

Harold 'Harry' MestyaneK - curriculum vitae

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Exhibitions

2021	Small Works 2021; Saranac Art Projects, Spokane, Washington (group exhibition)
2021	Equipoise; Saranac Art Projects, Spokane, Washington (solo exhibition)
2021	Between the Covers; Saranac Art Projects, Spokane, Washington (group exhibition)
2020	Small Works 2020; Saranac Art Projects, Spokane, Washington (group exhibition)
2020	Master of Fine Arts Thesis Exhibition; Washington State University, Deer Park, Washington (solo exhibition)
2020	Gentle Cycle; Social Distance Gallery, Cincinnati, Ohio (group exhibition)
2019	Vision; Little Pink House Gallery, Genesee, Idaho (group exhibition)
2019	Terrain 12; Spokane, Washington (group exhibition)
2019	Tributte; Washington State University, Pullman, Washington (group exhibition)
2019	Gardens; Little Pink House Gallery, Genesee, Idaho (group exhibition)
2019	Master of Fine Arts, 1 st Year Exhibition, Washington State University, Pullman, Washington (solo exhibition)
2019	Art for Social Change, 2019; Washington State University, Pullman, Washington (group exhibition)
2018	Rites / Rituals; Washington State University, Pullman, Washington (group exhibition)
2018	The Gigantic 80's Halloween Drawing Charcoal Show; Washington State University, Pullman, Washington (student exhibition)

Teaching Experience

2020-Present	Founder, Director, and Ceramics Instructor, Studio 9515, Spokane, WA
2021-Present	DLC Para Educator, Prairie View Elementary School, Mead School District, Spokane, WA
2021	Invited Guest Lecturer, Introduction to Art, Lewis-Clark State College, Lewiston, ID
2021	Invited Guest Lecturer, Introduction to Art, Washington State University, Kennewick, WA
2021	Invited Guest Lecturer, Art Appreciation, Columbia Basin College, Pasco, WA

2018-2020	Graduate Teaching Assistant, Fine Arts Department, Washington State University, Pullman, WA (Courses Taught: Drawing, 3D Art & Design, & Ceramics)
2020	Invited Guest Lecturer, Introduction to Art, Lewis-Clark State College, Lewiston, ID
2020	Invited Guest Lecturer, World Art History, Washington State University, Pullman, WA
2020	Invited Guest Lecturer, Introduction to Art, Washington State University, Pullman, WA
1984-2005	Associate Faculty, Saddleback Community College, Mission Viejo, CA Courses Taught: Landscape Design & Ornamental Horticulture
2002, 2003	Volunteer Instructor, City of San Diego – Children’s Ceramics Class, Golden Hill Park, San Diego, CA
1999, 2000	Invited Guest Lecturer, Master Gardener Series, Orange County Chapter, Costa Mesa, CA – American Horticultural Society

Related Experience

2020-Present	Member / Public Relations Officer, Saranac Art Projects (Artist Collective), Spokane, WA
2019-2021	Committee Member, Campus Arts Committee, Washington State University, Pullman, WA
1994-2018	Owner, Principal, Director of Design & Operations - IVY Landscape Architects, San Diego, CA
2001-2005	Studio Assistant to Duane Matthews, Ceramics, Saddleback Community College, Mission Viejo, CA
1995-1996	Studio Assistant, Ceramics Studio, Irvine Fine Arts Center, Irvine, CA
1987-1994	Partner, Principal, Director of Operations – The Dike Partnership Landscape Architects, Irvine, CA
1982-1987	Partner, Principal, Director of Design – MWD Landscape Architects, Laguna Beach, CA

Education

- 2020 MFA, Washington State University, Pullman, WA
Emphasis: Ceramics & Fine Arts
- 2016-2017 Non-Credit Studio Coursework, Ceramics, San Diego Ceramics Connection,
San Diego, CA
- 1996-2001 Non-Credit Studio Coursework, Ceramics, Saddleback Community College,
Mission Viejo, CA
- 1978 BS, California State Polytechnic University, Pomona, CA
Emphasis: Landscape Architecture