

REDCORAL

A Red Coral Universe
Venture

A New Streaming
Channel

RED CORAL

DISTRIBUTION
DEAL

FILM

REDCORAL

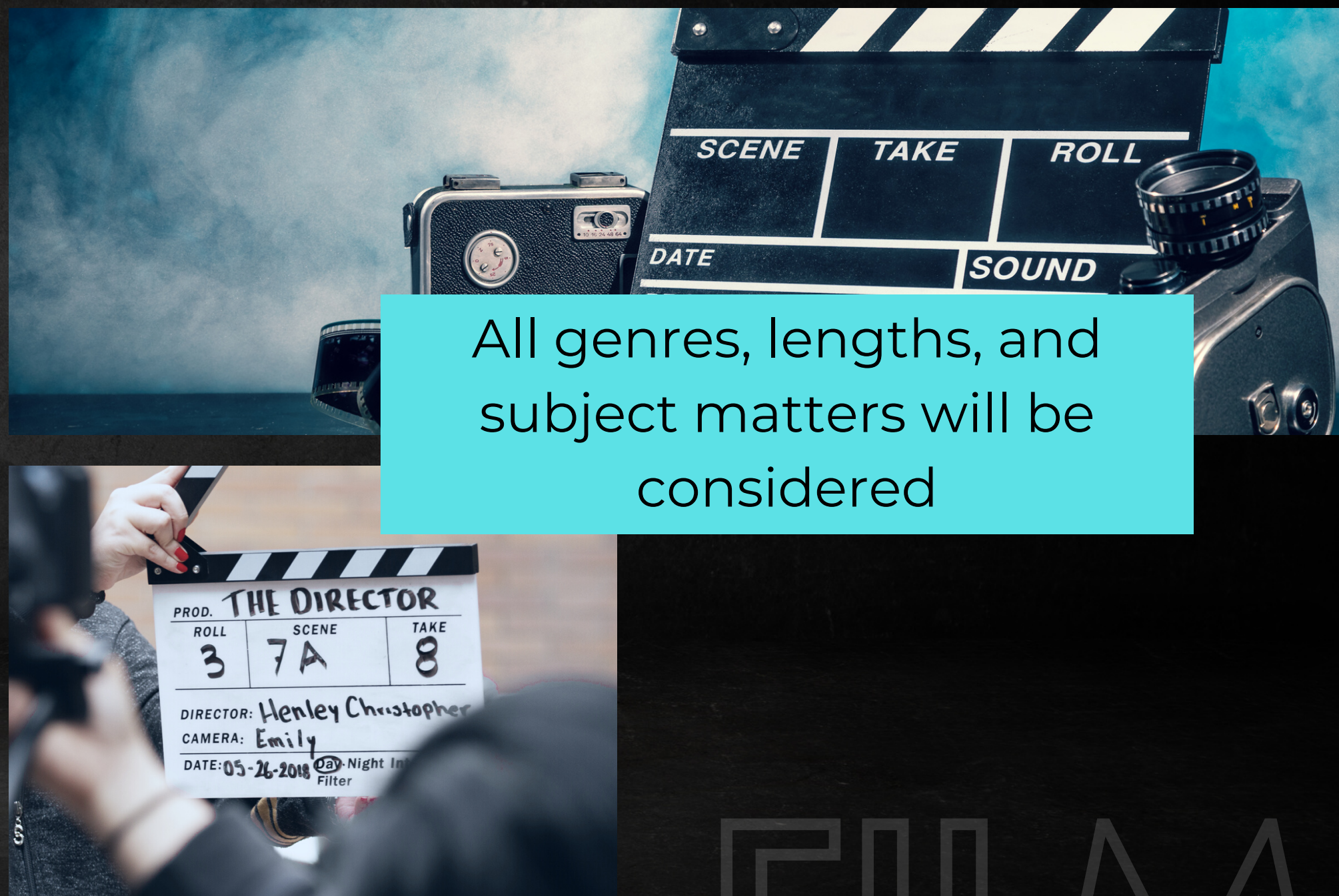
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ABOUT RED CORAL UNIVERSE

Red Coral finances, produces and distributes classical film and television content with a new interest in developing Virtual Reality and content geared toward immersive experiences. We represent the intersection of traditional media and emerging media. We are harnessing the global community of independent artists to create original content to populate our new OTT Streaming Service.

All genres, lengths, and
subject matters will be
considered



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WHERE IS RED CORAL UNIVERSE AVAILABLE?

Red Coral will be available on all phones, tablets, and computers
as well as the following devices, which represent over 90% of the
Connected TV Device Market in North America.

Roku

firetv
amazon

Apple tv+

Google TV

LG Smart TV

Samsung
SMART TV

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OUR TEAM



Larry Meistrich is an American film producer, known for *You Can Count on Me*, *Sling Blade*, *Belly*, *New Jersey Drive*, and many more. He is also known for his work in television notably as a producer of many episodes of *America's Most Wanted* and the NBC *Danielle Steele* Zoya miniseries.

He produced *Sling Blade*, with Billy Bob Thornton, which won the Academy Award for Best Writing, Adapted Screenplay. He won an Independent Spirit Award for producing *You Can Count on Me* in 2001 and the film was also nominated for an Academy Award for Best Screenplay



Based in New York, Scott Valentine has over 15 years of experience in the field of financial structuring and business consulting for various industries as well as 40 years in the entertainment industry. After a successful career in the entertainment industry as an actor, he segued into the business side of the entertainment industry. He has an extensive history in the development, production, and distribution of film, television, and streaming content.

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GLOBAL DISTRIBUTION

- **Traditional** We have a Joint Venture with the AMC Theater chain that will allow us to offer filmmakers traditional, theatrical distribution windows.
- **Streaming** Our new OTT streaming service allows us to instantly distribute your film to a global audience.

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FINANCIALLY GEARED TOWARDS FILMMAKERS

Red Coral has a financial model, which allows us to monetize our engaged audience in a manner that greater benefits the artists.

Our streaming service has cut out middlemen and aggregators meaning that there is no one standing between the creators, the brands, and the consumers.

This allows us to pay our artists more than our competition. We treat our artists as owners, not employees, which we believe leads to better content creation.



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BETTER TOOLS

As the sole interface between the project and the brands, we've created a couponing system with our sponsors that will allow the show and its creators to receive a royalty every time we sell a product. This exponentially increases the upside for every project.

Furthermore, our platform has enabled a storefront so creators can also sell merchandise directly from the platform to further drive sales and monetize their work.



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WHAT WE ARE LOOKING FOR?

At Red Coral, we can help push a project forward at any stage of development. We welcome everything from finished films, entire television series, web series, and podcasts to simple scripts and ideas.

With our suite of production, financing, and distribution tools and experience, we work with filmmakers to get their projects off the ground and in front of audiences.

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EMERGING MEDIA

Red Coral also has an interest in developing VR/AR experiences for our projects to help increase the profitability of every project.

We can use VR/AR tools in a variety of ways including a virtual reality look at the BTS of every shoot to AR promotional tools for marketing that increase virality.

We want to use our tools to help filmmaker bridge the gap between the present and the future.



CONTACT US

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