



Disney 101 Dalmatians KIDS

Anyone ages 5+ may audition for the **Xclaim!** production of Disney's **101 Dalmatians!** Based on the classic animated film, *Disney's 101 Dalmatians KIDS* is a fur-raising adventure featuring Cruella De Vil, one of Disney's most outrageous villains. Pet owners, Roger and Anita, live happily in London with their Dalmatians, Pongo and Perdita, stalwart dogs devoted to raising their puppies. Everything is quiet until Anita's former classmate, the monstrous Cruella De Vil, plots to steal the puppies for her new fur coat! With a high-spirited score and lovable characters, this stage adaptation is certain to charm and delight all audiences.

AUDITIONS: Choose one audition slot (9 maximum per slot):

Monday, February 16 at 6:30p-7:30p OR

Thursday, February 19 at 5:00p-6:00p OR

Saturday, February 21 at 1:00p-2:00p

AUDITION FORMAT: Interviewed by director (parents encouraged to attend), sing audition song cut(s), perform audition sides and movement/dance exercises as instructed by the director.

CASTING: The director may multi-cast some roles or cast understudies for some but reserves the right to single cast. 2026 Spring Academy students get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, & ability to best perform audition material. Race is not a factor in any casting decisions. Gender is not a factor for casting most roles.

FIRST MEETING & READ-THRU: Thursday, Feb. 26 at 5:30p-7:00p.

A brief company meeting with cast and parents will be at 7:00pm.

REHEARSAL PERIOD: February 27 – April 22

Rehearsals depend on role (usually 3-4 days per week). Audition form has rehearsal times on each day of the week. Actors are not called to all rehearsals.

PERFORMANCES: April 23 – May 3, 2026 at the Xclaim! Center:

Thursdays, Fridays & Saturdays at 7:00pm and Sundays at 3:00pm.



REHEARSAL CONFLICTS affect casting. You can only perform the roles for which you can rehearse. If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before the show.**



SCHOOL DAY PERFORMANCES: Tuesday, April 28

Two daytime performances on Tuesday, April 28 at 9:00am and 12:00pm will perform for area schools. Students will receive an excuse form requiring parental consent to present to schools.



BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound ops. Interested parties should submit an audition form and register for an audition slot to interview with the director.



EXPECTATIONS, FEES & EXPENSES:

All cast members must contribute the following to our production:

\$175 Activity Fee (*due at 1st rehearsal*) plus Assistance with costumes

Personal undergarments/dressing, footwear and make-up

A minimum of 6 volunteer hours for production needs

Assist with fundraising to support the show

Strike will occur following the final performance on Sunday, May 3.

All cast members MUST stay to strike. Cast party after until 7:00p.



CONTACT INFO: For more information, visit the website

www.xclaiminc.com or email: **info@xclaiminc.com**



ATTACHMENTS:

Character List, Audition Sides & Songs and 2-page **Audition Form**



HUMAN CHARACTER DESCRIPTIONS

ROGER – songwriter and Dalmatian “owner.” Soft spoken, underestimated, a quiet leader. Requires strong actor/singer and good mover who is comfortable playing a husband. Vocal Range: A[#]2 – C4

ANITA – painter and Dalmatian “owner.” Sweet and nurturing, graceful and a peace-maker. Requires strong actor/singer and good mover who is comfortable playing a wife. Vocal Range: B2 – C4

CRUELLA DE VIL – mean, bossy, dramatic, threatening: the ultimate villainess obsessed with fur. Requires an intense actor with no inhibitions and excellent vocal expression. Should be a strong singer and mover. Vocal Range: A[#]2 – C4 (*opt. speak-singing up to E⁴*)

HORACE and JASPER – Cruella’s two dim, bumbling henchmen (*provide comic relief à la Abbot & Costello or Laurel & Hardy*). Require strong singers and VERY strong actors with physical comedy skills and excellent chemistry. Cockney accents required. Prefer to cast contrasting physical types: one tall/one short and one thin/one round. Vocal Range: A^b2 – C4

NANNY – warm but outspoken housekeeper for Roger and Anita. This cameo role requires a strong actor with good physical control, comedic timing and excellent vocal expression. Sings with ensemble.

POLICE OFFICER – cameo acting role at the end requires a strong speaking voice and excellent diction. May double as a different character. Sings with ensemble.

DOGCATCHER – cameo acting role at the end requires an actor with strong physical control and a dramatic flair! May double as a different character. Sings with ensemble.



ANIMAL CHARACTER DESCRIPTIONS

CANINE NARRATORS – require true triple threat performers – they speak, sing and dance to tell the story. These lead roles require great stage presence, vocal expression and the ability to speak while standing at neutral (no shuffling, fiddling with clothes, etc.) Vocal range: A[#]2 – C3

PONGO and PERDITA – Dalmatian parents: intelligent, protective and proactive. Require strong actors who will be comfortable playing a couple with 15 puppies! Ideally, both would physical favor their human. Sing with puppies & ensemble.

THEIR FIFTEEN PUPPIES – While only 4 have speaking lines (Patch, Lucky, Penny and Pepper), Pongo & Perdita’s puppies are onstage for most of the play and require actors with good physical control, excellent facial expressions and reactions, and the ability to focus and be still. All fifteen puppies sing several group songs and should be strong singers. Ideally, puppies will be smaller than their parents. Vocal range: A2 – D4

LONDON DOGS – represent several European nations who help rescue the puppies from Cruella. All have vocal duets in one song and should be very strong singers with great expression to act through song. All should have accents as indicated: Boxers (British), Scotties (Scottish), Poodles (French), and Chihuahuas (Spanish). Excellent rhythm required, strong dancers preferred. Vocal Range: C3 – C[#]4

SERGEANT TIBBS – Army cat who rallies the London Dogs and rescues the puppies. Requires a good actor with physical control and a strong voice. This singer has a small solo. Vocal Range: G3 – B^b3

OTHER DALMATION PUPPIES – captured by Horace and Jasper for Cruella. This group provides the illusion of 101 Dalmatians! They include two who have one line each: Spot and Dot.



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AUDITION SIDES

MONOLOGUES – Prepare one for the director

CRUELLA: (ordering Horace and Jasper to kill the puppies!)

I tell you, it's got to be done tonight! Do you understand? Tonight!!!
Use bats, boulders, boomerangs . . . I don't care! Bonk them on
their little heads! The police are everywhere!

I must have my fur coat. My beautiful spotted coat! With matching muff
and boots!

NARRATOR: (after the puppies have been dog-napped!)

Back at home, no one could believe what had happened.
Pongo and Perdita searched and searched, but the puppies were
nowhere to be found.

Roger and Anita ran off to get the police, wondering who could have
done such an awful thing.

But Perdita knew that only one person could be behind her missing
puppies.

SCENES – Be prepared for any character in either scene!

HORACE and **JASPER** (sneaking in to dog-nap the puppies as Roger sleeps
– don't forget Cockney accents)

HORACE: Hellooooo, little puppies! Look what we have for you!

JASPER: A whole truck full of Kanine Krunchies!!!

HORACE: Be very quiet, though . . .

JASPER: We don't want to wake the nice man up, do we?

HORACE: Come out to the truck with me, and pick your favorite flavor—

JASPER: —of delicious Kanine Krunchies!

PONGO and PERDITA

PERDITA: Cruella! Cruella De Vil has stolen our puppies! Oh, Pongo! Do
you think our pets will ever find them?

PONGO: They've rung the police, but I'm afraid they won't be quick
enough.

PERDITA: We can't let our puppies down! But what should we do?
Surely there must be a way to save them!

PONGO: Well, there's the Twilight Bark.

PERDITA: The Twilight Bark? But dear, that's only a gossip chain.

PONGO: Darling, it's the very best way to send news. And if our puppies
are anywhere in the city, the London dogs will know.

PERDITA: All right, dear. Let's try it. There's no time to lose!

ACCENT CHARACTERS – Perform ALL 4 with your best accents!

BOXER (British Army General reading a telegraph) What's on the
telegraph?! It's Pongo. Regents Park. It's an all-dog alert!

SCOTTIE: (Scottish accent) Gather 'round, ladies! It looks like we be
getting' a message from Regents Park!

POODLE: (French accent) Perdita's puppies stolen? We must get zem
out before eet is too late!

CHIHUAHUA: (Spanish accent) ¡Un momento! Didn't we just see
muchos puppies in el Kanine Krunchies truck?

VOCAL AUDITION SONG CUT – ALL sing this short selection! from the song "Cruella De Vil"

CRUELLA DE VIL, CRUELLA DE VIL

IF SHE DOESN'T SCARE YOU NO EVIL THING WILL

TO SEE HER IS TO TAKE A SUDDEN CHILL

CRUELLA, CRUELLA DE VIL