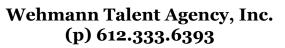


BELLA BLACKSHAW





Non-AEA <u>www.bellablackshaw.com</u> Vocal- Mezzo-Soprano (E3-C6) Height- 5'4

NATIONAL TOURS

Miracle on 34th St.	Susan Walker	Troupe America	dir. John Tsfayounnis
REGIONAL THEATRE			
We Will Rock You	Oz	Beautiful City Project	dir. David Fiorello
The Gift of the Magi	Woman 1/ us Della	Oil Lamp Theatre	dir. Susan Gorman
City of Angels	Mallory/Averil	BrightSide Theatre	dir. Jeffrey Cass
Sound of Music	Louisa VonTrapp	Ordway Center	dir. Gary Briggle
Shrek the Musical	Peter Pan/Dulocian	Children's Theatre Co.	dir. Peter Rothstein
EDUCATIONAL THEATRE			
Cabaret	Helga/ us Kost	Columbia Chicago	dir. Elizabeth Swanson
Rent	Maureen Johnson	Southwest PA	dir. Margaret Berg
25thSpelling Bee	Olive Ostrovsky	SW Footlights	dir. Allison Tvhedt
Romeo & Juliet	Juliet	Southwest PA	dir. Margaret Berg
ON-CAMERA	L		
Not a Word Was Spoken Emily		New Century Pictures	dir. Stephen Elbert
Dear Gahd	Mob Daughter	Locally Grown Comedy	dir. Brittany Parker
An Affair to Imagine	Teen Girl	Locally Grown Comedy	dir. Brittany Parker

TRAINING

BFA in Musical Theatre Performance from Columbia College Chicago (2022)

Vocal- Roberta Duchak (Private Lessons, Present), Carolyn Jean Brady, David Fiorello, Michael

McBride, Melissa Hart

Acting- Amber Mak, Ed Kross, Stef Tovar, Justin Brill, Lynn Blumenthal On-Camera Training (2006-2016)

Dance- Michael Matthew Ferrel (MT, Jazz, Ballet), AJ Fisher (Adv. Tap), Lundstrum Dance Center

SPECIAL SKILLS

Dialects Include; Standard RP, Cockney, Irish, German, Brooklyn, New Jersey, American Southern, Teacher at Tutu Ballet School, Beg. Acoustic Guitar, Valid MN Driver's License, and Passport.