

Harold 'Harry' Mestyanek - curriculum vitae

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Exhibitions

2023	Transmute; Saranac Art Projects, Spokane, Washington (solo exhibition)
2023	Regional Art Faculty Show 2023; Gonzaga University Urban Arts Center, Spokane, Washington (group exhibition)
2023	Random Rules; Saranac Art Projects, Spokane, Washington (group exhibition)
2022	Cup of Joy; Trackside Gallery, Spokane, Washington (group exhibition)
2022	Small Works 2022; Saranac Art Projects, Spokane, Washington (group exhibition)
2022	Spotlight Gallery; Chewelah Art Walk, Chewelah, Washington (group exhibition)
2022	Datum; Saranac Art Projects, Spokane, Washington (group exhibition)
2021	Small Works 2021; Saranac Art Projects, Spokane, Washington (group exhibition)
2021	Equipoise; Saranac Art Projects, Spokane, Washington (solo exhibition)
2021	Between the Covers; Saranac Art Projects, Spokane, Washington (group exhibition)
2020	Small Works 2020; Saranac Art Projects, Spokane, Washington (group exhibition)
2020	Master of Fine Arts Thesis Exhibition; Washington State University, Deer Park, Washington (solo exhibition)
2020	Gentle Cycle; Social Distance Gallery, Cincinnati, Ohio (group exhibition)
2019	Vision; Little Pink House Gallery, Genesee, Idaho (group exhibition)
2019	Terrain12; Spokane, Washington (group exhibition)
2019	Tributte; Washington State University, Pullman, Washington (group exhibition)
2019	Gardens; Little Pink House Gallery, Genesee, Idaho (group exhibition)
2019	Master of Fine Arts, 1 st Year Exhibition, Washington State University, Pullman, Washington (solo exhibition)
2019	Art for Social Change, 2019; Washington State University, Pullman, Washington (group exhibition)
2018	Rites / Rituals; Washington State University, Pullman, Washington (group exhibition)
2018	The Gigantic 80's Halloween Drawing Charcoal Show; Washington State University, Pullman, Washington (student exhibition)

Teaching Experience

2022-Present	Adjunct Faculty, Art Department, Gonzaga University, Spokane, WA
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2022	Quarterly Faculty, Fine Arts Department, Eastern Washington University, Cheney, WA
2020-Present	Ceramics Instructor, Harry Mestyanek Pottery, Spokane, WA
2021-2022	DLC Para Educator, Prairie View Elementary School, Mead School District, Spokane, WA
2021	Invited Guest Lecturer, Introduction to Art, Lewis-Clark State College, Lewiston, ID
2021	Invited Guest Lecturer, Introduction to Art, Washington State University, Kennewick, WA
2021	Invited Guest Lecturer, Art Appreciation, Columbia Basin College, Pasco, WA
2018-2020	Graduate Teaching Assistant, Fine Arts Department, Washington State University, Pullman, WA (Courses Taught: Drawing, 3D Art & Design, & Ceramics)
2020	Invited Guest Lecturer, Introduction to Art, Lewis-Clark State College, Lewiston, ID
2020	Invited Guest Lecturer, World Art History, Washington State University, Pullman, WA
2020	Invited Guest Lecturer, Introduction to Art, Washington State University, Pullman, WA
1984-2005	Associate Faculty, Saddleback Community College, Mission Viejo, CA Courses Taught: Landscape Design & Ornamental Horticulture
2002, 2003	Volunteer Instructor, City of San Diego – Children's Ceramics Class, Golden Hill Park, San Diego, CA
1999, 2000	Invited Guest Lecturer, Master Gardener Series, Orange County Chapter, Costa Mesa, CA – American Horticultural Society

Related Experience

2022-Present	Art Technician, Art Department, Gonzaga University, Spokane, WA
2020-2023	Member / Public Relations Officer, Saranac Art Projects (Artist Collective), Spokane, WA
2019-2021	Committee Member, Campus Arts Committee, Washington State University, Pullman, WA

2018-2020	Woodshop / Ceramics Technician, Fine Arts Department, Washington State University, Pullman, WA
1994-2018	Owner, Principal, Director of Design & Operations - IVY Landscape Architects, San Diego, CA
2001-2005	Studio Assistant to Duane Matthews, Ceramics, Saddleback Community College, Mission Viejo, CA
1995-1996	Studio Assistant, Ceramics Studio, Irvine Fine Arts Center, Irvine, CA
1987-1994	Partner, Principal, Director of Operations – The Dike Partnership Landscape Architects, Irvine, CA
1982-1987	Partner, Principal, Director of Design – MWD Landscape Architects, Laguna Beach, CA

Education

2020	MFA, Washington State University, Pullman, WA Emphasis: Ceramics & Fine Arts
2016-2017	Non-Credit Studio Coursework, Ceramics, San Diego Ceramics Connection, San Diego, CA
1996-2001	Non-Credit Studio Coursework, Ceramics, Saddleback Community College, Mission Viejo, CA
1978	BS, California State Polytechnic University, Pomona, CA Emphasis: Landscape Architecture