BELLA BLACKSHAW

Non-AEA

Range- E3-C6 Hair- Brown Height- 5"4' Eyes- Hazel

dir. Brittany Parker

NATIONAL TOURS

Miracle on 34th. St.	Susan Walker	Troupe America	dir. John Tsfayounnis
REGIONAL THEATRE			
We Will Rock You	Oz	The Beautiful City Project	dir. David Fiorello
The Gift of the Magi	Woman 1/US Della	Oil Lamp Theatre	dir. Susan Gorman
Sound of Music	Louisa VonTrapp	Ordway Center	dir. Gary Briggle
City of Angels	Mallory/Averil	Brightside Theatre	dir. Jeffery Cass
Cabaret	Helga/US Kost	CCC Theatre Dept.	dir. Elizabeth Swanson
Allegro	Ensemble	CCC Theatre Dept.	dir. Justin Brill
25thSpelling Bee	Olive Ostrovsky	Southwest Footlights	dir. Alison Tvhedt
Shrek the Musical	Peter Pan/Duloc	Children's Theatre Company	dir. Peter Rothstein
Violet	Young Violet	TASU Theatre Company	dir. Anna Moskowitz
ON-CAMERA			
Not a Word was Spoken	Emily	New Century Pictures	dir. Stephen Elbert
Dear Gahd	Mob Daughter	Locally Grown Comedy	dir. Brittany Parker

Locally Grown Comedy

TRAINING

An Affair to Imagine

BFA in Musical Theatre from Columbia College Chicago- 2022

Teen Girl

Vocal- Roberta Duchak (Private Lessons- Present), Carolyn Jean Brady, David Fiorello, Michael McBride, Melissa Hart.

Classes/Workshops- Amber Mak/Carolyn Jean Brady Masterclass (2024), O'Connor Casting Company Internship (2023), Ed Kross Vagabond On-Camera Training (2023), Stef Tovar Self Tape Class (2022), Lynn Blumenthal On-Camera Training (2006-2017)

Dance- Dance on Broadway, Michael Matthew Ferrell (MT Jazz, Ballet), AJ Fischer (Adv. Tap), Lundstrum Dance Center

SPECIAL SKILLS

Dialects Include; Standard RP, Cockney, Irish, German, Brooklyn, New Jersey, American Southern, Teacher at Tutu Ballet School, Beg. Acoustic Guitar, Valid MN Driver's License, and Passport.