



Sarafina Vecchio

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AEA / SAG (Must Join)

847.778.4779

sarafinavecchio@gmail.com

www.SarafinaVecchio.com

Height: 5'10"

Dress Size: 12

Eyes: Blue

Hair: Brunette



Theatre

PARCEL FROM AMERICA
THE IMPORTANCE OF BEING EARNEST
THE TAMING OF THE SHREW
THE DROWSY CHAPERONE
CASA CUSHMAN
MACBETH
THE AUDIENCE
THE FAIR MAID OF THE WEST
BORN YESTERDAY
MISS JULIE
THE PAST'S PRESENT
OTHER DESERT CITIES
THE MISANTHROPE
MEASURE FOR MEASURE
PERSUASION
ROMEO AND JULIET
A MIDSUMMER NIGHT'S DREAM
A CHORUS LINE
LOVE'S LABOUR'S LOST
CHANGES OF HEART
THE THREESOME

Bridie
Lady Bracknell
Widow (Kate U/S)
Mrs Tottendale
Charlotte
Lady Macbeth
Margaret Thatcher (U/S)
Tota/Chorus (U/S-Role Perf)
Helen/Mrs Hedges (U/S)
Julie
Terra
Brooke
Arsinoe
Mistress Overdone
Innkeeper/Barmaid (Edinburgh Fringe)
Lord Capulet
Titania
Sheila
Boyet
Flaminia
Lisbeth

Irish Theatre of Chicago
Steel Beam Theatre
Oak Park Festival Theatre
Metropolis Performing Arts
The Other Theatre Company
Janus Theatre Company
TimeLine Theatre
Oak Park Festival Theatre
Remy Bumpo
Janus Theatre Company
Speaking Ring Theatre
Independent Players
Janus Theatre
Janus Theatre
Chamber Opera Chicago
Janus Theatre
Janus Theatre
ECC Musical Theatre
Tripaway Theatre
Janus Theatre
Janus Theatre

Television/Commercial

CHICAGO JUSTICE (Season 1, Episode 11)
WDSRA'S GOT TALENT!
JOHN DEERE
ARKANSAS LOTTO

Co-Star
Lead Presenter
Machine Operator
Spectacular Lady

NBC Universal
Greg Bizarro, Dir
American Black Market
Dan Waymack, Dir

Film/Industrial

NORTH OF THE 10 (Upcoming)
FINDING HOPE
FLATCHESTED
MSI CHICAGO, 'GUESTAPALOOZA'
WHAT GOOD LOOKS LIKE
TEACHER/STUDENT APPLY FOR SAME JOB
IAFC: R&R ILT/KINEO VIDEOS
SPEED HATING

Stage Manager
Angel
Busty Nurse
Lead Presenter
Joy (Lead)
Teacher (Lead)
Emma (Lead)
Kata

Ryhan LaMarr, Dir
Julian Grant, Dir
Kristyn Benedyk, Dir
Greg Bizarro, Dir
David Himmel, Dir
Onion Productions
Todd Hoyer, Dir
Byron Hatfield, Dir

Education and Training

Post graduate Award in Teaching Shakespeare from University of Warwick, Coventry, England

BGS Roosevelt University, Theatre Concentration (Finalist, Kennedy Center (ACTF) 10 minute Playwriting)

Voice: Ken Jones, Michelle Hackman, Robert Duchak

Cold Read: Adrienne Cury

Shakespeare: Bob Mason, Gregory DePolnay (London)

VO: Deb Doetzer, Brian Plocharczyk

Special Skills

Dance: Tap (Intermediate), Irish Jigging, Swing and Salsa (Basic), Jazz, Ballet (Beginning)

Instruments: Basic Clarinet, Intermediate Piano

Languages: Speak some Spanish and Italian

Dialects: RP, Cockney, Irish, Scottish, Plantation, French, German, Chicago, New York, Upper Midwest, Appalachian

Sports: Barre, Zumba, Weight Lifting, Tennis, Swimming (Competitive), Paddle Board, Kayak, White Water Rafting, Free Diving

Notable: Double jointed shoulders, comically long legs, various types of laughter, great with kids, Audition Coach, Freelance Director

Voice Over Credits available upon request

Shurtleff Levels One, Two, and Three, Beginning Monologue, ShakesPlay: Current Instructor, Acting Studio Chicago (2014-Present)