

Piccolo

S.C. STATE UNIVERSITY MARCHING BAND

OUTSTANDING

The Gap Band
arr. Albert J. Shuler

The musical score is written for a Piccolo in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems of staves, each containing measures 8 through 62. Measure numbers are placed above the notes. The piece includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions include accents (>) and slurs. The score concludes with a final note in measure 62.

Clarinet in B \flat

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8 9 10 11 12 13

f

14 15 16 17 18 19 20

mp

21 22 23 24 25 26 27

ff

28 29 30 31 32 33 34

35 36 37 38 39 40

41 49 50 51 52 53 54

55 56 57 58 59 60 61

Alto Sax

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Musical score for Alto Saxophone, measures 8-62. The score is written in 4/4 time with a key signature of one flat (Bb). The piece is titled "OUTSTANDING" by The Gap Band, arranged by Albert J. Shuler. The score consists of eight staves of music, each containing measures 8 through 62. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score concludes with a final double bar line at measure 62.

Tenor Sax

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Musical score for Tenor Sax, measures 8-62. The score is written in 4/4 time and B-flat major. It features various musical notations including dynamics (f, ff), articulation (>), and phrasing (>>). Measure 8 is a whole rest. Measures 9-13 show a melodic line starting with a quarter note G4, followed by eighth notes. Measure 14 is a whole note G4. Measures 15-19 continue the melodic line with eighth and quarter notes. Measure 20 is a whole note G4. Measures 21-26 show a melodic line with eighth notes and quarter notes. Measure 27 is a whole note G4. Measures 28-34 show a melodic line with eighth notes and quarter notes. Measure 35 is a whole note G4. Measures 36-41 show a melodic line with eighth notes and quarter notes. Measure 42 is a whole rest. Measures 50-56 show a melodic line with eighth notes and quarter notes. Measures 57-62 show a melodic line with eighth notes and quarter notes, ending with a double bar line.

Trumpet in B \flat 1

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Musical score for Trumpet in B \flat 1, measures 8-62. The score is written in 4/4 time and B \flat major. It features various dynamics including *f*, *mp*, and *ff*. The piece includes eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The score concludes with a double bar line at measure 62.

Trumpet in B \flat 2

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Musical score for Trumpet in B \flat 2, measures 8-62. The score is written in 4/4 time and B \flat major. It consists of seven staves of music. Measure 8 is a whole rest. Measures 9-13 feature a series of chords and eighth notes, starting with a forte (*f*) dynamic. Measures 14-20 show a change in dynamics to mezzo-piano (*mp*). Measures 21-27 are marked fortissimo (*ff*). Measures 28-34 continue with a similar rhythmic pattern. Measures 35-41 show a return to a more complex rhythmic structure. Measures 49-55 continue the pattern. Measures 56-62 conclude the piece with a final chord and a whole rest. Dynamics include *f*, *mp*, and *ff*. There are also several accents and slurs throughout the piece.

Horn in F

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8 9 > > > 10 11 12 13

f

14 15 16 17 18 19 20

mp

21 22 23 24 25 26 27 28

ff

29 30 31 32 33 34

35 36 37 38 39 40

41 49 50 51 52 53 54

55 56 57 58 59 60 61

62

OUTSTANDING

The Gap Band
arr. Albert J. Shuler

8 9 10 11 12 13

f

14 15 16 17 18 19

f

20 21 22 23 24 25

ff

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 49 50 51 52 53

54 55 56 57 58 59

60 61 62

OUTSTANDING

The Gap Band
arr. Albert J. Shuler

8 9 10 11 12 13

f

14 15 16 17 18 19

f

20 21 22 23 24 25

ff

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

Baritone (B.C.)

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8 9 > 10 > 11 12 > > > 13

f

14 15 16 >> 17 18 19

f

20 21 22 23 24 25

26 27 *ff* 28 29 30 31 32 > > > >

33 34 35 36 37 38 39

40 41 9 50 51 52 53 54 55

56 57 > > > > > 58 > > > > > 59 60 61

62

Baritone (T.C.)

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8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 9

50 51 52 53 54 55 56

57 58 59 60 61 62

Tuba

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The musical score is written for a Tuba in the bass clef, 4/4 time signature, and B-flat major key. It consists of 62 measures across nine staves. The piece begins with a dynamic marking of *f* (forte) at measure 1. The melody is characterized by eighth-note patterns, often with rests in the off-beats. A dynamic marking of *ff* (fortissimo) appears at measure 25. The score concludes with a final cadence at measure 62, featuring a whole note chord.