the policies, terms and information outlined in Fall 2015 course syllabus and schedule for Art 192, section 20082. If I have questions or concerns regarding the course syllabus I will email the instructor, Biddy Tran, at btran@cerritos.edu"

## art192 FALL 2015 CLASS SCHEDULE

Instructor: Biddy Tran

we-

ek:

MON 08/17

Gone forever...

MON 08/24

Course Overview Getting to Know the Work Area

O2 LAB: Chapter 1, Lesson 01 HW: Read Chapter 2

MON 08/31

Working With Selections

LAB: Chapter 3 03 HW:

1) Bring stuff to scan

2) Read Chapter 4

MON 09/07

**LABOR DAY** 

NO CLASS

WFD 08/19

Gone forever...

WED 08/26

**Basic Photo Corrections** 

LAB: Chapter 2, Lesson 02 HW: Read Chapter 3

WED 09/02

Working with Selections Scanning Basics

LAB:

1) Lesson 03

2) How to Use a Scanner

HW: Read Chapter 4

WED 09/09

Layer Basics

LAB: Chapter 4, Lesson 04

HW:

1) Read Chapter 5

2) Gather materials for Assignment 01A

MON 09/14

Correction & Enhancing Digital Photos LAB: Chapter 5:

- 1) Improving Snapshot
- 2) Blurring Background

HW:

- 1) Read Chapter 5:
- 2) Begin Assignment 01A

WED 09/16

Correction & Enhancing Digital Photos

LAB: Chapter 5

3) Adding Depth of Field

- 01) Read Chapter 6
- 02) Continue Assignment 01A

WFD 09/23 MON 09/21 Masks & Channels Masks & Channels LAB: Chapter 6 LAB: Lesson 06 HW: Continue Assignment 01A HW: 1) Read Chapter 7 2) Continue Assignment 01A MON 09/28 WED 09/30 Typography Basics Typography Design LAB: Chapter 7 LAB: Lesson 07 HW: Continue Assignment 01A HW: 1) Read Chapter 8 2) Continue Assignment 01 MON 10/05 WED 10/07 **Vector Drawing Techniques** Vector Drawing Techniques DUE: ASSIGNMENT 01A (CRIT) LAB: Lesson 08 08 LAB: Chapter 8 HW: HW: 1) Read Chapter 9 1) Read Chapter 8 2) Continue Assignment 01B 2) Assignment 01B MON 10/12 WFD 10/14 **Advanced Compositing** Advanced Compositing DUE: ASSIGNMENT 01B (CRIT) LAB: Lesson 09 HW: Assignment 01C LAB: Chapter 9 HW: Assignment 01C WED 10/21 MON 10/19 Midterm Midterm DUE: ASSIGNMENT 01C LAB: Review Exercises HW: Read Chapter 10 LAB: Crit Assignment 01 HW: Assignment 02 MON 10/26 WFD 10/28 Painting with the Mixer Brush Painting with the Mixer Brush LAB: Chapter 10 LAB: Lesson 10 HW: Continue Assignment 02 HW: Continue Assignment 02 MON 11/02 WED 11/04 12 Basic Design Principles
LAB: Continue Assignment 02 **Basic Design Principles** LAB: Continue Assignment 02 HW: Continue Assignment 02 HW: Continue Assignment 02

| 13 | MON 11/09 Creating Special Effects LAB: Lynda.com videos HW: Continue Assignment 02  | WED 11/11<br>VETERAN'S DAY<br>NO CLASS  |
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| 14 | MON 11/16  Advanced Photoshop Techniques  LAB:  1) Lynda.com videos 2) Continue Assignment 02  HW:  1) Read Chapter 12 2) Continue Assignment 02 | Advanced Photoshop Techniques LAB:  1) Lynda.com videos 2) Continue Assignment 02 HW:  1) Read Chapter 13 2) Complete Assignment 02 |
| 15 | MON 11/23 Working with Camera Raw DUE: ASSIGNMENT 02 (CRIT) LAB: Chapter 13 HW:Read Chapter 13   | WED 11/25  FIELD TRIP! NO CLASS   |
| 16 | MON 11/30  Preparing Files for the Web  LAB: Lesson 11  HW: Begin Research for Final Project   | WED 12/02 Odds and Ends LAB: Final Project HW: Final Project  |
| 17 | MON 12/07 Odds and Ends LAB: Final Project HW: Final Project   | WED 12/09 Odds and Ends LAB: Final Project HW: Final Project  |
| 18 | MON 12/14<br>FINALS WEEK<br>NO CLASS   | WED 12/16<br>Final Critique 4PM-<br>6PM!  |