



About Persephone Vision

Persephone Vision showcases work from local artisans and artists to create opportunities for a transformative journey.

Creations at Persephone Vision are handcrafted and locally made in Australia. They are usually one-of-a-kind and each piece tells a story. Recycled and repurposed wood is often a feature.

Come and browse, and enjoy visiting and the aroma of the timber as you gaze at the works.

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About the Artists

Robert Fabris

Robert has been designing and creating custom made, one-of-a-kind furniture for many years. He has a real passion for staying true to the natural beauty of the wood that he works with to create designs that enhance and preserve its characteristics. From his studio workshop in Melbourne's East, Robert creates pieces of furniture from the highest quality timber that he carefully selects to create designs that each tell a different story.



Peter Hall

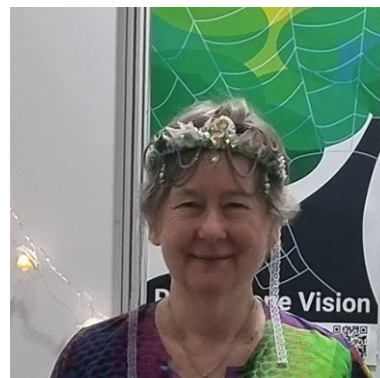
Repurposing a piece of timber destined for the hard garbage collection or exposing the distinctive features revealed when a tree is felled is the inspiration behind much of Peter's work. He seeks to create a functional and attractive piece with least disturbance to the character of the timber. So long as functionality is maintained, Peter is not averse to displaying the naturally occurring features of timber such as live edges, bark, insect habitation, grains, knots and cracks. These often become the highlights of Peter's work.

Peter's style might be described as rustic, natural and elegantly simple. The piece of furniture or timber piece on the sideboard might be hundreds of years old and with the proper care will continue to serve us well. "We should enjoy the pieces and respect them" says Peter.



Sally Nugent

Engineer, shaman, and business owner with a passion to create. "I love watching the wood come to life as it is planed and fashioned into shapes. People ask what am I going to make, and I will often reply that it depends on what the timber wants to be."



Jack O'Brien

Jack is a furniture maker and antique restorer with a passion for authentic, thoughtful design. Taking cues from fine antiques and incorporating contemporary Australian timbers, Jack aims to create valued pieces of heirloom furniture that withstand the test of time.



Chairs

Deco Bergère

Inspired by the geometric lines of 1920's Art deco furniture, this chair combines the comfort of upholstered club chairs with the beauty of Australian timber. Constructed in salvaged Australia Silky oak sourced from northern NSW and finished in an eco-friendly hard wax oil. Accentuating the unique grain of this native timber whilst providing robust protection for everyday use.

This chair has been designed with comfort in mind. The seat and back are coopered, and curve to match the contours of the body. A feature that not only lends itself to comfort, but gives the chair rigidity and strength. The seat hangs suspended from the leg structure, which itself also forms the arms. These feature 'finger joints' at the juncture, in the very place one's fingers rest whilst sitting.

Thoughtfully built with a gentle recline, this chair invites the sitter to sink in, and lounge in ergonomic comfort.

Artist: Jack O'Brien

Price: \$1300

Woods used: Silky Oak

Size: 920 x 720 x 885



Rhodda Chair

This chair is crafted from Redgum, a timber sourced from the Murray River region of Victoria. It's rich deep hues and fine grain patterns tell the story of the river's history. Black Ancient Redgum has been used to connect the two back slats. Every curve and angle of this chair has been thoughtfully designed for optimal comfort and lumbar support. The backrest of the chair mimics the graceful flow of the Murray River, creating an organic, dynamic feel that's both visually captivating and structurally sound. The legs are rounded, providing stability and elegance. This piece has been designed to stand the test of time.

Artist: Robert Fabris

Price: \$1100

Woods used: Redgum; Ancient redgum

Size: 1050 x 430 x 530



Redgum Chaise

Handcrafted from exquisite Redgum timber, this chaise showcases the beauty of this unique timber. Its curves, created through a delicate bending process, make it not just a piece of furniture but a sculpture in its own right. The flowing lines and ergonomic design provide both comfort and aesthetic pleasure. The piece is finished with a high-quality eco-friendly hard wax oil, preserving the wood's natural beauty while ensuring longevity. The padding is of a high-quality navy blue leather. The artist drew inspiration from the natural world and the organic flow of life. The graceful lines and curves of this piece evoke the sense of movement and balance found in nature, making it a harmonious addition to any space.

Artist: Robert Fabris

Price: \$5000

Woods used: Redgum

Size: 860 x 550 x 1170



Ergonomic stool

This perch is a three legged seat of ergonomic design ideal for a range of uses. Unlike a traditional four-legged stool where the occupants sit with legs on the front rung and the body hunched forward, the perch has a seat which slopes forward and the occupant's feet should be flat on the ground. This improves the user's posture keeping the back straight. The perch can be lowered by cutting material off the legs. If advice on cutting is required, please contact the maker (Peter Hall) through Persephone vision.

Artist: Peter Hall

Price: \$330

Woods used: Huon; Blackwood

Size: 590 x 520 x 360



Hall tables

Torii Table

This elegant Torii Hall Table is a fusion of natural beauty and Japanese inspiration. Crafted from Hard Rock Maple and accented with Blackwood spacers, it echoes the aesthetics of a traditional Torii gate. The unique design of this table creates a captivating floating effect that adds an air of sophistication to any space. The Torii Hall table is finished with an eco-friendly hard wax oil that enhances the natural beauty of the timber and ensures its longevity.

Artist: Robert Fabris

Price: \$2200

Woods used: Maple, blackwood

Size: 880 x 900 x 300



Small Torii Table

The elegant Torii Hall Tables are a fusion of natural beauty and Japanese inspiration, echoing the aesthetics of a traditional Torii gate. The unique design of these tables creates a captivating floating effect that adds an air of sophistication to any space. Finished with an eco-friendly hard wax oil that enhances the natural beauty of the timber and ensures its longevity.

Artist: Robert Fabris

Price: \$1100

Woods used: Blackwood

Size: 530 x 365 x 295



Boxes

Oracle Card Box Vision

Made with the intention to hold spiritual objects as desired by the box holder. Body of box is Kauri, with NG Rosewood lid, base and inserts. Lid is topped with hematite polished crystal.

Artist: Sally Nugent

Price: \$125

Woods used: Kauri; New Guinea Rosewood

Size: 160 x 233 x 150



Kauri and Banksia Box

The deep rich red tones of the banksia wood, with its patterns and whorls contrast with and enhance the delicate and shimmering kauri with its golden and pink hues. This box is made with several joining techniques. Unique piece, handcrafted in Australia by Persephone Vision.

Artist: Sally Nugent

Price: \$121

Woods used: Kauri; Banksia

Size: 95 x 160 x 120



Sassafras/Blackwood box

Elegantly style mitre joined box with the body and lid of sassafras. Inlaid with Blackwood, and with an ancient redgum handle. Artist: Rob Fabris

Artist: Robert Fabris

Price: \$165

Woods used: Sassafras; Blackwood; Ancient Redgum

Size: 106 x 300 x 221



Oracle Card Box Catseye

Made with the intention to hold spiritual objects as desired by the box holder. Body of box is Kauri, with NG Rosewood lid and base and Jarrah inserts. Lid is topped with CatsEye polished crystal.

Artist: Sally Nugent

Price: \$125

Woods used: Kauri; New Guinea Rosewood; Jarrah

Size: 160 x 233 x 150



Oracle Card Box Kauri and blackwood mitred box

Made with the intention to hold spiritual objects as desired by the box holder. Body of box is Kauri, with Blackwood lid and base. Finished with eco safe hard wax and beeswax finish.

Artist: Sally Nugent

Price: \$95

Woods used: Kauri; Blackwood

Size: 87 x 200 x 160



Household Items

Vase

Ornamental vase, turned from a branch of a locally felled huon pine.

Artist: Peter Hall

Price: \$180

Woods used: Huon

Size: 300 x 165 x 165



Two toned Bowl

The blackwood for this bowl was a tree felled in Talbot Avenue Balwyn, and the bowl was cut from a branch of the tree. You can see the different hues of the wood depending on where in the branch the wood was positioned.

Artist: Peter Hall

Price: \$55

Woods used: Blackwood

Size: 50 x 170 x 170



Trivet

Imagine a sole surviving plank of wood alone on a vast shelf. Unwanted because of its unusual and striking pattern. This Douglas Pine comes from that plank, showcasing the wonderful patterns that can be found and suggesting that everything and everyone has beauty and function.

Artist: Sally Nugent

Price: \$85

Woods used: Douglas fir

Size: 50 x 235 x 175



Sleek tray

The delicate grain of the New Guinea rosewood comes to life in this piece, softly glowing with the pinks and yellow of the timber. The rich red of the jarrah frames the tray.

Artist: Sally Nugent

Price: \$140

Woods used: NG Rosewood; Jarrah

Size: 40 x 525 x 290



Blackwood Box with Legs

The colours and textures of Tasmanian blackwood are highlighted in this piece, which was inspired by the blackwood itself, with an acknowledgement to Chinese joinery. This box has no glued or mitred joints and can be used as a side table or a sewing box or...

Artist: Sally Nugent

Price: \$365

Woods used: Blackwood; Kauri

Size: 500 x 530 x 360



Candlesticks (pair)

These candlesticks have been turned along the grain revealing symmetrical grain typical of American oak.

Artist: Peter Hall

Price: \$90

Woods used: American Oak

Size: 260 x 43 x 43

Charcuterie Boards

Presenting our elegant raised Charcuterie Board range in American Walnut and Tasmanian Blackwood. These boards, with their rich, dark hues and fine-grained texture are finished with an eco-friendly, food-safe hard wax oil, enhancing the innate beauty of the timber while ensuring their enduring longevity. The Charcuterie Boards may serve as a decorative and functional platform for culinary delights or as a work of art in their own right.



Walnut two toned platter

Above

Artist: Robert Fabris

Price: \$150

Woods used:

Size: 40 x 535 x 250

Walnut swirls platter

left

Artist: Robert Fabris

Price: \$150

Woods used:

Size: 35 x 640 x 205



Blackwood platter

Artist: Robert Fabris

Price: \$65

Woods used: blackwood

Size: 40 x 330 x 165