

WICKED SING-ALONG CONCERT

AGES 10+

A SING-ALONG Concert featuring The Songs of WICKED for Youth! Join our onstage choral performers for an unforgettable celebration of this beloved global phenomenon and Broadway masterpiece! This show choir will present highlights and vocal selections from the untold story of the Witches of Oz, featuring soloists and ensemble performances—all while inviting the audience to join the fun and sing along! With solos and featured roles divided among the singers, every cast member will be given at least one leading moment to shine in the spotlight.

AUDITIONS: Choose one audition slot: (up to 1 hour)

Saturday, January 24 1:00p-2:00p OR

Sunday, January 25 1:30p-2:30p OR

Thursday, January 29 5:00p-6:00p

AUDITION FORMAT: Interviewed by director (parents encouraged to attend), sing an Xclaim! audition song cut from the show.

CASTING: The director will cast an ensemble of strong vocal performers who demonstrate preparation, commitment, and energy. Other casting factors include: **BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material.** Race and gender will not be a factor in any casting decisions.

SOLOS CASTING: After choosing the ensemble cast, individual solos will be assigned during vocal rehearsals via vocal “Sing-Off Contests” onstage to see which singers can best perform various roles/solos. Singers will be assigned to multiple vocal solos as opposed to one character. Some songs and solos may be divided into smaller parts to feature more cast members in leading moments.

REHEARSAL PERIOD: February 8 – March 25

Rehearsals depend on role (maybe 2-4 days per week). Please see the audition form for rehearsal times on each day of the week.

REHEARSAL CONFLICTS affect casting. We will try to work conflicts, but you can only perform the roles for which you can rehearse. The rehearsal days and times are listed on the audition form. If cast, director accepts conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before show.**

1st COMPANY MEETING: Cast members’ first meeting and sing-through will be **Sunday, February 8 at 2:00p-5:00p.** with a brief Parent and Company meeting at 5p. A detailed rehearsal schedule will be created after auditions based on conflicts given on audition forms.

PERFORMANCES: March 26-29 Thursdays, Fridays & Saturdays at 7:00pm and Sunday at 3:00pm.

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, make-up, lighting and sound techs. Interested parties should register for an audition slot.

CONTACT INFO: www.xclaiminc.com or email: info@xclaiminc.com

EXPECTATIONS, FEES & EXPENSES:

All cast members must contribute the following to our production:

\$125 Activity Fee (due at 1st rehearsal)

Assistance with **individual costume** (*fabrics, undergarments, shoes, make-up*)

A minimum of **2 volunteer hours** for production needs

Strike will occur following the final performance on Sunday, March 29.

All cast members MUST stay to strike. Cast party after until 6:00p.

WICKED Concert Vocal Audition Cuts

Prepare the selections below to sing at your audition.

11. Defying Gravity

ELPHABA: Something has changed within me
 Something is not the same
 I'm through with playing by
 the rules of someone else's game

Too late for second-guessing
Too late to go back to sleep
It's time to trust my instincts
Close my eyes and leap

It's time to try defying gravity
I think I'll try defying gravity
And you can't pull me down

Rehearse your vocal auditions at www.xclaiminc.com or at
<https://xclaiminc.com/audition-songs>