



Bram Stoker's DRACULA: A Tale of Terror **Teens & Adults**

Bram Stoker's classic tale of terror comes to life onstage in this full-length faithful stage adaptation of three major scenes—as acts—from the classic novel.

In the first act, Jonathan Harker has been warned by Dr. Van Helsing, his close friend and world famous scientist, to be wary of his trip to Transylvania to close a real-estate transaction with Count Dracula. But Harker is young and ambitious. He stumbles into a web of terror that nearly sends him to his death.

When Harker escapes Dracula's clutches, Dracula follows him to England, knowing who his next victim will be: Lucy Wenstrom, best friend to Jonathan's wife, Mina. Harker and Van Helsing are unable to save Lucy from Dracula, who then turns on Mina.

To break the spell, Van Helsing and Harker return to Transylvania, trying desperately to discover Dracula's whereabouts. The coach breaks down. The wolves are baying. A night of terror begins and all nearly lose their lives and souls. This play is recommended for mature audiences for content, frightening sequences, flashing lights, effects and situations. Parental guidance is suggested.

AUDITIONS: Choose one audition slot:

Saturday, Aug. 9—4:00pm-5:00pm

Sunday, Aug. 10—5:00pm-6:00pm

Tuesday, Aug. 12—7:30pm-8:15pm

Xclaim! Center for Youth Performing Arts

502 College Street, Bowling Green, KY 42101

AUDITION FORMAT: *(sides included at end of packet)* **TIP:** Warm-up your voice & body before audition. Please study the Character Descriptions and audition for a part within your acting ability! Auditioners will interview with director, perform several audition sides, and participate in exercises as determined by the director.

CASTING: The director will select one cast. Xclaim! Performance Academy students get extra consideration, but casting will be based on LACK OF CONFLICTS and ability to best perform audition material. Gender is ***not*** a factor in casting most roles. Race will not be a factor in any casting decisions. The director will contact anyone needed for call-backs if necessary.

CAST READ-THRU AND PARENT MEETING:

Friday, August 16 at 6:30pm

Parent meeting from 8:15pm-8:45pm

REHEARSAL PERIOD: **August 21 – October 23**

Rehearsals will be 3-4 days per week and move at a fast pace. Please see the audition form for possible rehearsal times on each day of the week.

REHEARSAL CONFLICTS affect casting. We will try to work conflicts, but you can only perform the roles for which you can rehearse. If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before the show.**

PERFORMANCES: **October 24—November 2, 2025.**

Fridays & Saturdays at 7:00pm and Sundays at 3:00pm.

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, lighting sound, and stage effects crew. Students interested in tech positions should submit an audition form and register for an audition slot to meet the director.

EXPECTATIONS, FEES & EXPENSES: **All cast members must contribute the following to our production:**

\$140 Activity Fee (*due at 1st rehearsal*)

Assistance with individual costumes

Personal undergarments/dressing, footwear and make-up

A minimum of 8 volunteer hours for production needs

Strike will occur following the final performance on Sunday, November 2.

All cast members MUST stay to strike. Cast party after until 7:00p.

CONTACT INFO: For more information, visit the website

www.xclaiminc.com

Director: Christopher H. Cherry email: info@xclaiminc.com

ATTACHMENTS:

Audition Sides with Character Descriptions and the 2-page Audition Form