Harold 'Harry' Mestyanek - curriculum vitae

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Exhibitions

2020	Master of Fine Arts Thesis Exhibition, Washington State University, Deer Park, Washington (solo exhibition)
2019	Vision; Little Pink House Gallery, Genesee, Idaho (group exhibition)
2019	Terrain12; Spokane, Washington (group exhibition)
2019	Tributte; Washington State University, Pullman, Washington (group exhibition)
2019	Gardens; Little Pink House Gallery, Genesee, Idaho (group exhibition)
2019	Master of Fine Arts, 1st Year Exhibition, Washington State University, Pullman, Washington (solo exhibition)
2019	Art for Social Change, 2019; Washington State University, Pullman, Washington (group exhibition)
2018	Rites / Rituals; Washington State University, Pullman, Washington (group exhibition)
2018	The Gigantic 80's Halloween Drawing Charcoal Show; Washington State University, Pullman, Washington (student exhibition)

Teaching Experience

2018 - 2020	Graduate Teaching Assistant, Fine Arts Department, Washington State University, Pullman, WA (Courses Taught: Drawing, 3D Art & Design, & Ceramics)
1984 - 2005	Associate Faculty, Saddleback Community College, Mission Viejo, CA Courses Taught: Landscape Design & Ornamental Horticulture
2002, 2003	Volunteer Instructor, City of San Diego – Children's Ceramics Class, Golden Hill Park, San Diego, CA
1999, 2000	Visiting Lecturer, Master Gardener Series, Orange County Chapter, Costa Mesa, CA – American Horticultural Society

Related Experience

- 2019 2022 Committee Member, Campus Arts Committee, Washington State University, Pullman, WA
- 1994 2018 Owner, Principal, Director of Design & Operations IVY Landscape Architects, San Diego, CA
- 2001 2005 Studio Assistant to Duane Matthews, Ceramics, Saddleback Community College, Mission Viejo, CA

1995 – 1996 Studio Assistant, Ceramics Studio, Irvine Fine Arts Center, Irvine, CA
1987 - 1994 Partner, Principal, Director of Operations – The Dike Partnership Landscape Architects, Irvine, CA
1982 - 1987 Partner, Principal, Director of Design – MWD Landscape Architects, Laguna Beach, CA

Education

2020	MFA, Washington State University, Pullman, WA Emphasis: Ceramics & Fine Arts
2016 – 2017	Non-Credit Studio Coursework, Ceramics, San Diego Ceramics Connection, San Diego, CA
1996 – 2001	Non-Credit Studio Coursework, Ceramics, Saddleback Community College, Mission Viejo, CA
1978	BS, California State Polytechnic University, Pomona, CA Emphasis: Landscape Architecture