

# Robert Fabris

Featured Artist  
November 2023 - January 2024

Robert has been designing and creating custom made, one-of-a-kind furniture for many years. He has a real passion for staying true to the natural beauty of the wood that he works with to create designs that enhance and preserve its characteristics. From his studio workshop in Melbourne's East, Robert creates pieces of furniture from the highest quality timber that he carefully selects to create designs that each tell a different story.

<https://www.robertfabris.com.au>  
instagram robertfabrisfurniture

## Redgum Chaise

Handcrafted from exquisite Redgum timber, this chaise showcases the beauty of this unique timber. Its curves, created through a delicate bending process, make it not just a piece of furniture but a sculpture in its own right. The flowing lines and ergonomic design provide both comfort and aesthetic pleasure. The piece is finished with a high-quality eco-friendly hard wax oil, preserving the wood's natural beauty while ensuring longevity. The padding is of a high-quality navy blue leather. The artist drew inspiration from the natural world and the organic flow of life. The graceful lines and curves of this piece evoke the sense of movement and balance found in nature, making it a harmonious addition to any space. AUD 5,000



## Rhondda Chair

This chair is crafted from Redgum, a timber sourced from the Murray River region of Victoria. Its rich deep hues and fine grain patterns tell the story of the river's history. Black Ancient Redgum has been used to connect the two back slats. Every curve and angle of this chair has been thoughtfully designed for optimal comfort and lumbar support. The backrest of the chair mimics the graceful flow of the Murray River, creating an organic, dynamic feel that's both visually captivating and structurally sound. The legs are rounded, providing stability and elegance. This piece has been designed to stand the test of time. AUD 1,100

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## Torii Hall Tables

The elegant Torii Hall Tables are a fusion of natural beauty and Japanese inspiration, echoing the aesthetics of a traditional Torii gate. The unique design of these tables creates a captivating floating effect that adds an air of sophistication to any space. Finished with an eco-friendly hard wax oil that enhances the natural beauty of the timber and ensures its longevity.

Right, crafted from Tasmanian Blackwood, AUD 650.

Below, crafted from Hard Rock Maple and accented with Blackwood spacers, AUD 2,200



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## Charcuterie Boards

Presenting our elegant raised Charcuterie Board range in American Walnut and Tasmanian Blackwood. These boards, with their rich, dark hues and fine-grained texture are finished with an eco-friendly, food-safe hard wax oil, enhancing the innate beauty of the timber while ensuring their enduring longevity. The Charcuterie Boards may serve as a decorative and functional platform for culinary delights or as a work of art in their own right.



Blackwood, AUD 65



Walnut AUD 150

Walnut AUD 150





# Sally Nugent

Upcoming Featured Artist  
February 2024

Engineer, shaman, and business owner with a passion to create.

[www.persephone.com.au](http://www.persephone.com.au)

## Kauri and Banksia Box

The deep rich red tones of the banksia wood, with its patterns and whorls contrast with and enhance the delicate and shimmering kauri with its golden and pink hues. This box is made with several joining techniques and includes a lid crafted from and showcasing banksia.. One of a kind piece, handcrafted in Australia by Persephone Vision. Shown in the photograph holding "The Modern Oracle" cards by Katy-K. AUD 121



## New Guinea Rosewood tray with Jarrah handles

The delicate grain of the New Guinea rosewood comes to life in this piece, softly glowing with the pinks and yellow of the timber. The rich red of the jarrah frames the tray. AUD140



## Blackwood Box with Legs

The colours and textures of Tasmanian blackwood are highlighted in this piece, which was inspired by the blackwood itself, with an acknowledgement to Chinese joinery. This box has no glued or mitred joints and can be used as a side table or a sewing box or....AUD365



# Sally Nugent

Upcoming Featured Artist  
February 2024

## Flying

Imagined to show movement and connectedness and flow, using deep rich red tones of banksia, with its patterns and whorls, supported by the delicate and shimmering Kauri with its golden and pink hues. One-of-a-kind piece, handcrafted in Australia by Sally Nugent of Persephone Vision. AUD155



## Trivet

Imagine a sole surviving plank of wood alone on a vast shelf. Unwanted because of its unusual and striking pattern. This Douglas Pine comes from that plank, showcasing the wonderful patterns that can be found and suggesting that everything and everyone has beauty and function. AUD95



# Kate Robertson

Featured Artist  
September October 2023

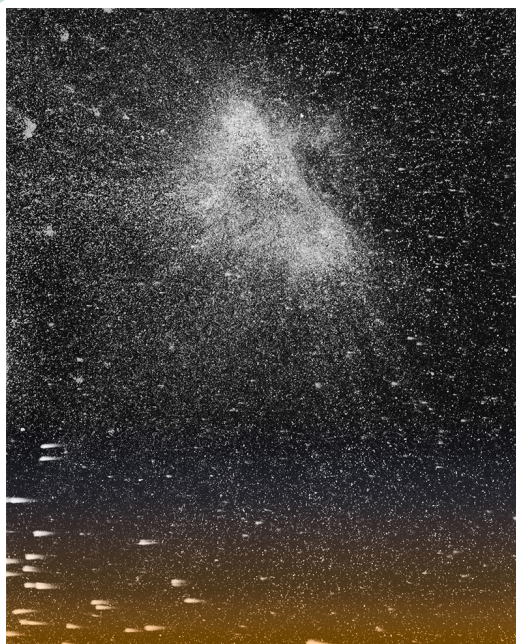
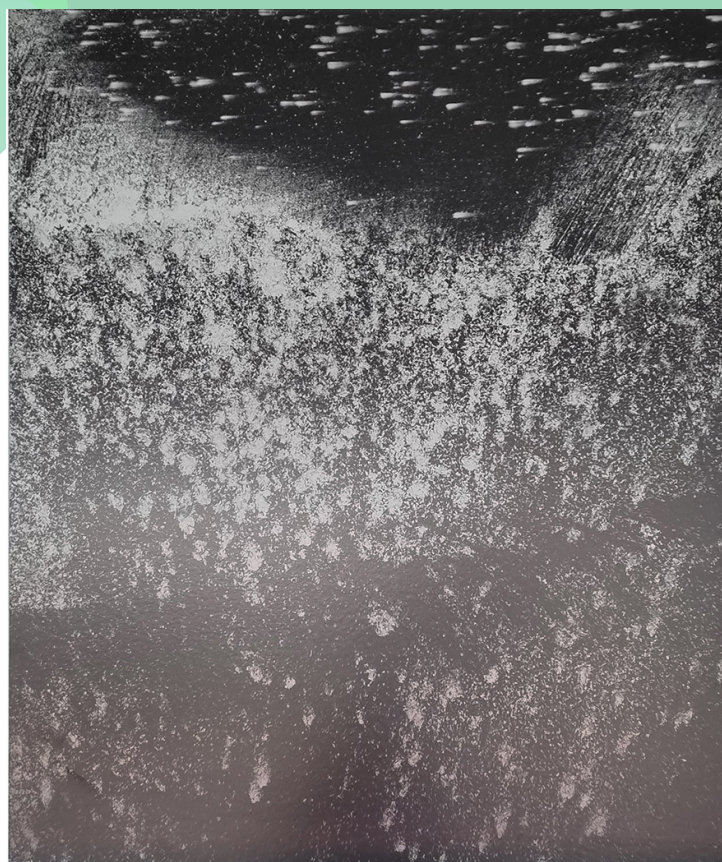
Through experimental analogue and digital photographic techniques, Kate explores unseen, yet felt, phenomena relating to healing and connectedness within environmental community contexts. Through long-term field-research and participatory engagement, she aims to translate and transfer found energy within these groups into photographically aligned forms and concepts.

<https://www.kate-robertson.com/>

## Dust Landscape #5, 2012 archival pigment Limited Edition Print

Dust Landscapes depicts dust collected from ConFest, a festival held by an alternative healing and spiritual community in the dry landscape of southwest New South Wales, Australia. Throughout the festival, as participants move around the site, the land is unsettled, and clouds of dust are created that linger listlessly above the ground. The wind stirs the dust particles across the ConFest site, clinging onto festival-goers as they immerse themselves in community rituals and spontaneous happenings.

Extracted dust particles from the site were brought back into the studio and photographed through various processes to create unfamiliar topographical maps. The dust particles act as artifacts of the 'celestial experience' of ConFest, mapping the festival's disorientating, surrendering, transformative and energising qualities. NFS



Dust Landscape #3, 2012 archival pigment Limited  
Edition Print nfs

# Kate Robertson

Featured Artist  
September October 2023

## Flowers and Camera, circa 2011

An early exploration of the relationship between the subject, the tools and light. NFS



## Riverdance, 2009

An early work of Kate Robertson, which showcases the connectedness of energy, movement and the human form using the medium of photography. NFS