

Raiya E. Goodman

Professional Theatre

<i>The Man Who Saved New Orleans</i>	Hattie	Ensemble Theatre <i>Dir. Eileen Morris</i>
<i>The Wiz</i>	Munchkin/Mouse Police	Ensemble Theatre <i>Dir. Patdro Harris</i>
<i>Cinderella</i>	Granddaughter	Ensemble Theatre <i>Dir. Patdro Harris</i>
<i>Annie</i>	Orphan/Ensemble	Theatre Under the Stars <i>Dir. Mark Waldrop</i>

Educational Theatre

<i>Bring It On: The Musical</i>	Jackson Ensemble	Theatre Under the Stars
<i>Hairspray</i>	Little Inez	Theatre Under the Stars <i>Dir. Charles Swan</i>
<i>A Raisin in the Sun</i>	Beneatha	High School for the Performing and Visual Arts <i>Dir. Cynthia Ogden</i>
<i>Hair</i>	Ensemble	HSPVA
<i>The Colored Museum</i>	Lady in Plaid/ Girl	HSPVA <i>Dir. Mekeva McNeil</i>
<i>Romeo and Juliet</i>	Lady Montague	HSPVA <i>Dir. Mekeva McNeil</i>
<i>Much Ado About Nothing</i>	Hero	UAB <i>Dir. Jack Cannon</i>
<i>Savage (Original cast)</i>	Kalubi	UAB <i>Dir. Karla Koskinen</i>

Training

The University of Alabama at Birmingham

Acting	Dennis McLernon (Stanislavski); Karla Koskinen (Shurtleff); Marlene Johnson (Viewpoints and Laban)
Voice	Valerie Accetta (Estill Voice Training); Dr. Patrick Evans; Dr. Lara Wilson
Dance	Mary Margaret Scalici (Ballet); Anna Foshee (Jazz); Tiffany Heimbach (Tap); Roy Lightner (Jazz and Musical Theatre Dance Styles)

Special Skills

Competed in the Miss America pageant system, member of Sigma Alpha Iota, valid passport