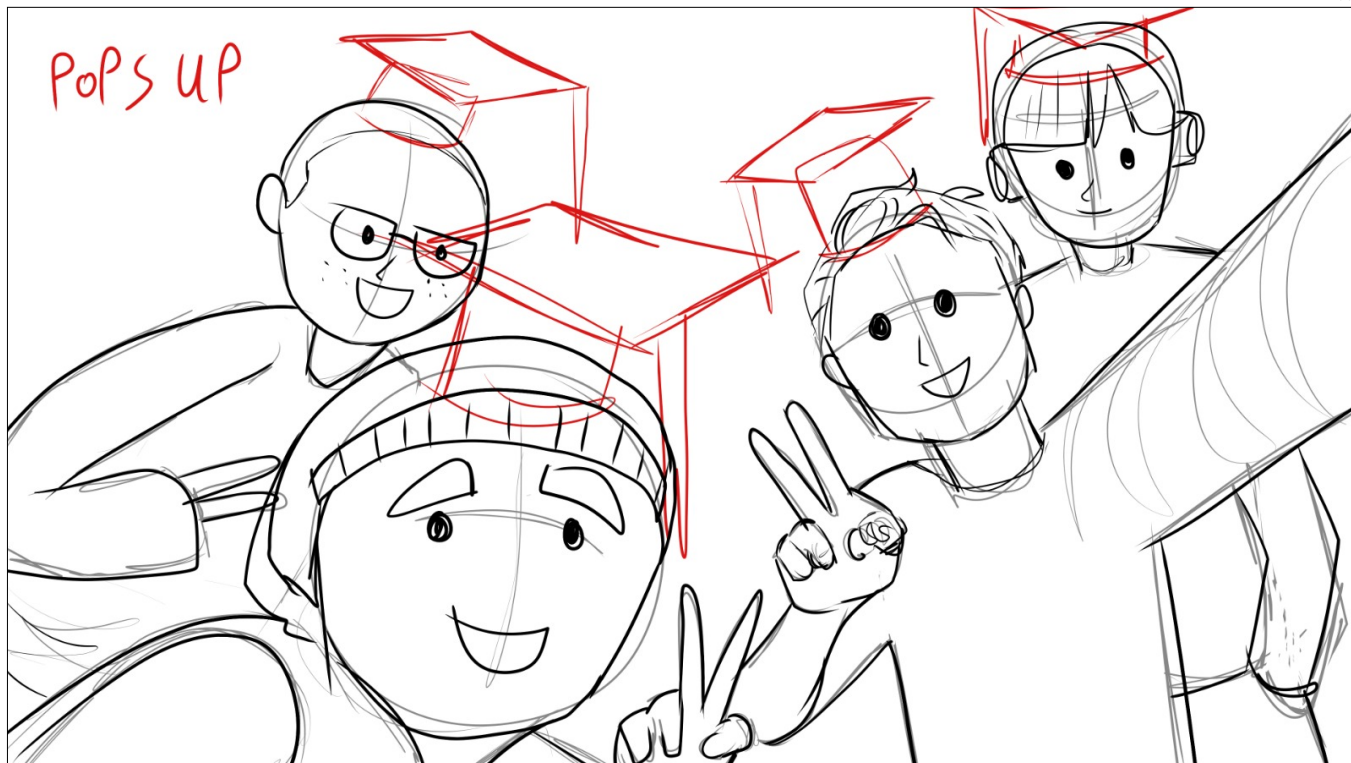


5A

0:08

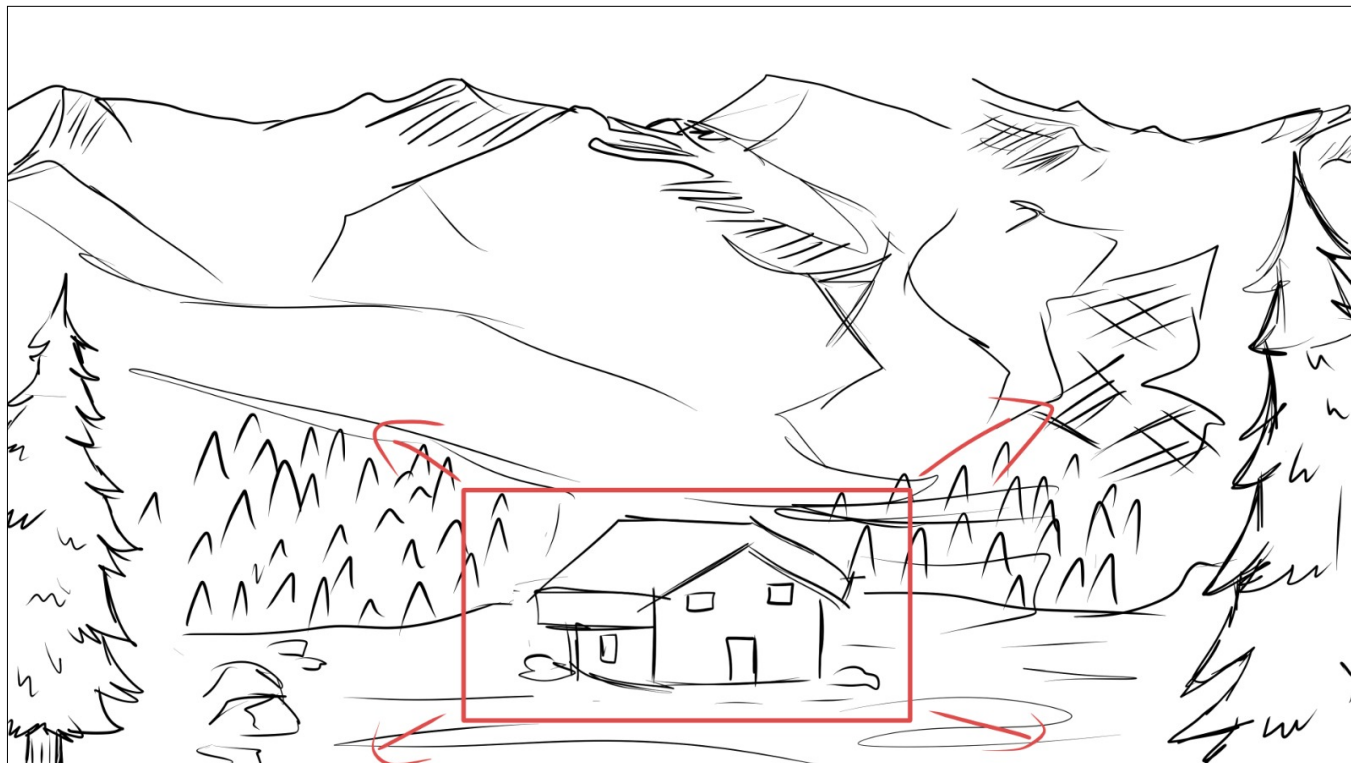


this was soon after we graduated

pop up of the gradyation's hats

6A

0:10



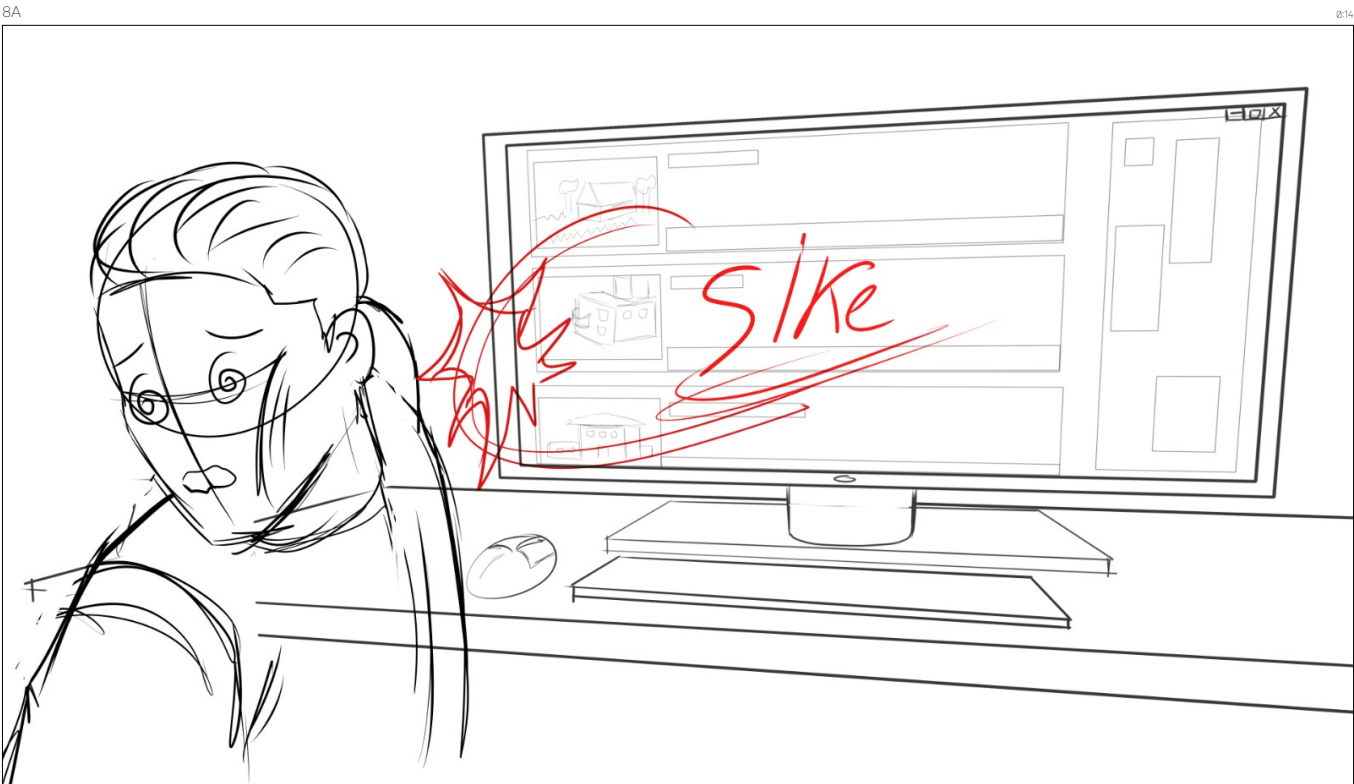
so we're trying to find a good spot,
a place up in the mountains, maybe

fast zoom out from the house
when the narrative say "a place up in the mountains, maybe"

Boards: 64 | Shots: 64 | Duration: 2:08 | Aspect Ratio: 16 : 9
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, I mean, what options they got overlooking the city???



Sike!!

the word "sike" coming out of the screen then fast zoom in into the screen to show the next shot

Boards: 64 | Shots: 64 | Duration: 2:08 | Aspect Ratio: 16 : 9
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13A



and they had all the slumlord specials up there

14A



We were trying to work with a cheap budget,

dramatic slow zoom in

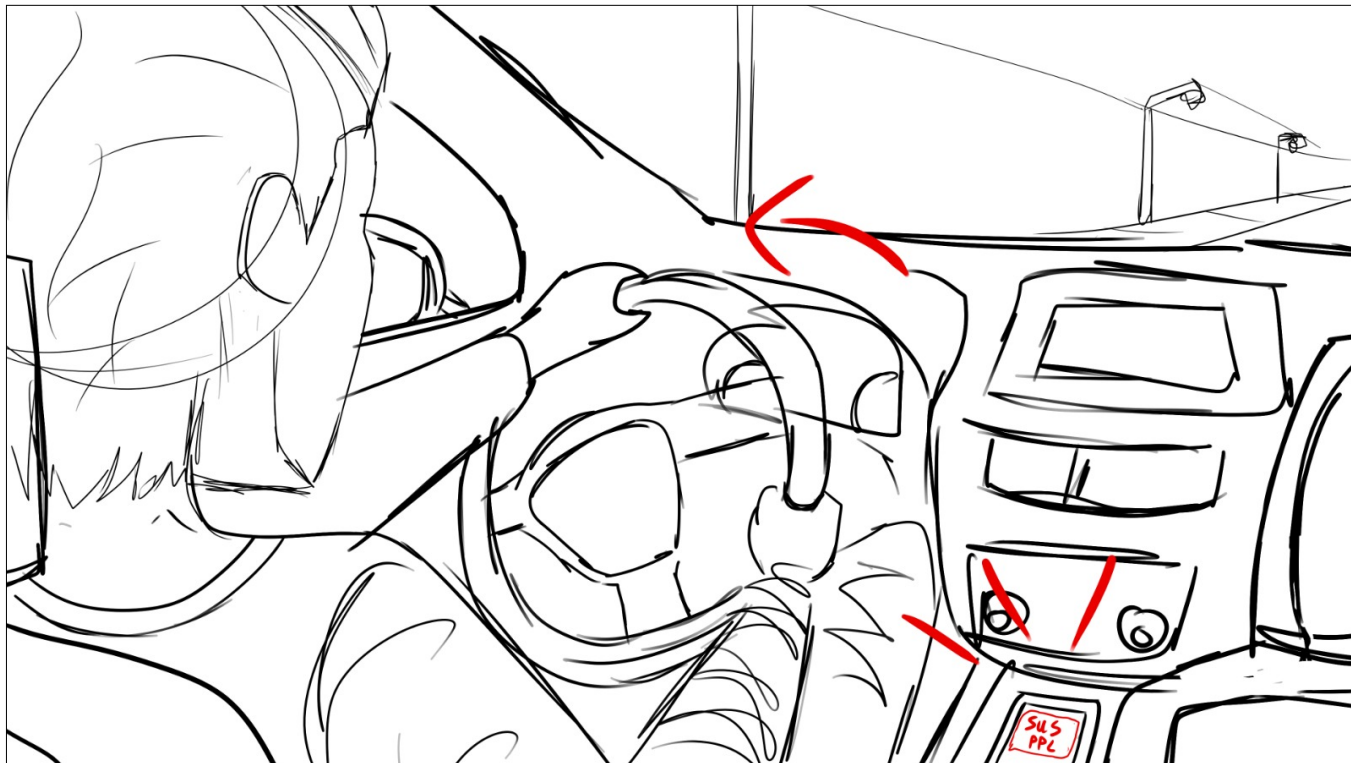
LIVING UNDER A SLUMLORD (THRU ORANGE) (1)

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23A

0:44



So she sends us their office address, and the next day, we all head over. So we were all driving over there separately, and I was still on my way over when Christian texted our group chat, he's like, yo guys, "just got here, these people seem kind of suspect." And I saw his text, but I didn't think much of it

- background moving - steering wheel - phone screen open up and text pop up

24A

0:46



I'm like nahhh, he's probably exaggerating, they're probably fine.

background moving

LIVING UNDER A SLUMLORD (THRU ORANGE) (1)

Boards: 64 | Shots: 64 | Duration: 2:08 | Aspect Ratio: 16 : 9
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33A

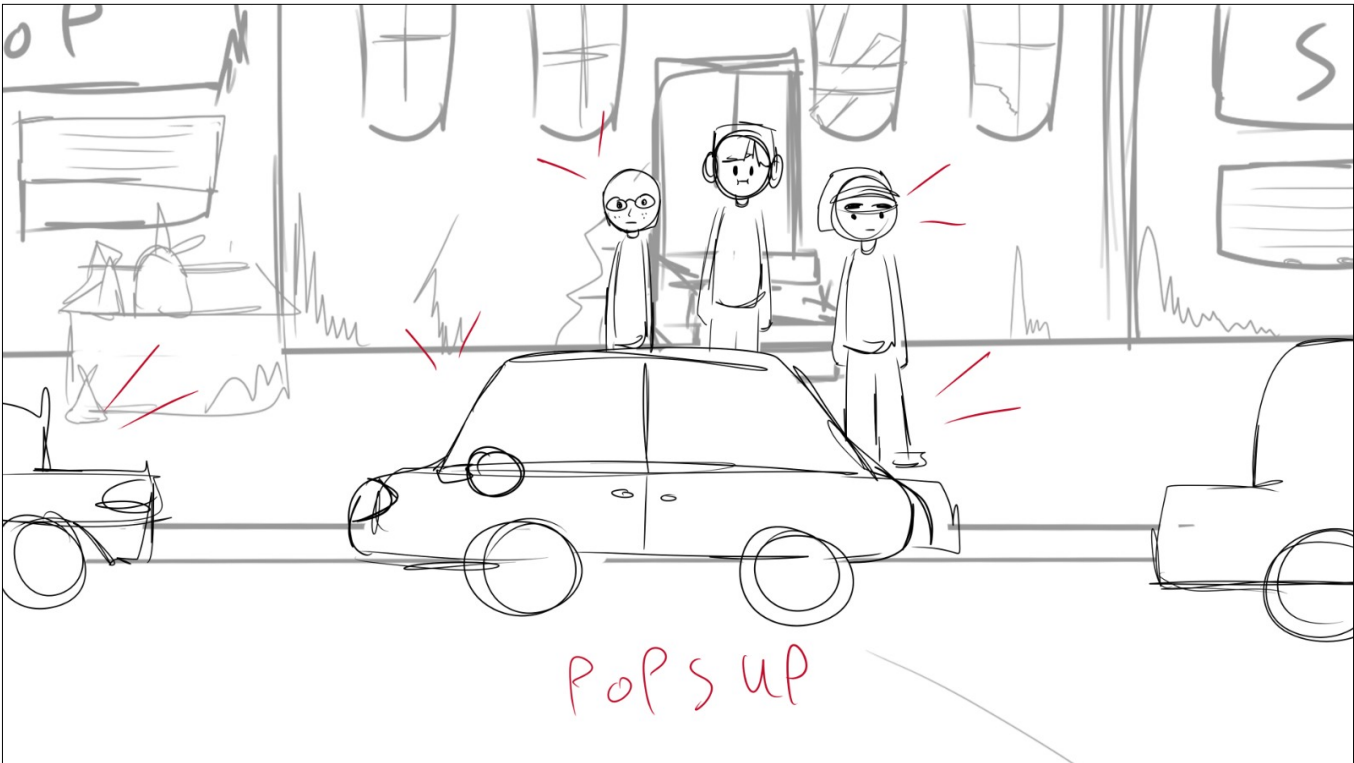
1:24



But I see Christian outside already,

34A

1:26



and then Ricky and Istvan pulled up shortly after...

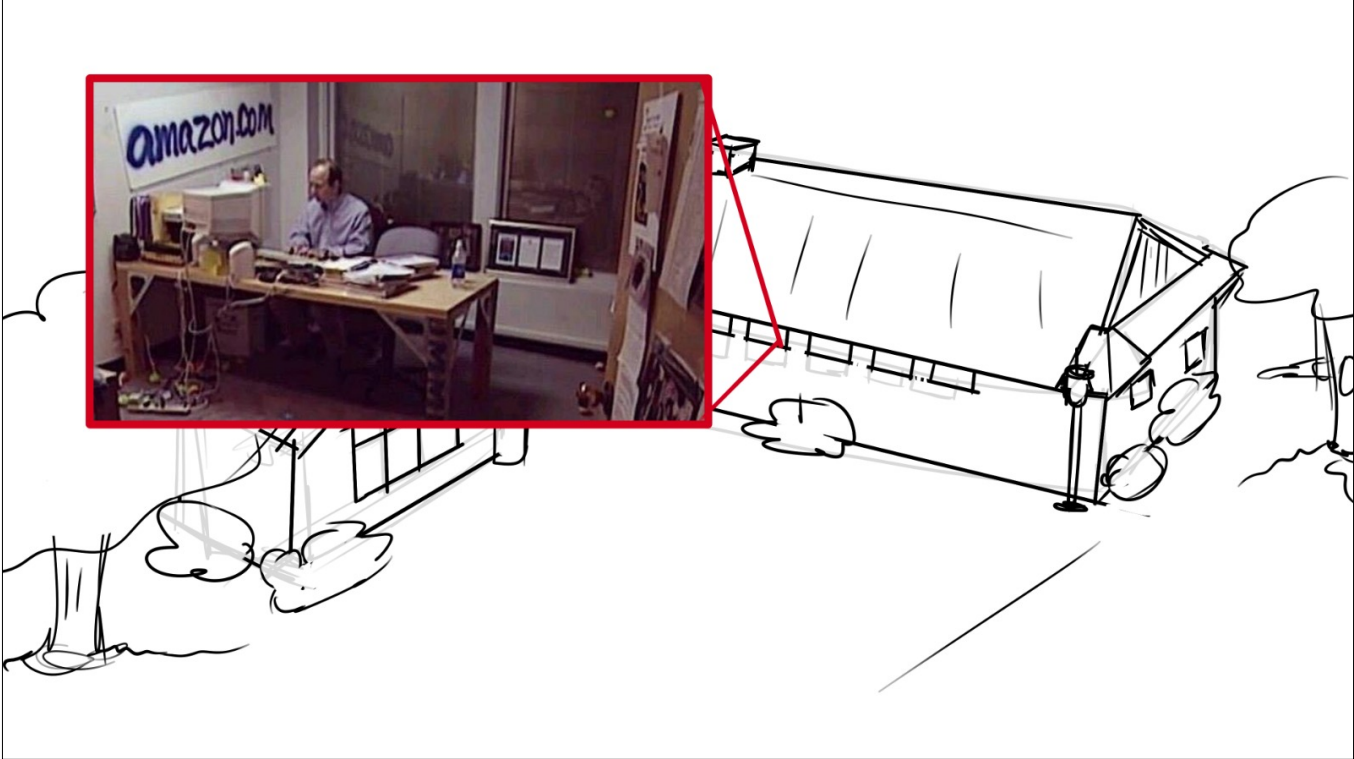
Ricky, istvan and thier cars pops up

LIVING UNDER A SLUMLORD (THRU ORANGE) (1)

Boards: 64 | Shots: 64 | Duration: 2:08 | Aspect Ratio: 16 : 9
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39A

1:16



Aye, If Amazon could start in a garage,

image pop up

40A

1:18



maybe the next great landlord can start from a closet.

LIVING UNDER A SLUMLORD (THRU ORANGE) (1)

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41A

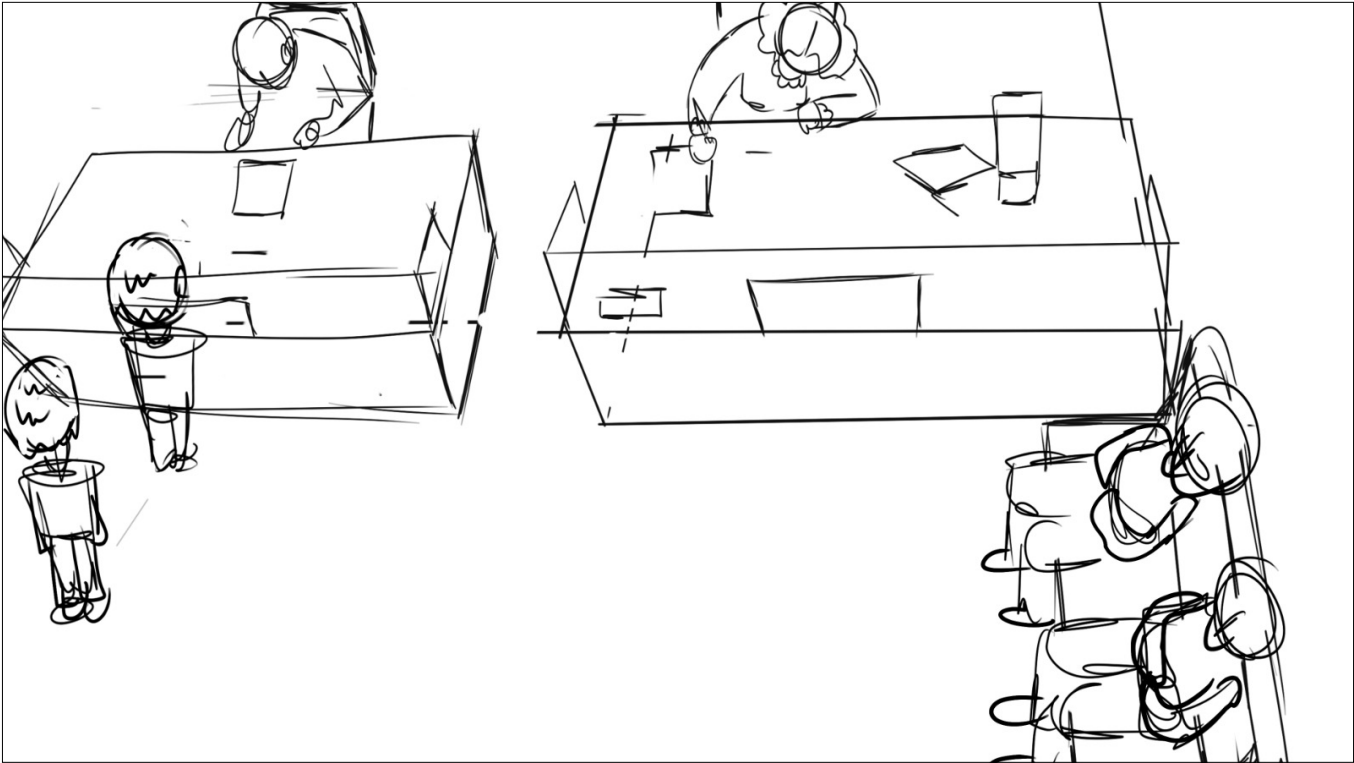
1:20



Although I don't know about a start, this seemed more like the end. But anyways,

42A

1:22



there was a window, where people were paying their rent at, and a few chairs in the waiting room, and that was it.

LIVING UNDER A SLUMLORD (THRU ORANGE) (1)

Boards: 64 | Shots: 64 | Duration: 2:08 | Aspect Ratio: 16 : 9
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51A

1:40



The window rolls down,
and this dude yells out from his car, he's like, "HEY! DON'T RENT FROM THESE PEOPLE,
THEY'RE CRIMINALS". And then sped off as quick as he pulled up.

52A

1:42



We were like wha-...

Boards: 64 | Shots: 64 | Duration: 2:08 | Aspect Ratio: 16 : 9
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53A

1:44



it was
like a magic genie

VFX- smoke

54A

1:46



appeared out of nowhere to give us a mysterious warning

vfx smoke make way for genie

LIVING UNDER A SLUMLORD (THRU ORANGE) (1)

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59A

156



and she said she has 4 spare seats in her car,
so everybody just hop in there and she'll drive everybody over, the house was just around the
corner. So we're like alright, that works,

60A

158



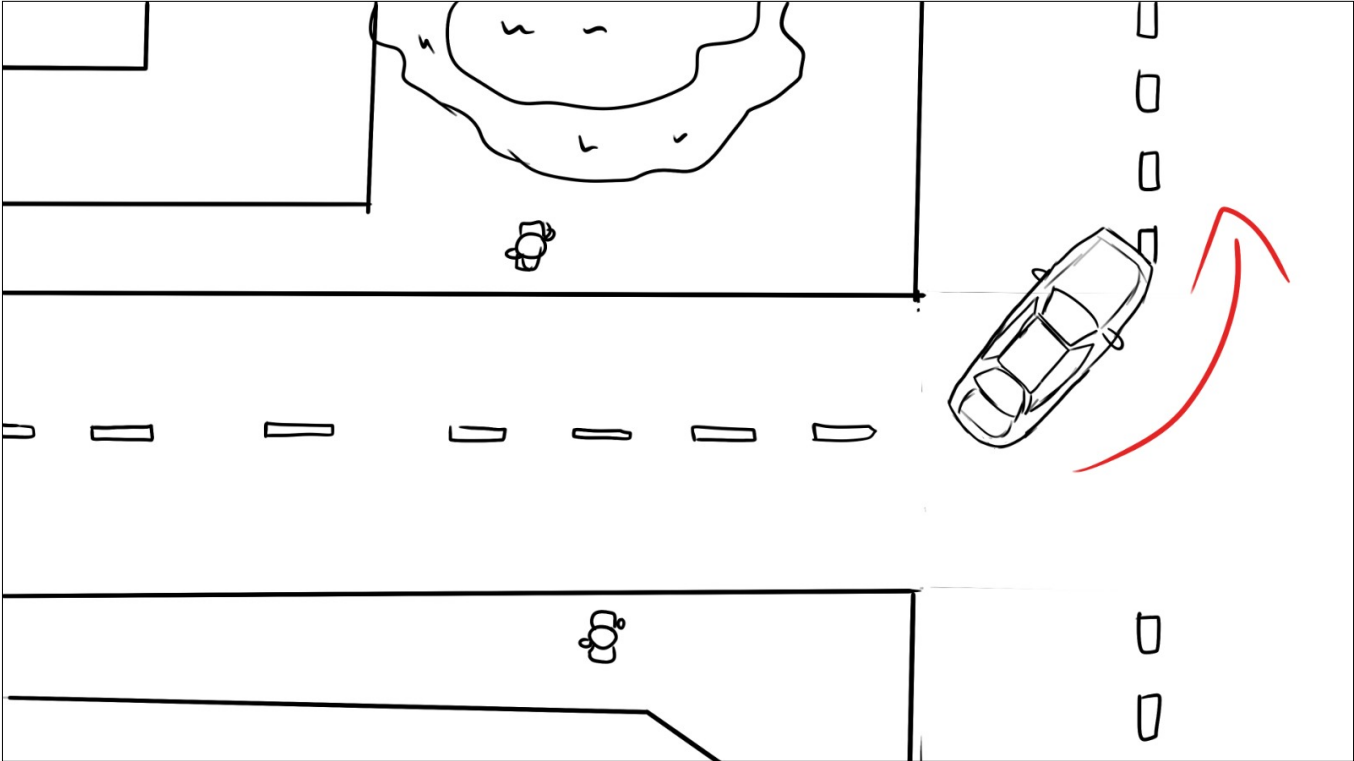
and we all get in her car.

LIVING UNDER A SLUMLORD (THRU ORANGE) (1)

Boards: 64 | Shots: 64 | Duration: 2:08 | Aspect Ratio: 16 : 9
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61A

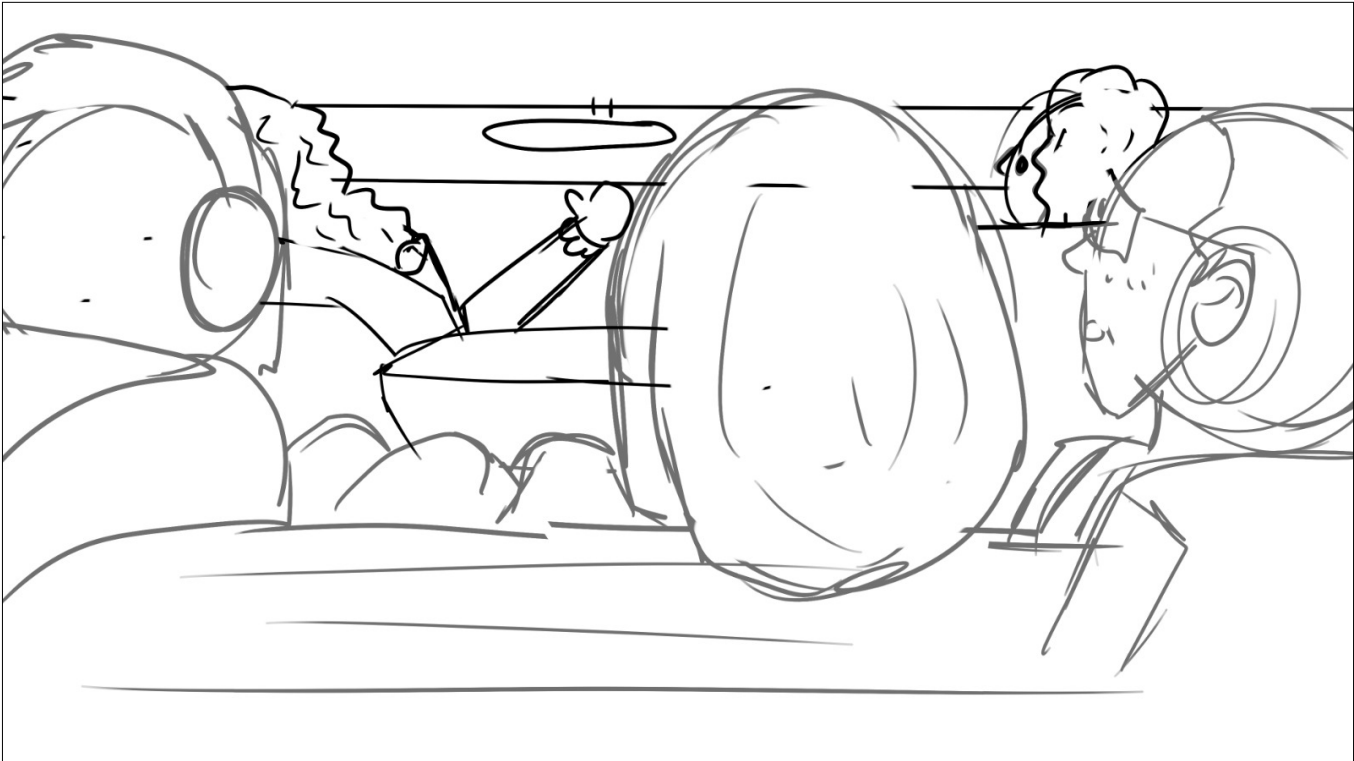
2:00



And as we're driving over,

62A

2:02



she very nonchalantly, goes, "Yeah, so I just wanna let you guys know ahead of time, the previous tenants, you know they never completely moved out,

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63A

2:04



and they actually left some of their stuff behind, so the house isn't fully cleared out yet. But just make sure to use your imagination, and you can picture it empty." She just kind of slipped that in there.

64A

2:06



So I'm thinking, oh, a couch here, a table there...alright, no problem no problem.

couch pops then a table in the empty room