



The Navy League of Canada - Alberta Division

Drill Manuals

Module 3

Advanced Drill

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The Navy League of Canada
Alberta Division

Revised: October 2024



Chapter 5: Paddle Drill

5.01 - Introduction

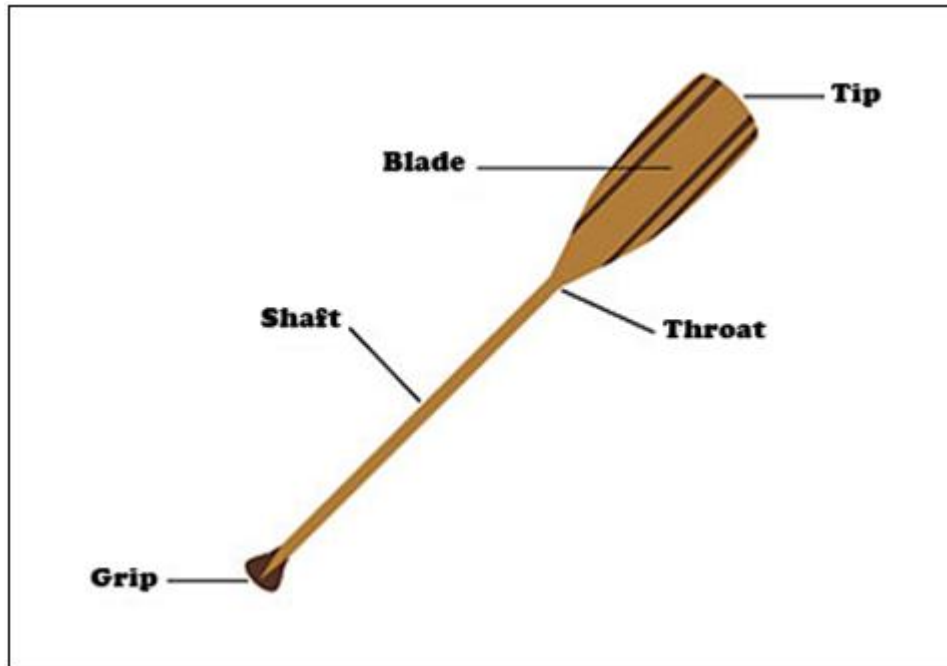


Figure 5.01 - Parts of the Paddle

1. Paddle Drill or Boats Crew drill is a new concept to Navy League. Recommended paddle size is 3 feet in length with a squared tip (see figure 5.01).
2. Paddle Movements. When performing paddle drill, the following points need to be considered:
 - a) The body and head are to be kept perfectly still.
 - b) The eyes are not to follow the movement of the paddle. As with other drill, eyes are to look straight to the front.
 - c) The paddle is to be kept as close to the body as possible.
 - d) The paddle is always to be moved as quickly as possible and the standard pause between all paddle and foot drill movements are observed.
 - e) The fingers are kept close together.
 - f) The disengaged hand is brought to the paddle by the shortest route and as quickly as possible; the same principle applies when returning the disengaged hand to the position of attention.

5.02 - Attention

1. To assume the position of attention, squad members shall:
 - a) grasp the paddle with the right hand in the Y-grip, on the blade, fingers extended straight down the right side of the paddle with the thumb on the left side. The position of the right hand will not vary with the height of the individual, but the position of the right elbow will be either bent or straight. If the elbow is bent, it will be held close to the body and to the rear.
 - b) place the grip on the ground with the paddle touching the boot, toe of the grip in line with the small toe of the right foot.
2. Refer to figure 5.02.

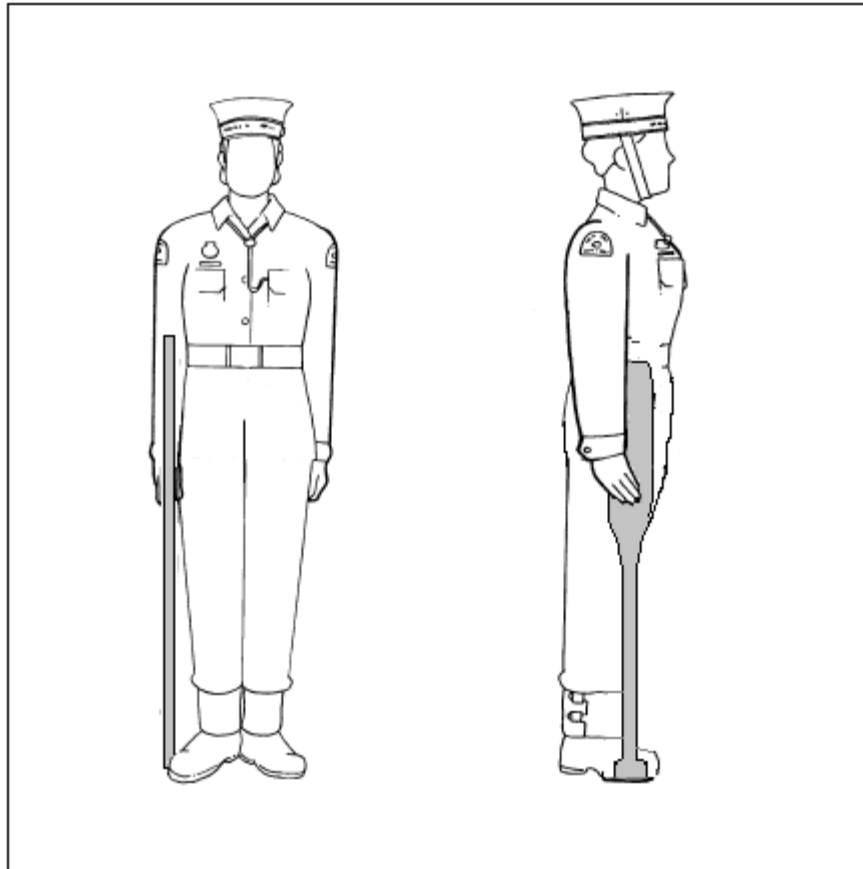


Figure 5.02 – Position of Attention

5.03 - Stand at Ease from Attention

1. Refer to figure 5.03.
2. On the command, **STAND AT—EASE**, squad members shall:
 - a) force the paddle directly to the front and to the full extent of the right arm, grasping the paddle blade with a Y-Grip, keeping the toe of the grip in contact with the ground and in line with the small toe of the right foot.
 - b) simultaneously, bend the left knee and place the left foot smartly on the ground 25 cm (approximately 10 in.) to the left.
 - c) keep the left arm straight at the side.

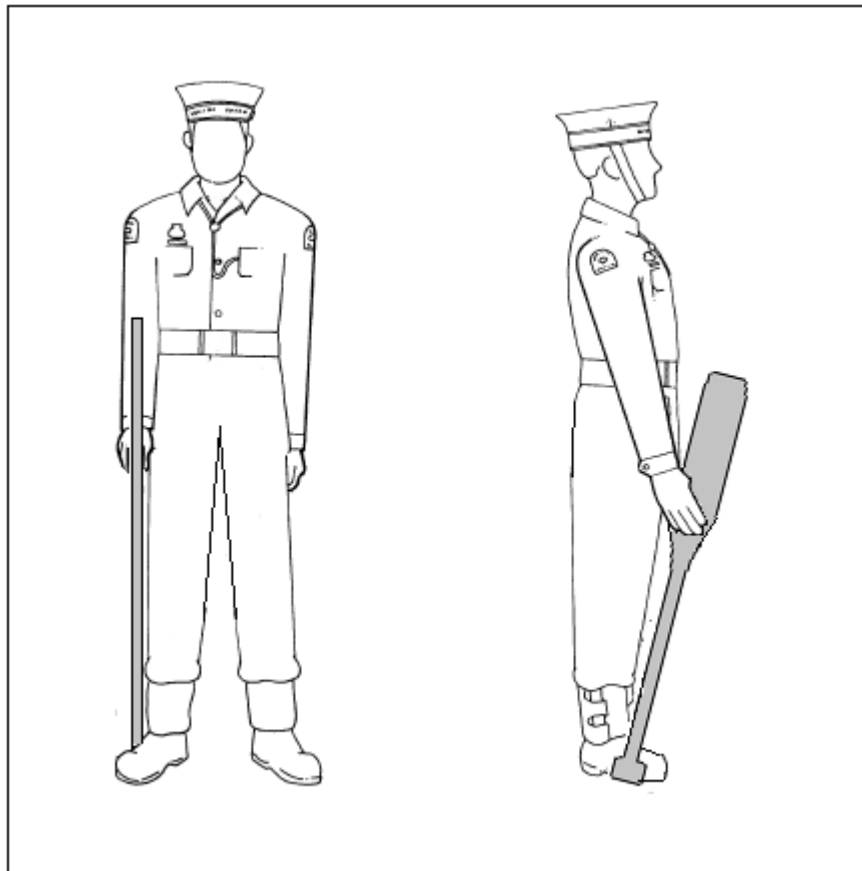


Figure 5.03 – Position of Stand at Ease

5.04 - Stand Easy from Stand at Ease

1. On the command, **STAND—EASY**, squad members shall:
 - a) with a quick movement of the right arm, bring the blade of the paddle to the center of the body by pivoting the paddle on the toe of the grip so the base of the shaft is pointing to the left.
 - b) simultaneously, strike and grasp the paddle with the palm of the left hand, hand on top of the blade, thumb in rear and fingers in front of the paddle, fingers together pointing down and to the right in a straight line from the elbow.
 - c) after observing a standard pause, relax the body.
 - d) See figure 5.04.

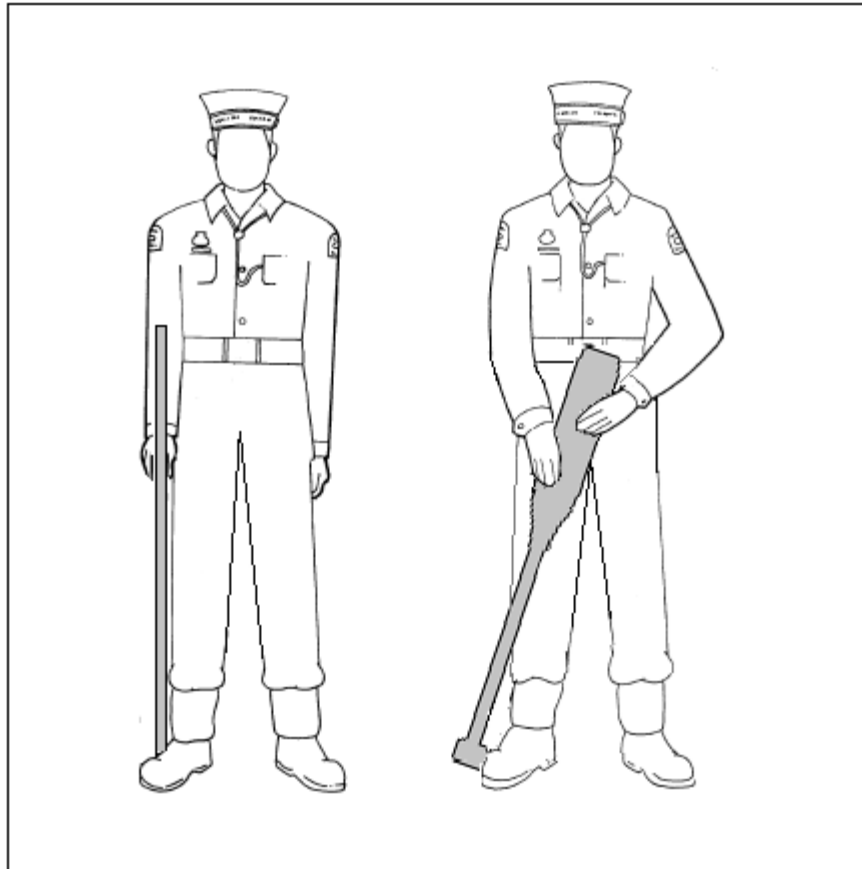


Figure 5.04 – Stand Easy from Stand at Ease

5.05 - Stand at Ease from Stand Easy

1. On the command, **SQUAD**, the squad shall assume the position of stand at ease.

5.06 - Attention from Stand at Ease

1. On the command, **ATTEN—TION**, squad members shall:
 - a) bend the left knee and bring the left foot to the position of attention, keeping the left arm at the side.
 - b) with a swift motion, simultaneously force the paddle to the right side, keeping the grip in contact with the ground and the foot, and assume the position of attention.

5.07 - Ground Paddles

1. Refer to figure 5.05 for the following movement.
2. The ground paddles command is used when it is necessary to move the squad without paddles. Ground paddles is only ordered when a squad is at the open order. Care must be taken not to kick or step on the paddles when they are grounded.
3. On the command, **GROUND PADDLES BY NUMBERS, SQUAD—ONE**, squad members shall:
 - a) take a half pace forward with the left foot and by bending the knees, adopt a squatting position with the weight of the body on the right foot.
 - b) keeping the right arm straight, with the right hand in line with the right knee, simultaneously rotate the paddle to the right, lay it on the ground with the shaft to the right and the blade tip pointing straight to the front.
 - c) ensure that the throat is in line with the small toe on the right foot.
 - d) keep the shoulders square to the front and look down at the paddle.
 - e) keep the left arm straight against the body
4. On the command, **SQUAD—TWO**, squad members shall:
 - a) release the paddle.
 - b) assume the position of attention by standing erect, bending the left knee and bringing the left foot smartly back to the right foot.
5. On the command, **GROUND—PADDLES**, the two movements are combined. A standard pause shall be observed between the movements.

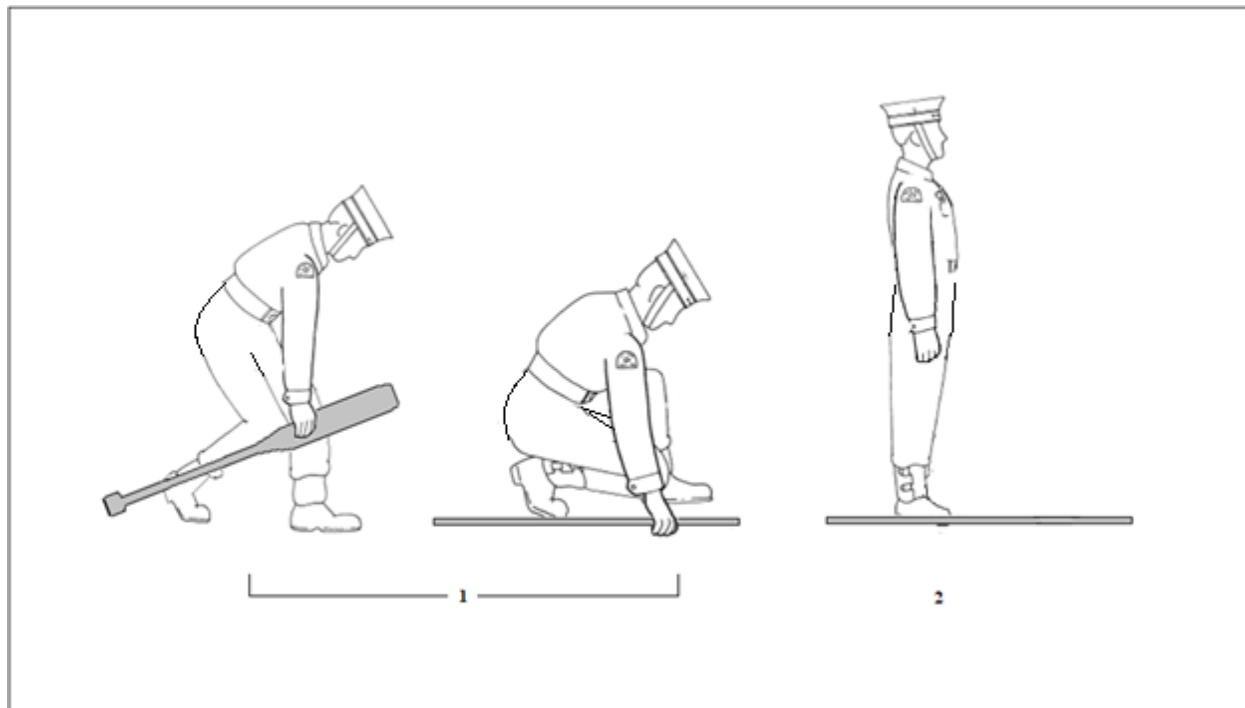


Figure 5.05 – Ground Paddles

5.08 - Take Up Paddles

1. Refer to figure 5.06 for the following movement.
2. On the command, **TAKE UP PADDLES BY NUMBERS, SQUAD—ONE**, squad members shall:
 - a) take a half pace forward with the left foot and squat with the weight of the body on the right foot.
 - b) look down and grasp the paddle on the shaft with the right hand.
 - c) keep the left arm straight against the body
3. On the command **SQUAD—TWO**, squad members shall assume the position of attention by:
 - a) standing erect, bending the left knee and bringing the left foot smartly back to the right.
 - b) simultaneously, rotating the paddle to the left, bringing the shaft to the front and placing the grip of the paddle flat on the ground.
4. On the command **TAKE UP—PADDLES**, the two movements are combined. A standard pause shall be observed between the movements.

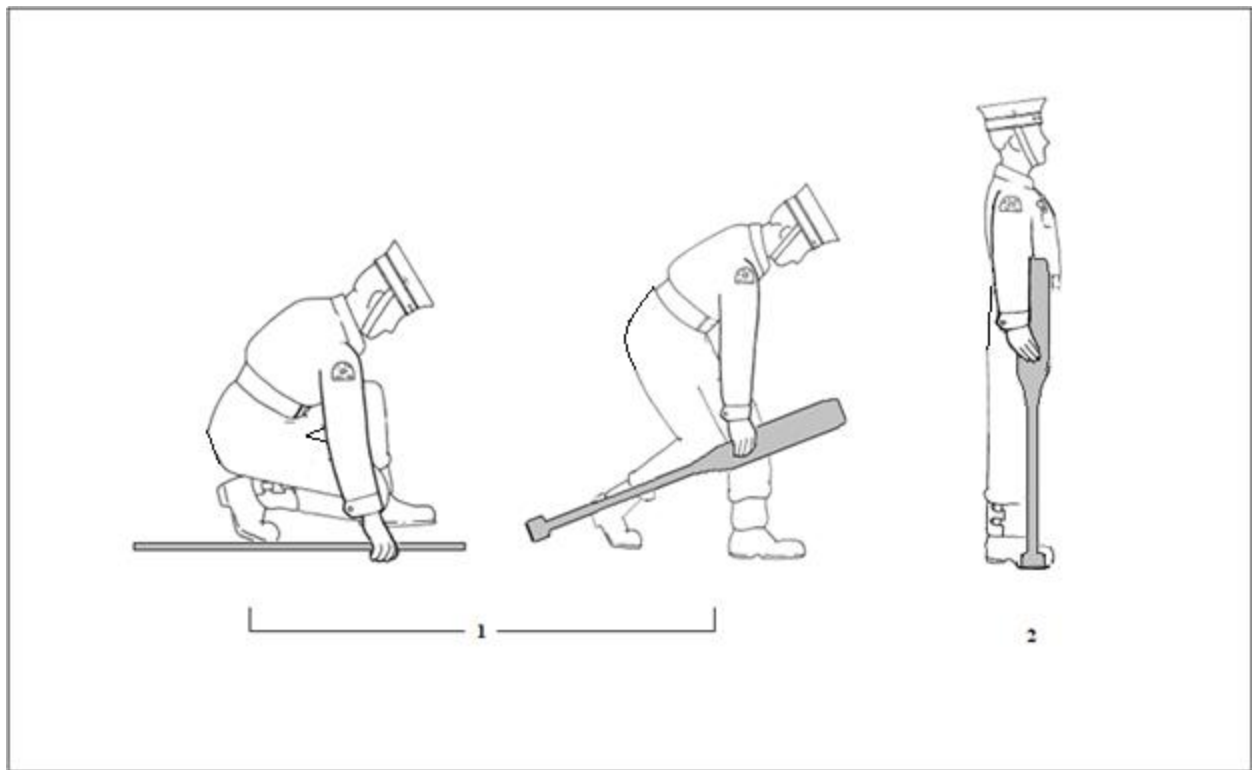


Figure 5.06 – Take Up Paddles

5.09 - Carry Paddles from the Order

1. Refer to figure 5.07.
2. The carry paddle is the position primarily used when marching with the paddle. Care is to be given to ensure that all members keep the left forearm parallel to the ground and that the paddle is kept as still as possible while marching.
3. On the command **CARRY-PADDLES BY NUMBERS, SQUAD—ONE**, squad members shall:
 - a) throw the paddle upwards with the right hand, catching it with both hands at the same time, the left hand with a full round grasp around the shaft and the right hand with a Y-grip above the grip of the paddle.
 - b) ensure that the left forearm is parallel to the ground, close to the body.
 - c) keep the right arm slightly bent, elbow to the rear and close to the body.
 - d) keep the paddle close to the body.
4. On the command, **SQUAD—TWO**, squad members shall:
 - a) carry the paddle across and close to the body, placing it flat on the left shoulder.
 - b) change the grip of the right hand to a full round grasp above the grip, keeping the right forearm parallel to the ground.
 - c) seize the grip of the paddle with the left hand, and the fingers together and wrapped around the grip.
 - d) keep the left elbow close to the body, forearm parallel to the ground pointing straight.
5. On the command **SQUAD—THREE**, squad members shall cut the right arm to the side as in the position of attention.
6. On the command **CARRY-PADDLES**, the three movements are combined. A standard pause shall be observed between the movements.

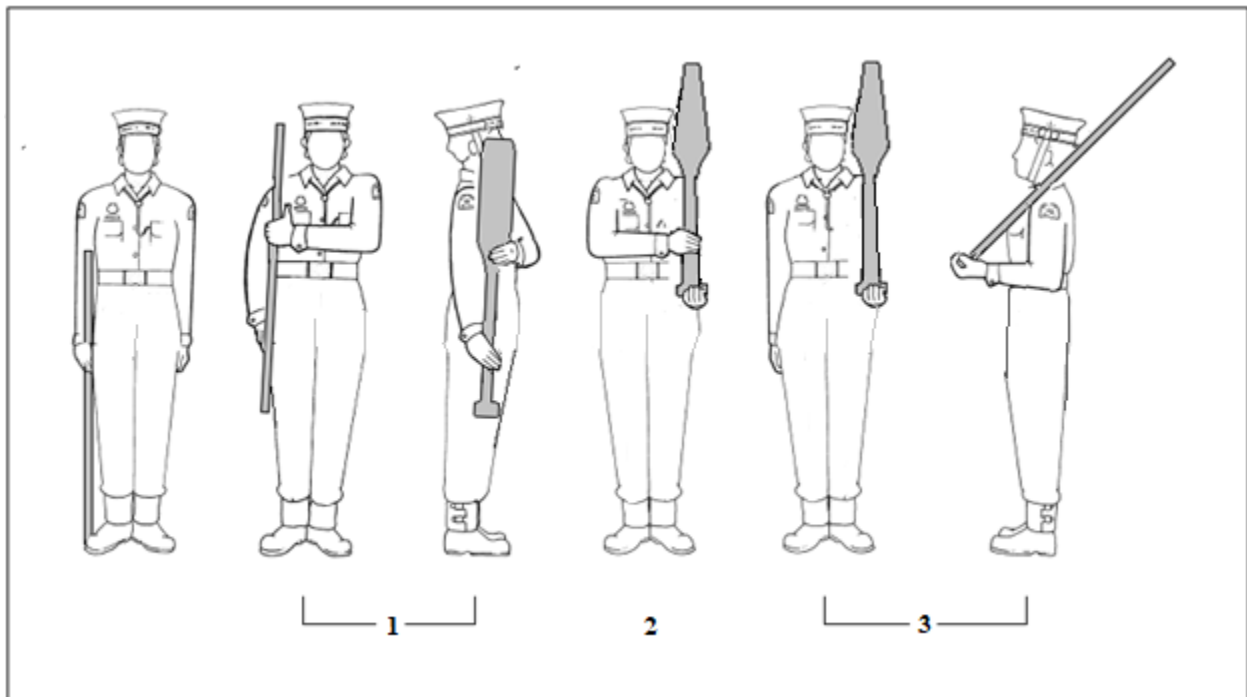


Figure 5.07 – Carry Paddles from the Order

5.10 - Order Paddles from the Carry

1. Refer to figure 5.08 for this movement.
2. On the command **ORDER PADDLES BY NUMBERS, SQUAD—ONE**, squad members shall:
 - a) bring the right arm across and close to the body and grab the paddle at the shaft with a full round grasp and keeping the right forearm parallel to the ground.
 - b) simultaneously, bring the paddle down to a vertical position and to the full extent of the left arm, keeping the paddle close to the left side of the body.
3. On the command **SQUAD—TWO**, squad members shall:
 - a) use the right arm to force the paddle down and to the right side of the body as in the position of the order, rotating the paddle so that the thin part of the blade faces to the front.
 - b) simultaneously, change the position of the left hand so that it cuts across the body and holds the paddle on the throat with a full round grasp, back of the hand facing to the front.
 - c) Change the position of the paddle hand to a y-Grip and allow the right hand to slide upwards on the blade.
4. On the command **SQUAD—THREE**, squad members shall cut the left hand to the side as in the position of the order.
5. On the command **ORDER—PADDLES**, the three movements are combined. A standard pause shall be observed between the movements.

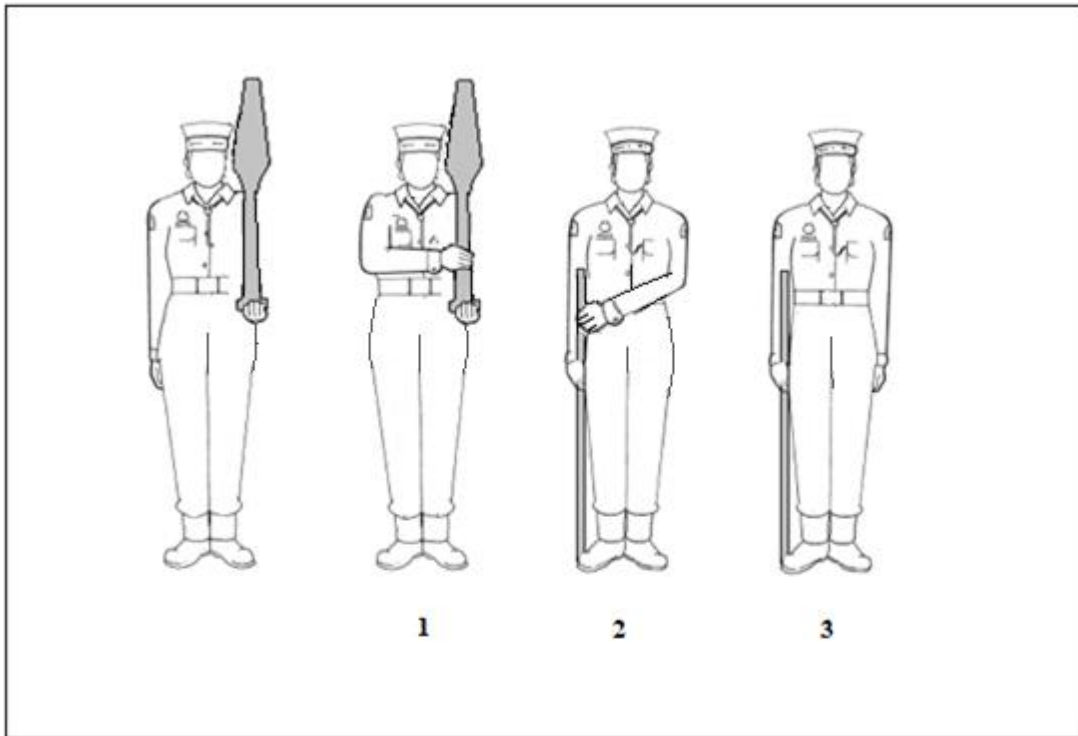


Figure 5.08 – Order Paddles from the Carry

5.11 PRESENT PADDLES FROM THE CARRY

1. Refer to figure 5.09 for this movement.
2. On the command, **GENERAL SALUTE PRESENT PADDLES BY NUMBERS, SQUAD—ONE**, squad members shall:
 - a) Cut the right hand across the body and seize the paddle at the shaft with a full round grasp, back of the hand facing the front.
3. On the command, **SQUAD—TWO**, squad members shall:
 - a) raise the paddle with the right hand perpendicular in front of the centre of the body, sling to the left.
 - b) simultaneously, place the left hand smartly on the side of the shaft, fingers together and pointing upwards, thumb against the forefinger, with the point of the thumb in line with the throat of the paddle
 - c) ensure that the left elbow is close to the shaft, the right elbow and grip close to the body; and
 - d) left hand in front of the mouth.
4. On the command, **SQUAD—THREE**, squad members shall:
 - a) raise the right foot 15 cm (6 inches) and place it behind the left so that the instep of the right foot is against the heel of the left, feet at an angle of 30 degrees, both legs straight.
 - b) as the right foot is placed on the ground, bring the paddle down perpendicularly close in front of the centre of the body, skinny part of the blade outward holding it at the full extent of the right arm, fingers extended and slanting 45 degrees downward in a Y-grip.
 - c) as the right foot is placed on the ground, grasp below the throat with the left hand in a full round grasp, thumb along the left side of the paddle pointing towards the blade, left forearm parallel to the ground and close to the body; and
 - d) support the weight of the paddle with the left hand.
5. On the command, **GENERAL SALUTE PRESENT—PADDLES**, the three movements are combined. A standard pause shall be observed between the movements.

5.12 CARRY PADDLES FROM THE PRESENT

1. Refer to figure 5.10 for this movement.
2. On the command, **CARRY PADDLES BY NUMBERS, SQUAD—ONE**, squad members shall:
 - a) transfer the grip of the right hand so that it holds the shaft of the paddle with a full round grasp.
 - b) transfer the left hand and seize the grip of the paddle, and the fingers together and wrapped around the butt plate; and
 - c) Simultaneously, place the paddle flat on the left shoulder, the underside out and away from the body.
3. On the command, **SQUAD—TWO**, squad members shall:
 - a) bend the right knee and bring the right foot to the position of attention; and
 - b) as the right foot is placed on the ground, cut the right arm to the right side of the body.
4. On the command, **CARRY-PADDLES**, the two movements are combined. A standard pause shall be observed between the movements.

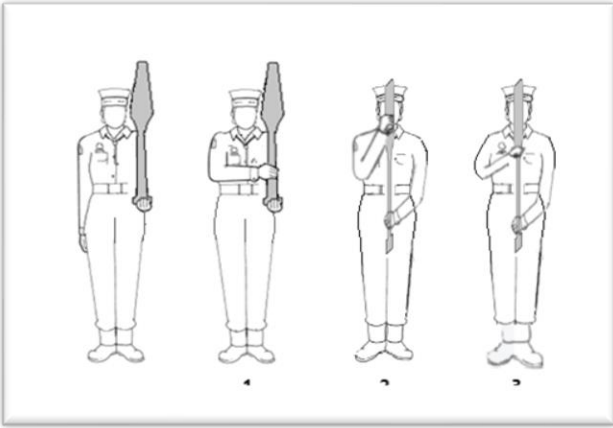


Figure 5.09 – Present Paddles from the Carry

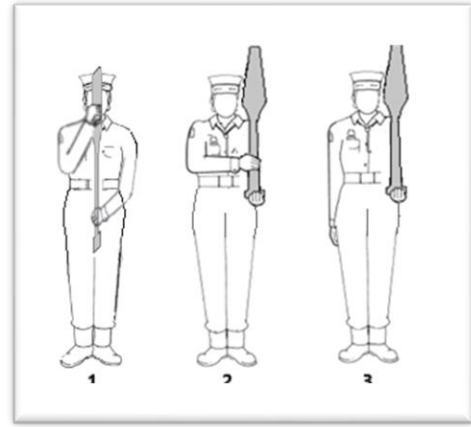


Figure 5.10 – Carry Paddles from the Present

5.13 - Dressing a Squad

1. When dressing a squad on parade with paddles, the squad may be at the order or carry position.
2. On the command **RIGHT (LEFT)—DRESS**, the movement is executed in the same fashion as without paddles except that the left arm is raised at the order position as the head is turned in the required direction. This requires the right marker to raise their left arm, and the left marker to keep the left arm to the side.
3. Dressing a squad while at the carry position is carried out as for the right dress without arms. The right arm shall be raised for a left dress under this condition.
4. Centre dress is most common for Boats Crew. Only difference is that all members take a step forward and dress off of the Boats Crew commander or the center member of the Boats Crew.

5.14 - Saluting At Carry Paddles

1. On the command, **TO THE FRONT SALUTE BY NUMBER, SQUAD—ONE**, squad members shall bring the right arm across the body and striking the **SHAFT** of the paddle, smartly with the right hand, forearm horizontal, back of the hand uppermost, fingers and thumb together and straight. All other movements such as turning the head are executed as if saluting without paddles.
2. On the command, **SQUAD—TWO**, squad members shall cut the right hand to the right side of the body as in the position of attention.

Chapter 6: Cutlass Drill

6.01 - Purpose

1. Cutlass drill, as is the case with naval sword drill, is slightly different from CF sword drill described in the Canadian Forces Manual of Drill and Ceremonial.
2. This chapter covers drill to be followed when the cutlass is either worn or carried.
3. All orders are given from the position of Attention.
4. A cutlass/sword is not to be worn while carrying a flag or paddle.

6.02 – Wearing the Cutlass

1. There are two methods of wearing the cutlass:
 - a) **Hooked-Up** - This is used when someone must keep the left hand free for use (e.g., Colour bearers, band conductors and drum-majors). See Figure 6.01. When the sword is worn in the hooked-up position (i.e., hung on the belt hook), it is allowed to hang at its natural angle, hilt to the rear behind the left elbow, guard to the rear, shoe and rings of the scabbard forward, the left hand to the side in the normal position of attention. The belt hook should be positioned just to the rear of the point of the left hip so that the sword will sit naturally, without colliding with the left arm.
 - b) **Slung** - The scabbard is held in the left hand with the left arm straight, hand gripping the scabbard at the upper ring index finger pointed down, fingers and thumb curled around the back, and the thumb in line with the seam of the trousers. The scabbard shall be held vertical, rings to the rear (thus, if the sword is in the scabbard, the guard is forward)

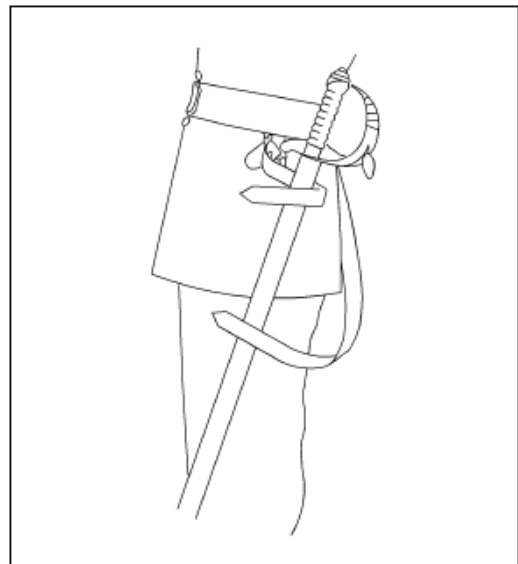
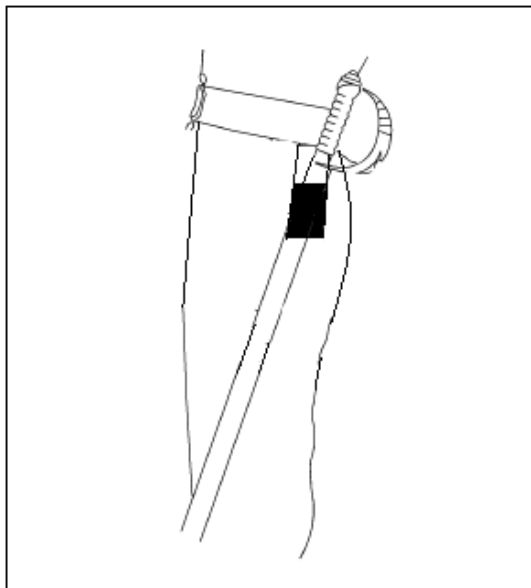


Figure 6.01 – Hooked up Position

Chapter 6 (Section A) – Drill with Cutlass in Hooked Up Position

6.03 – Position of Attention Cutlass Sheathed

1. The position of attention is as follows:
 - a) heels together and in line.
 - b) feet turned out to form an angle of 30 degrees.
 - c) body balanced and weight distributed evenly on both feet.
 - d) head held erect, neck touching the back of the collar, eyes steady, looking their height and straight to the front.
 - e) the scabbard to be gripped by the left hand, the first finger extended down the outside; and
 - f) cutlass to be vertical and close in to the left leg.
2. No part of the body should be strained.

6.04 – Stand at Ease with Cutlass Sheathed

1. On the command, **STAND AT—EASE** members shall:
 - a) bend the left knee;
 - b) carry the left foot to the left, straightening it in double time, and place it smartly flat on the ground with the inside of the heels 25 cm (10 in.) apart; and
 - c) keep both arms and hands as in the position of Attention.

6.05 – Stand Easy with Cutlass Sheathed

1. The position of Stand Easy is identical with the final position of Stand at Ease in the foregoing article.

6.06 – The Quick March with Cutlass Sheathed

1. On the command, **QUICK—MARCH**:
 - a) cant the hilt of the cutlass smartly to the rear with the left hand at the first pace, without stooping or disturbing the position of the body.
 - b) grasping the scabbard at the point of balance, hold it at an angle of 45 degrees with the ground.
 - c) the arm is to be fully extended and holding the scabbard steady, not being allowed to sway or swing with other body movement.
 - d) thumb and fingers round the scabbard.
 - e) the right arm is swung normally.

6.07 – The Halt with Cutlass Sheathed

1. On the command, **SQUAD—HALT**, given as the left foot is forward and on the ground, squad members shall:
 - a) halt normally.
 - b) as the right knee is straightened into attention, bring the scabbard to the vertical position and assume the position of attention.

6.08 – Saluting At the Halt with Cutlass Sheathed

1. At the halt, with the cutlass sheathed, the position of Attention is assumed and a hand salute rendered in the normal manner.

6.09 – The Salute on the March with Cutlass Sheathed

1. On the march with the cutlass sheathed and held at the left side, the hand salute is rendered in the normal manner.

Chapter 6 (Section B) – Drill with The Cutlass Drawn

6.10 – The Carry or Attention

1. In the carry position, the cutlass is held in the right hand with:
 - a) the cutlass is held in a perpendicular position in the right hand, with the fingers and thumb around the grip.
 - b) the forearm should be horizontal, the upper arm close to the side and the hand directly in front of the elbow.
 - c) the left arm is in the normal position of Attention and the scabbard is grasped with the fingers together and round the scabbard the thumb and the first finger pointing straight down the scabbard which is held in a vertical position.

6.11 - The Recover

1. On the command **RECOVER—CUTLASS**:
 - a) raise the cutlass until the cross is as high as the mouth, guard to the left, blade vertical and in front of the center of the face, the elbow close to the body.
 - b) at the same time shifting the grasp so that the thumb is vertical and in line with the flat of the blade.
 - c) See Figure 6.02 for the position of attention, carry and recover.

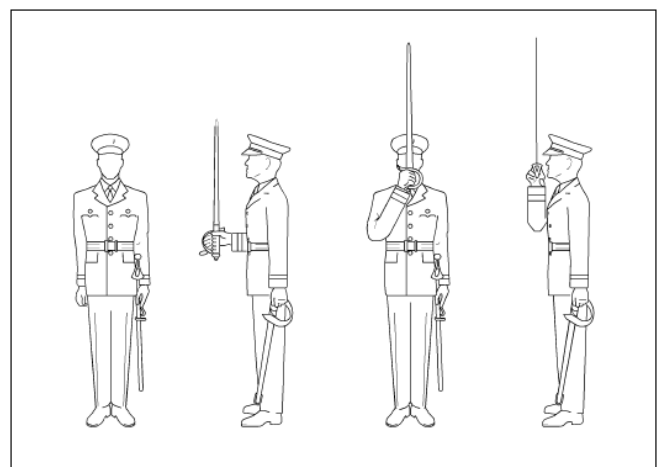
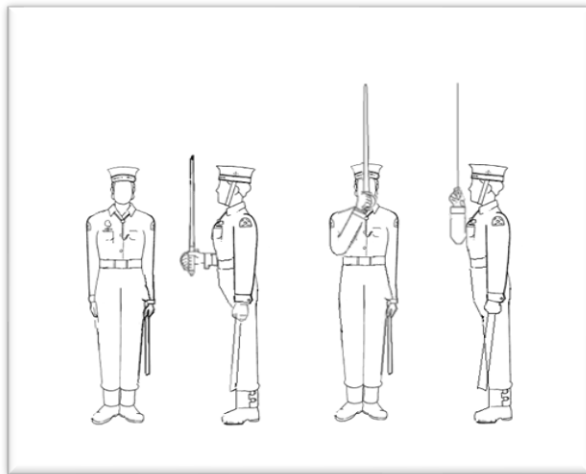


Figure 6.02 – Positions of Attention (Slung), Carry and Recover

6.12 - Draw Cutlass

1. On the command **DRAW CUTLASS BY NUMBERS, SQUAD—ONE:**
 - a) raise the cutlass smartly changing to a full round grasp with the left hand, grasping the scabbard under the mouth and canting the shoe to the rear at an angle of 45 degrees with the left hand.
 - b) the cutlass is close to the body and with the left elbow slightly flexed.
 - c) at the same time the right-hand arm is brought across the front of the body, the grip is grasped with the right hand and the catch is released with the thumb.
 - d) the head is not moved.
2. On the command, **SQUAD—TWO:**
 - a) draw the cutlass and come to the Recover.
 - b) with the left hand bring the scabbard back in line with the left leg keeping the left arm bent, thumb between the scabbard and the body, fingers together and across the scabbard.
3. On the command, **SQUAD—THREE**, bring the cutlass to the Carry.
4. On the command, **DRAW—CUTLASS**, the three movements are combined. A standard pause shall be observed between the movements.
5. See Figure 6.03.

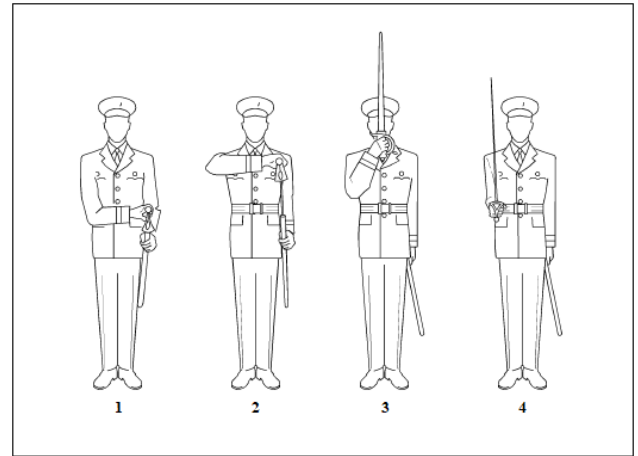
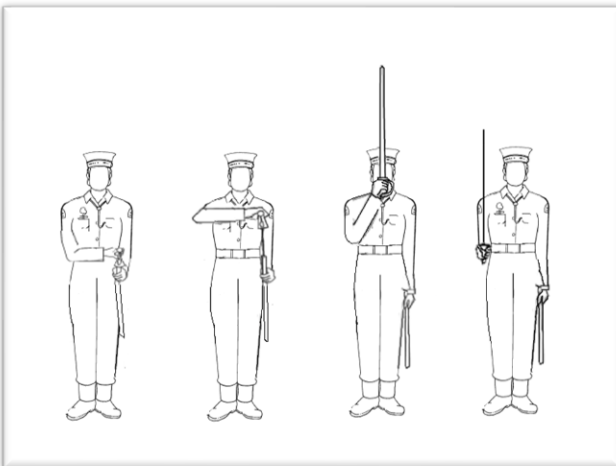


Figure 6.03 – Draw Cutlass

6.13 - Return Cutlass from the Carry

1. Refer to figure 6.04 for the following movement.
2. On the command, **RETURN—CUTLASS, BY NUMBERS, SQUAD—ONE**, bring the cutlass to the position of the Recover.
3. On the command **SQUAD—TWO**:
 - a) cant the shoe of the scabbard to the rear at an angle of 45 degrees.
 - b) lower the head as to look at the scabbard.
 - c) rotate the cutlass to the rear, lowering the point to the mouth of the scabbard.
 - d) push cutlass halfway home, keeping the right forearm horizontal.
4. On the command, **SQUAD—THREE**, the cutlass is forced home in the scabbard.
5. On the command, **SQUAD—FOUR**, return to Attention.
6. On the command, **RETURN—CUTLASS**, the four movements are combined. A standard pause shall be observed between the movements.

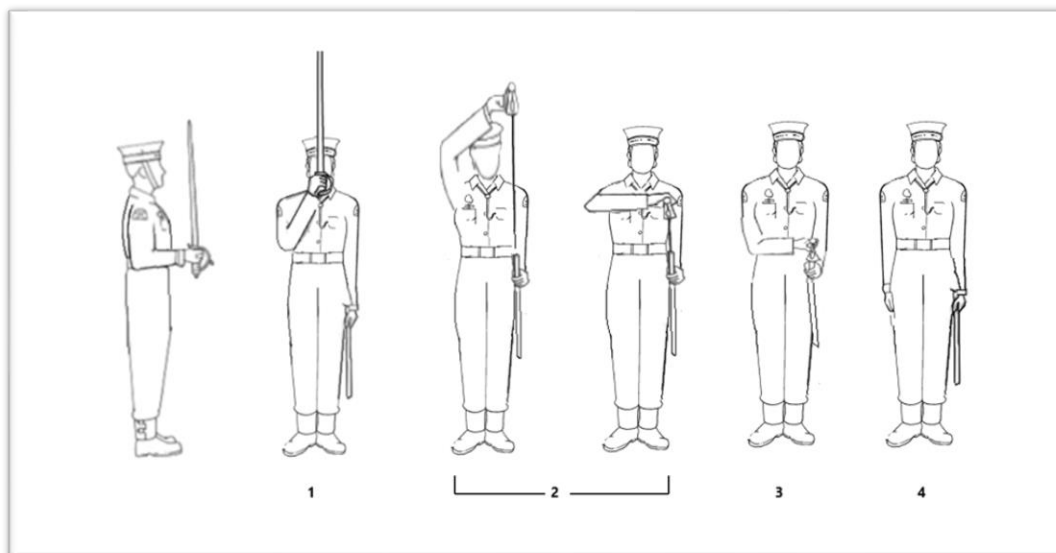
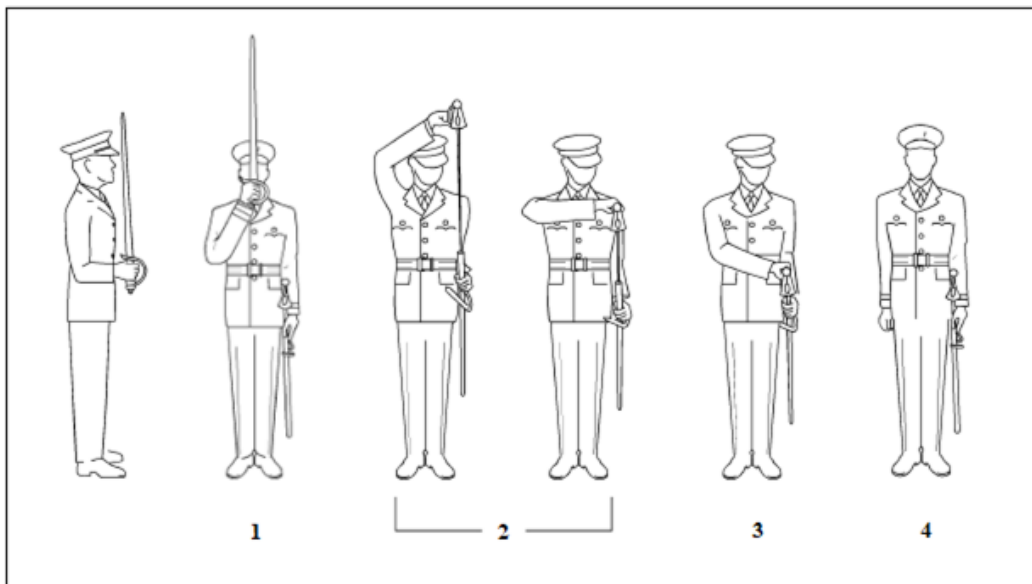


Figure 6.04 – Return Cutlass from the Carry

6.14 - Stand at Ease from Attention

1. On the command, **STAND AT—EASE**:
 - a) bend the left knee and carry the left foot normally to the left.
 - b) keep the right forearm horizontal, allow the blade to rest on the right shoulder so that the back of the blade rests midway between the neck and the point of the shoulder.
 - c) keep the forearm and hand still. (This is called the slope position. The slope is adopted only from the carry.)
 - d) Refer to figure 6.05 for the Stand at Ease position.

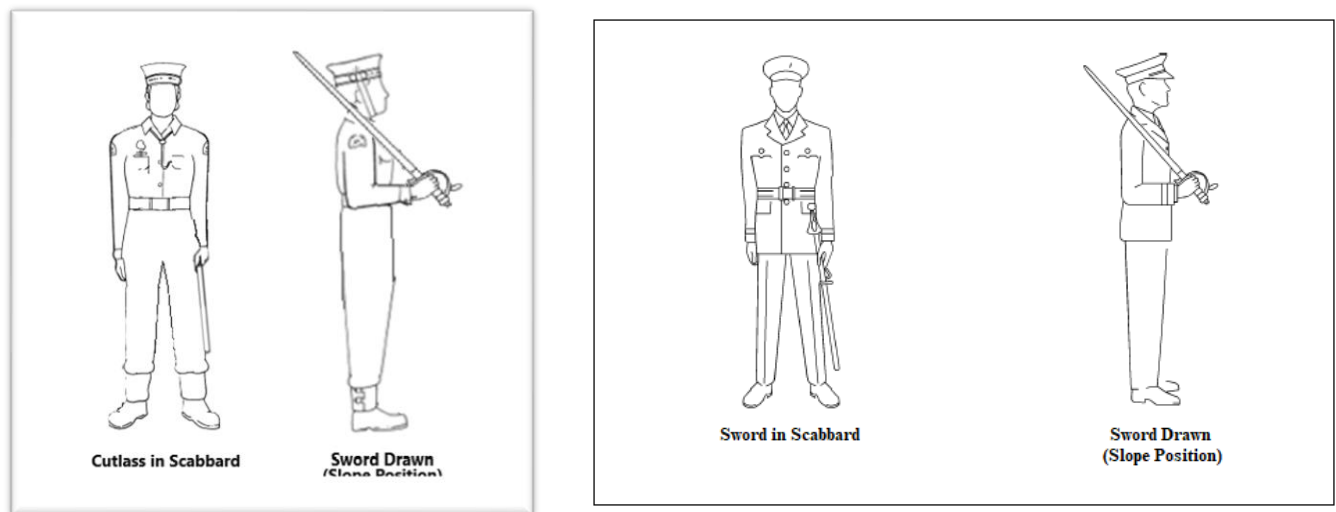


Figure 6.05 – Stand at Ease

6.15 - Attention from Stand at Ease

1. On the command, **ATTEN—TION**, spring to attention, bringing the cutlass to the Carry.

6.16 - Stand Easy from Stand at Ease

1. On the command **STAND—EASY**: bring the cutlass down to a position with the point resting on the ground between the feet, edge to the right, blade vertical, fingers of the right hand straight on the grip of the cutlass, left hand grasping the back of the right.

6.17 - Stand at Ease from Stand Easy

1. On the command, **SQUAD**, etc. resume the position of Stand at Ease.

6.18 - Saluting With the Cutlass at the Halt

1. Refer to figure 6.06 for the following movement.
2. On the command, **TO THE FRONT, SALUTE BY NUMBERS, SQUAD—ONE**, bring the cutlass to the Recover.
3. On the command, **SQUAD—TWO**:
 - a) lower the cutlass smartly to the right side to the full extent of the right arm, cutlass angled downward straight to the front, thumb flat along the handle fingers gripping it, so the point is 15 cm above the ground.
 - b) the edge of the blade is to the left and follow the angle of the right foot.
 - c) the right arm is straight, with the right hand just behind the thigh.
4. On the command, **SQUAD—THREE**, return the cutlass to the recover.
5. On the command **SQUAD—FOUR**, return the cutlass to the carry
6. On the command, **TO THE FRONT—SALUTE**, the four movements are combined. A standard pause shall be observed between the movements.

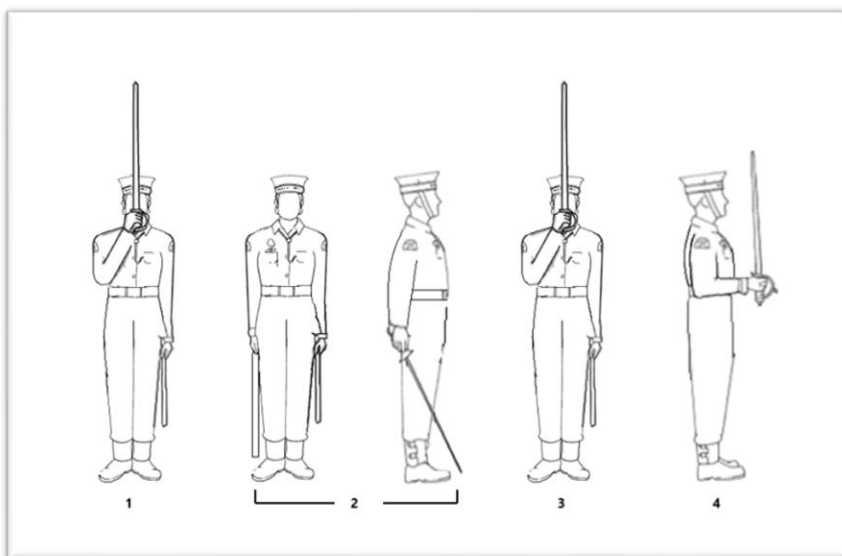
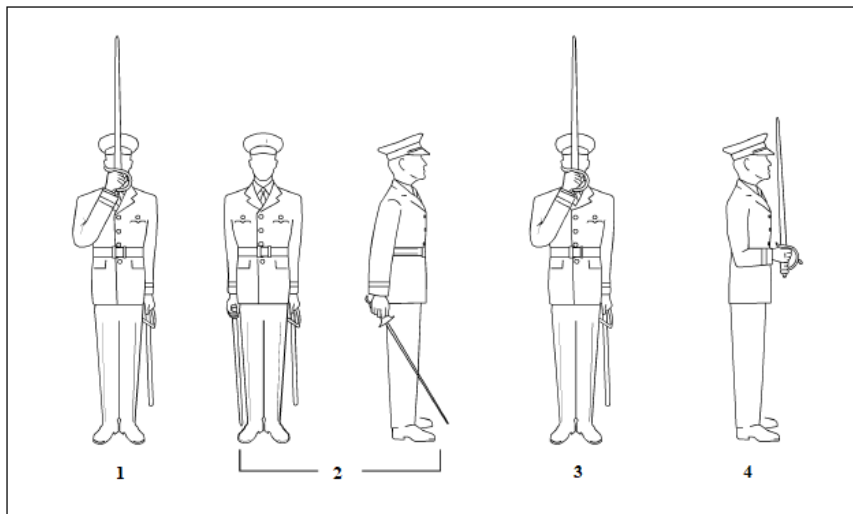


Figure 6.06 – Salute with Cutlass at the Halt

6.19 - Salute Co-ordination with the Boats Crew

1. When the salute is executed in conjunction with a Boats Crew the timing is as follows:
 - a) on the first movement of the General Salute from the carry paddles, bring the cutlass to the recover.
 - b) on the second movement of the General Salute, lower the cutlass to the salute.

6.20 - Marching With the Cutlass

1. On the command **QUICK — MARCH**, step off normally.
 - a) **Scabbard Hooked-up.** Swing both arms if sword is sheathed (Figure 6.07a). Swing the left arm if the cutlass is to THE CARRY and swing the right arm when cutlass is sheathed.
 - b) **Scabbard Slung.** Rotate the shoe of the scabbard forward, with the guard up when the sword is sheathed, until the scabbard is held at an angle of 45 degrees and change the left hand to an all-round grip at the upper ring. Swing the right arm when sword is sheathed (Figure 6.07b). The left arm shall be kept still at the side.

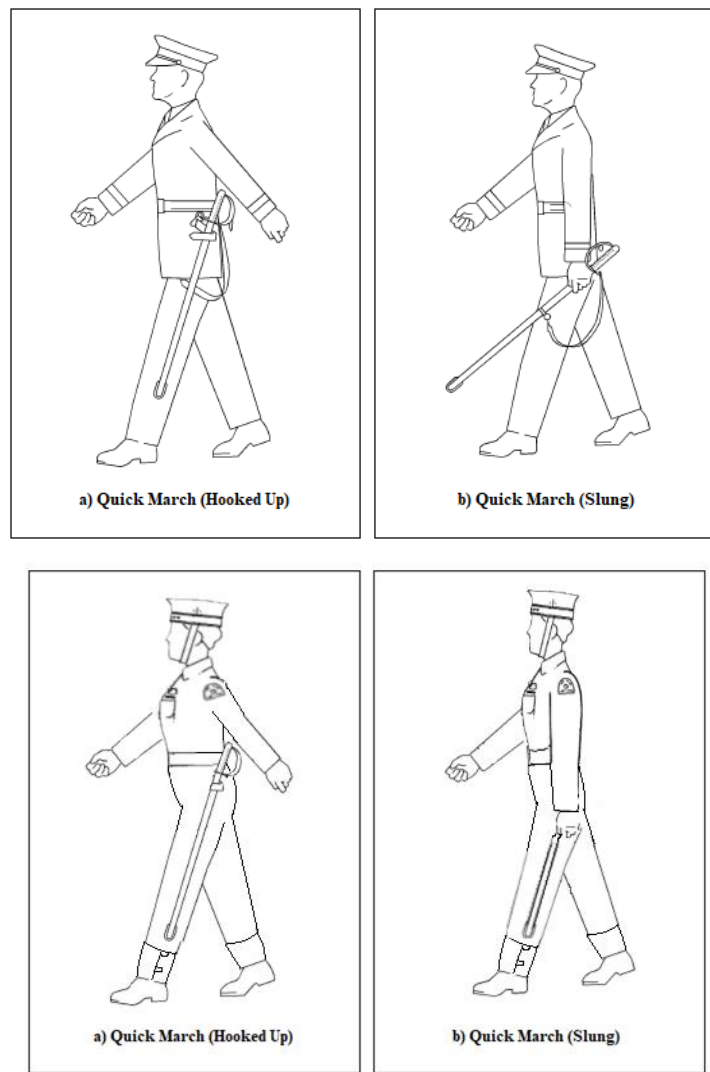


Figure 6.07 – Marching with the Cutlass

6.21 - Saluting With the Cutlass on the March

1. On the command, **EYES—RIGHT (LEFT)**, given on the left foot:
 - a) one check pace is taken;
 - b) on the left foot the left arm is held to the side as for the position of Attention, and the cutlass is brought to the Recover;
 - c) another check pace is taken with the right foot; and
 - d) on the left foot the cutlass is smartly lowered to the salute and at the same time the head and eyes are turned sharply to the right or left.
2. On the command, **EYES—FRONT**, given on the left foot:
 - a) one check pace is taken;
 - b) on the left foot, the cutlass is brought to the Recover and at the same time the head and eyes are snapped to the front;
 - c) another check pace is taken with the right foot;
 - d) on the left foot the cutlass is brought to the Carry; and
 - e) swing the left arm on the next successive left foot.

6.22 - Making a Report with Cutlass Drawn

1. Approach the officer, halt three paces in front of them and make the salute.
2. The officer acknowledges by coming to the Recover and Carry.
3. If the report is of considerable length, the cadet comes back to the Recover and Carry before reporting and salutes again after making their report.
4. Otherwise, they remain at the salute until the completion of their report and then returns to the Carry.

Chapter 7: Colour Party Drill

7.01 – General

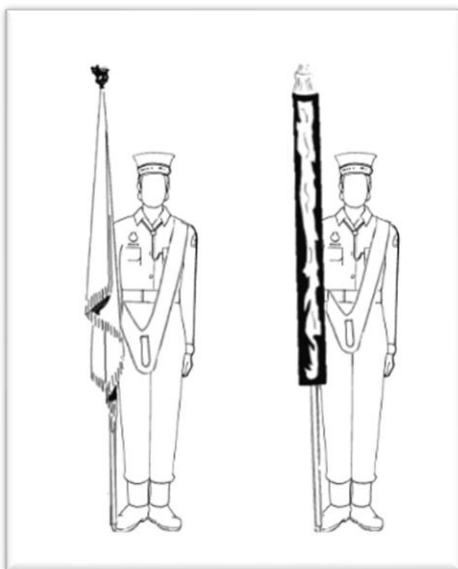
1. Colour drill shall be executed with a standard pause between movements in a similar manner to paddle drill.
2. A cased Colour shall be held in the order position at the halt and carried in the slope position on the march. A cased Colour is never held at the carry.
3. An uncased Colour is never sloped at the halt; it shall be at the carry or the order, according to whether paddles are at the shoulder or the order.
4. On the march, an uncased Colour always shall be carried at the slope, except when on the review parade ground or when paying compliments. Then, it shall be at the carry.
5. During an inspection of personnel on parade the uncased Colour shall be at the carry.

7.02 - Position of the Order

1. At the order
 - a. The Colour bearer is at attention.
 - b. The pike is held vertical with the right hand, at the right side. The base of the pike is on the ground at the right side of the right foot, in line with the toe of the shoe.
 - c. The pike and Colour are held with an all-round grasp of the right hand, back of the hand outwards, at the point of the pike where the lowest corner of the Colour reaches.
 - d. The Colour shall hang naturally down the pike and shall not be stretched taut.
 - e. The right elbow is at the side.
 - f. The right wrist is directly in rear of the pike.
 - g. A cased Colour is held similarly except that the case is grasped in the right hand.

7.03 - Stand at Ease from the Order

1. On the command **STAND AT – EASE**:
 - a. move the left foot in the normal manner; and
 - b. keep the Colour and pike unmoved in the same position as described for the order.



7.04 - Stand Easy from Stand at Ease

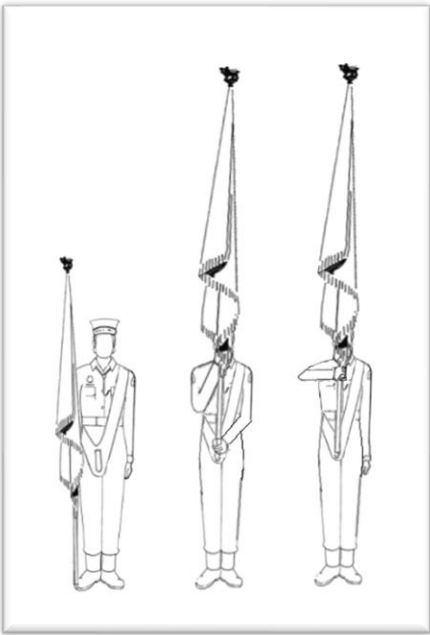
1. On the command **STAND – EASY**:
 - a) the Colour and pike remain in the same position;
 - b) the left arm is kept to the side; and
 - c) the body is relaxed, but the feet and Colour are not moved.
2. The stand at ease position shall be resumed on the cautionary command **SQUAD (GUARD)** (etc.).
The Colour Party never stands easy while in charge of Colours

7.05 - Order from Stand at Ease

1. On the command **ATTEN – TION**, move the left foot in the normal manner.

7.06 - Carry From the Order

1. On the command **CARRY COLOUR(S) BY NUMBERS, SQUAD – ONE**:
 - a) with the right hand, raise the Colour to a vertical position in front of the center of the body, keeping the base of the pike just clear of the socket, and the right forearm alongside the pike and
 - b) simultaneously, bring the left hand to the socket and guide the pike into the socket.
2. On the command **SQUAD – TWO**:
 - a) bring the left hand to the position of the order;
 - b) simultaneously raise the right forearm parallel to the ground; thus
 - c) on completion of the movement:
 - d) the right hand is opposite the mouth,
 - e) the right forearm is parallel to the ground at right angles to the pike,
 - f) the wrist of the right arm is straight,
 - g) the back of the hand is outwards, and
 - h) the head and eyes are facing the front
3. On the command **CARRY – COLOUR**, the two movements are combined. A standard pause shall be observed between the movements.
4. When paddles are carried on a parade and the parade is given the command **CARRY - PADDLES**, the Colour officer shall carry the Colour in time with the paddle movements.

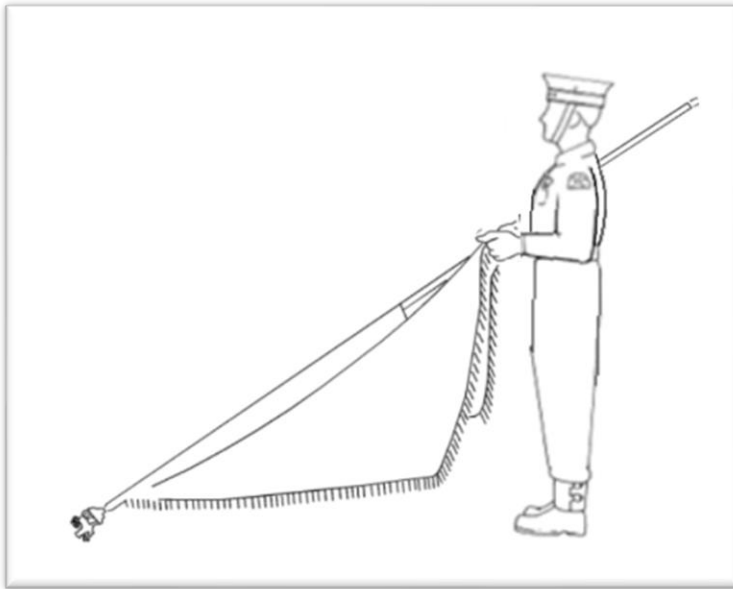


7.07 - Order from the Carry

1. On the command **ORDER COLOUR(S) BY NUMBERS, SQUAD – ONE:**
 - a) with the right hand raise the pike clear of the socket, bringing the right forearm from the horizontal position to a vertical position alongside the pike and
 - b) simultaneously, bring the left hand to the socket to steady the pike and belt.
2. On the command **SQUAD – TWO:**
 - a) carry the Colour with the right hand to the position of the order;
 - b) move the left hand across the body to steady the pike; thus
 - c) on completion of the movement:
 - d) the back of the left hand shall be outwards,
 - e) the fingers of the left hand are extended and pointing to the right, and
 - f) the left forearm is parallel to the ground.
3. On the command **SQUAD – THREE**, cut the left hand to the side in the position of attention.
4. On the command **ORDER – COLOUR**, the three movements are combined. A standard pause shall be observed between the movements.
5. When paddles are carried on a parade and the parade is given the command **ORDER – PADDLES**, the Colour officer shall order the Colour in time with the paddle movements, unless the command is given just prior to an inspection, when the Colour officer shall remain at the carry.

7.08 - Dip From the Carry at the Halt

1. On the command **DIP THE COLOUR(S) BY NUMBERS, SQUAD – ONE:**
 - a) releasing the Colour from the pike, raise the pike to the full extent of the right arm and
 - b) simultaneously, bring the left hand across the body and grasp the socket to steady the Colour belt.
2. On the command **SQUAD – TWO:**
 - a) maintaining control of the base of the pike with the right armpit, carry the pike well out to the right with the right hand and lower it with a sweeping motion to a position in front of the right foot;
 - b) simultaneously, cut the left hand to the side to the position of attention; thus c. on completion of the movement:
 - c) the pike head shall be just clear of the ground,
 - d) the pike shall be held under the right armpit, the back of the right hand towards the ground.
3. On the command **DIP – COLOUR**, the two movements are combined. A standard pause shall be observed between the movements.
4. the pike head shall be 5 cm above the ground. The Colour shall be held in the left hand to prevent it from being soiled.
5. If a strong wind is blowing from the right, the pike shall be carried with the right hand well to the left, and then lowered with a sweeping motion to the position of the dip.
6. When paddles are carried on parade and the order **GENERAL SALUTE**, is given, the Colour officer shall coordinate the movements of the dip with the paddle movements,
7. On the command **CARRY COLOUR(S) BY NUMBERS, SQUAD – ONE:**
 - a) raise the Colour with the right hand, to the perpendicular position of the carry; and
 - b) simultaneously, bring the left hand to the socket to guide the base of the pike into the socket.
8. On the command **SQUAD – TWO:**
 - a) grasp the Colour with the left hand and bring it in to the pike; and
 - b) simultaneously, grasp the corner of the Colour with the right hand as for the carry
9. On the command **SQUAD – THREE**, cut the left hand to the side and assume the position of the carry.
10. On the command **CARRY – COLOUR**, the three movements are combined. A standard pause shall be observed between the movements.
11. When paddles are carried on parade and the parade is ordered, **CARRY PADDLES**, following the command **GENERAL SALUTE**, the Colour officer shall execute the first two movements of the carry from the dip, at the halt, in time with the two movements of the shoulder arms.
12. As Per NL(21) Administration Orders The Canadian Flag or any flag bearing the Canadian Emblem do not touch the ground when dipped in any circumstance



7.09 - Dip From the Carry on the March

1. The dip is executed on the march
2. On the command **EYES – RIGHT** given as the left foot is forward and on the ground, the Colour shall be let fly on the next pace with the left foot.
3. On the following pace with the left foot:
 - a) grasp the socket with the left hand; and
 - b) raise the pike clear of the socket with the right hand.
4. On the next pace with the left foot:
 - a) maintaining control of the base of the pike under the right armpit, move the Colour in a sweeping motion to the right and lower the pike to a horizontal position directly in front; and
 - b) simultaneously, cut the left hand to the side
5. On completion of the movement:
 - a) the back of the right hand shall be towards the ground;
 - b) the right elbow shall be close to the side;
 - c) the Colour shall hang straight down;
 - d) the left arm shall be straight at the side; and
 - e) the head and eyes shall be straight to the front

7.10 - Carry From the Dip ON the March

1. On the command **EYES – FRONT**, on the next pace with the left foot:
 - a) raise the Colour with the right hand, to the perpendicular position of the carry; and
 - b) simultaneously, bring the left hand to the socket to guide the base of the pike into the socket.
2. On the following pace with the left foot, the Colour shall be caught with the left hand, and the corner of the Colour shall be grasped with the right hand.
3. On the next pace with the left foot, cut the left hand to the side.
4. If the wind is strong, the Colour may be secured

7.11 - When Colours Are Dipped

1. Colours are to be dipped during the playing of the national anthem, or “God Save the King”
 - a) The national flag will be dipped no more than 45 degrees while,
 - b) all other flags can be dipped to 90 degrees while marching or
 - c) resting on pike head while holding the flag in the right hand in order to keep the flag off the ground
2. Marching across the dais the national flag will only be dipped to 45 degrees all other flags can be dipped to 90 degrees on the march past.

Final Notes

The Boats Crew will follow along with the Boat Crew position in the Divisional approved parade state. Drill commander can use a cutlass/sword (depending if cadet or officer) or use a paddle like the remaining members. Boats Crews can have as many members as your corps deems fit. Colour Party must be ahead of the Boats Crew on parade. (Colours must lead the parade) Canadian National flag will never be dipped under any circumstances.

Appendix A: FLAG PROTOCOL

Approved Flags

The Navy League of Canada or its component organizations authorize the following flags for official use:

- a) The National Flag of Canada as approved 17th December 1964;
- b) The Navy League of Canada Flag as approved 19th March 1970;
- c) The Royal Canadian Sea Cadet Flag as approved 1st November 1976; and,
- d) The Navy League Cadet Flag as approved 5th May 2000.

Instructions governing the correct usage of the National Flag of Canada are given in the DND publication The Heritage Structure of the Canadian Forces, A-AD-200-000/AG-000. The instructions below re-promulgate pertinent parts of those orders but do not supersede them.

Definitions

For purposes of this order the following terms are used:

- a) Flown – hoisted on a halyard on a mast or at the gaff or yardarm, outside or inside;
- b) Displayed – exhibited on a staff on a stand, in a case, or hung flat on a wall;
- c) Carried – fitted to an approved staff and borne by a person in a parade; and,
- d) Consecrated Colours – Colours which have been consecrated and presented to a military unit in the name of the King of Canada.

The parading of consecrated colours and the marks of respect attendant those colours is governed by orders issued by the Canadian Forces. Consecrated colours in themselves symbolize loyalty to sovereign and country and are not paraded in company with the National Flag.

The National Flag

The National Flag of Canada symbolizes unity of purpose in the support of our country. Custom dictates that a single National Flag flown, displayed or carried by each unit depicts this symbolism; groups of National Flags do not enhance the National Flag (although groups of flags may be displayed on other occasions). The National Flag:

- a) Shall at all times be treated with dignity and respect;
- b) Shall be flown or displayed superior in position to other flags, banners and pennants;
- c) Shall not be allowed to touch the deck or ground;
- d) Shall not be used as a cover for a box, table, desk, podium or other object, nor shall it be draped except on a casket;
- e) When hung vertically on a wall, shall be positioned so that the upper point of the maple leaf shall be to the left as seen from in front of the flag;
- f) In a group of three flags shall occupy the center position; in other groupings shall be on the left of the flag display as viewed from the front of the row of flags;
- g) Shall not be used for commercial advertising; and
- h) Shall not be hoisted, displayed or carried in a dirty, torn or frayed condition. Dirty flags may be washed, torn or frayed flags if not repairable should be destroyed by burning in private. The National Flag shall not be disposed of in the garbage or used as rags.

Flags of The Navy League of Canada

The Navy League Flag serves a dual purpose: it is the flag which represents the Navy League but it may also be used as the corps flag if the Navy League Cadet Flag is not flown or carried by a Navy League Cadet Corps. The Sea Cadet and Navy League Cadet Flags are corps flags; one flag only is flown, displayed or carried to portray the corps and its activities. The Navy League, Sea Cadet, and Navy League Cadet Flags may only be flown, displayed or carried by units or organizations of The Navy League of Canada so authorized by the National Board of Directors. They may be carried with the National Flag in parades in which formed detachments of the Corps parade in uniform. In these circumstances the flags are not attended by an armed escort, but may be paraded with guards of honour provided that consecrated colours are not also being carried. The Navy League, Sea Cadet, and Navy League Cadet Flags may also be used in authorized displays in windows of public buildings, stores, or in theatre lobbies, churches, etc.

Authorized Combinations of Flags

The following combinations of flags are authorized:

- a) At any Navy League function, the National Flag, applicable provincial flags, the Navy League Flag, the Sea Cadet Flag, and the Navy League Cadet Flag;
- b) At any Sea Cadet function, parade, etc., the National and Provincial Flag, the Sea Cadet Flag and the Navy League Flag; and,
- c) At any Navy League Cadet function, parade, etc., the National and Provincial Flag, the Navy League Flag and the Navy League Cadet Flag. Only the National Office may authorize the use of the Navy League, Sea Cadet or Navy League Cadet Flags on occasions other than those described above.

Precedence and Marks of Respect

When flying, displaying or carrying the Navy League, Sea Cadet or Navy League Cadet Flags:

- a) The National Flag takes precedence as does the Canadian Forces Ensign where in use;
- b) Marks of respect (personal salute) and compliments (musical salute and/or salute by units under arms) are paid only to the National Flag on being hoisted or lowered. Such salutes are not accorded the Navy League, Sea Cadet or Navy League Cadet Flags under normal +League Cadet Flag is used on its own and it is desired to pay recognition to it, such salute or other recognition pertains to the Navy League or Sea Cadet personnel only;
- c) If flown at half-mast, they are to conform with the instructions applicable to the National Flag; and,
- d) When flown from a mast in conjunction with the National Flag, the National Flag shall occupy the superior position at the gaff or masthead of the tallest mast. The Navy League, Sea Cadet or Navy League Cadet Flags may be flown from subordinate positions, the yardarms or lower masts for the duration of the parade ceremony, or other activity only.

Handling the Navy League, Sea Cadet and Navy League Cadet Flags

The Navy League, Sea Cadet or Navy League Cadet Flags, as with the National Flag, are to be treated with respect at all times. A Navy League, Sea Cadet or Navy League Cadet Flag may be draped on an altar for divine service but no objects other than the Bible may be placed upon it. Otherwise no object should be allowed to rest on the flag when it is displayed or draped. When hoisting, lowering, carrying or displaying a Navy League, Sea Cadet or Navy League Cadet Flag, care is to be taken it does not touch or drag on the deck or ground. When not in use flags are to be neatly folded and kept clean. No flag should be hoisted, displayed or carried in a dirty, torn or frayed condition. Dirty flags

may be washed; torn or frayed flags if not repairable should be destroyed by burning in private. Navy League, Sea Cadet or Navy League Cadet shall not be disposed of in the garbage or used as rags.