



Anyone ages 6+ may audition for the **Xclaim!** production of DreamWorks ***How to Train Your Dragon JR the musical!*** Based on the DreamWorks Animation hit, ***How to Train Your Dragon JR.*** brings fire-breathing action, epic adventure and big laughs to the stage. Hiccup is a young Viking who defies tradition and befriends one of his deadliest foes – a ferocious dragon he calls Toothless. Together, the unlikely heroes fight against the odds to save both their worlds in this wonderful theatrical adaptation. With a high-spirited score and lovable characters, this stage adaptation is certain to charm and delight all audiences.

XCLAIM! **AUDITIONS:** Choose one audition slot (9 maximum per slot):

Thursday, July 30 at 6:00p-7:00p OR
Monday, August 3 at 6:00p-7:00p OR
Wednesday, August 5 at 6:00p-7:00p

XCLAIM! **AUDITION FORMAT:** Interviewed by director (parents encouraged to attend), sing audition song cut(s), perform audition sides and movement/dance exercises as instructed by the director.

XCLAIM! **CASTING:** The director may multi-cast some roles or cast understudies for some but reserves the right to single cast. 2026 Spring Academy students get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, & ability to best perform audition material. Race is not a factor in any casting decisions. Gender is not a factor for casting most roles.

XCLAIM! **FIRST MEETING & READ-THRU:** Saturday, August 8 at 2:00pm-4:00pm.

A brief company meeting with cast and parents will be at 4:00pm.

XCLAIM! **REHEARSAL PERIOD:** August 13 – September 17

Rehearsals depend on role (usually 3-4 days per week). Audition form has rehearsal times on each day of the week. Actors are not called to all rehearsals.

XCLAIM! **PERFORMANCES:** September 18-27, 2026 at the Xclaim! Center: Thursday, Fridays & Saturdays at 7:00pm and Sundays at 3:00pm.

XCLAIM! **REHEARSAL CONFLICTS** affect casting. You can only perform the roles for which you can rehearse. If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before the show.**

XCLAIM! **SCHOOL DAY PERFORMANCES:** Tuesday, September 22
Two daytime performances on Tuesday, September 22 at 9:00am and 12:00pm will perform for area schools. Students will receive an excuse form requiring parental consent to present to schools.

XCLAIM! **BACKSTAGE & TECHNICAL POSITIONS:** We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound ops. Interested parties should submit an audition form and register for an audition slot to interview with the director.

XCLAIM! **EXPECTATIONS, FEES & EXPENSES:**

All cast members must contribute the following to our production:

\$185 Activity Fee (*due at 1st rehearsal*) plus Assistance with costumes
Personal undergarments/dressing, footwear and make-up
A minimum of 6 volunteer hours for production needs
Assist with fundraising to support the show

Strike will occur following final performance on Sunday, Sept. 27.

All cast members MUST stay to strike. Cast party after until 7:00p.

XCLAIM! **CONTACT INFO:** For more information, visit the website www.xclaiminc.com or email: info@xclaiminc.com

XCLAIM! **ATTACHMENTS:**

Character List and 2-page Audition Form

Audition Sides and Song Cuts will be presented at the audition with instruction and guidance from the director.

www.xclaiminc.com



LEAD ROLES

Hiccup – Son of Viking chief Stoick, Hiccup wants to be a fierce Viking like his father, but he simply is not built that way. What he lacks in strength and fighting skills, he makes up for in intelligence, creativity, and problem-solving. He is sincere, thoughtful, and always wants to do the right thing, even when it is difficult. *Vocal range: G3 to F5*

Astrid – Everything a Viking recruit should be: strong, fast, and tough. She idolizes Stoick and takes dragon training very seriously. Astrid is confident and charismatic without being arrogant. *Vocal range: G#3 to D5*

Stoick – The Viking chief and main dragon slayer. Though he can seem harsh, he pushes Hiccup because he wants to keep him safe and protect the village. *Vocal range: Ab3 to C5*

Gobber – The village blacksmith and trainer of the recruits. Goofy at times, but highly skilled with dragons and a strong mentor figure. *Vocal range: Ab3 to Ab4*

Toothless – A Night Fury and one of the most mysterious dragon species. Though uncertain at first, Toothless becomes Hiccup's closest ally and friend. *Vocal range: G3 to C5*

The Red Death – The most powerful dragon, controlling the others and serving as the show's main dragon threat. *Vocal range: Ab3 to D5*

Featured Viking Recruits

Ruffnut – Twin to Tuffnut. Tough-talking and eager to be a dragon slayer, though not quite as capable as Astrid.

Tuffnut – Twin to Ruffnut. Competitive, loud, and always ready to argue with his sister.

Snotlout – A loudmouth who wants to impress everyone. Competitive and overconfident, with plenty of comic personality.

Fishlegs – Not the most naturally gifted Viking, but he truly tries and brings heart to the recruits.

Other Recruits – Dane, Frostbite, Lumi, Brita, Sungrass, and Tig round out the recruit group and help create strong chorus and training scenes.

Adult Vikings

Phlegma – An adult Viking with lines and a small solo. *Vocal range: Gb5 to Db4*

Hoarck – An adult Viking with lines and a small solo. *Vocal range: Db4 to F4*

Gertrud – An adult Viking with lines and a small solo. *Vocal range: Ab3 to Db4*

Other Adult Vikings – Burnthair, Nore, Darby, Ack, Gudrun, and Frida provide additional village texture and ensemble strength.

Dragon Roles

Zipplebacks – Two-headed dragons considered dangerous by the Vikings. Farley and Charley have short solos and spoken lines. *Vocal range: G#3 to Bb4*

Timerjacks – Large dragons with small wings. Tuna, Luna, and Bruna sing solos and have featured moments. *Vocal range: A3 to Bb4*

Thunderdrums – Reclusive dragons living in underwater caves and tide pools. Belly and Jelly have lines and solos. *Vocal range: A3 to Bb4*

Skrills – Fast and agile dragons. Lash and Dash sing solos and have featured moments. *Vocal range: G#3 to B4*

Scauldrons – Dragons that live in tide pools and ponds and breathe scalding-hot water. Sparky and Marky have significant solos and individual lines. *Vocal range: D4 to D5*

Changewings – Acid-spitting dragons. Tuck and Huck sing solos and have a few featured lines. *Vocal range: G#3 to G#4*

Deadly Nadders – Sharp-spined dragons. Blitz is described as a bit nervous, giving this dragon featured character personality.

Training Dragons – Husky, Musky, and Lusky are used by Gobber to train the recruits. Musky is defeated by Astrid during training, while Husky and Lusky spar with the recruits.

Complete your 2-page Audition Form to be ready to audition!

www.xclaiminc.com