

Xclaim! Center for Youth Performing Arts

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2025 FALL PERFORMANCE ACADEMY REGISTRATION INFORMATION

REGISTRATION

Registration is open through September 7.

PAPERWORK REQUIRED

- 1. Completed Registration Form
- **Parental Consent and Medical Release Form**
- 3. Complete payment must be submitted to register

FIRST AND LAST DAY OF CLASSES

August 11, 12, 13: First day of classes November 22: Semester ends

CLASS HOLIDAYS

*Classes WILL meet every week throughout the semester EXCEPT: NO classes October 6-10 - FALL BREAK

*Classes WILL NOT dismiss for any holidays.

Classes will meet on ALL other holidays.

Classes will meet on TECH/Dress Rehearsal days for Mainstage plays. Classes will meet during other school holidays or student days off.

ATTENDANCE, SICKNESS and INCLEMENT WEATHER

*Attendance is required at every class. Classes are cumulative.

*DO NOT attend class sick unless cleared & fever-free for 24 hours. *Wear a mask to class if you have a cold.

*Classes dismiss if BG City Schools close for inclement weather.

*See 2025 Fall Semester Xclaim! Performance Academy Policies

CLASS FINAL PERFORMANCES

Each student must participate in final performances to exhibit development All Classes: Academy Winterfest Showcase- November 20-22 TBA.

All students are asked to donate the following items:

a package of WHITE paper towels, a package of WHITE toilet paper, a box of facial tissue, a small bottle of hand sanitizer, and a small hypoallergenic hand soap pump.

SUPPLIES

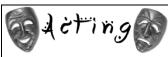
Students MUST bring 3-ring binder, pencil (not pen), & water bottle.

ALL items must be labelled with student's name.

Dance students must wear proper attire (especially dance shoes) and securely pull back hair from the face.

CLASS DESCRIPTIONS

Curriculum for all classes will include characters, dances and music from Xclaim! Fall 2025 shows and upcoming productions!



VOICE AND BODY. Ages 7-Adult. Classes consist of workshops on a range of acting skills and techniques while maintaining individualized focus on each student's

weaknesses. Course covers fundamentals of acting, stock characters, and concepts from history's greatest theatre directors and acting coaches. Class placement based on age experience & schedule conflicts. Xclaim! Acting Instructor: Christopher H. Cherry



BALLET, JAZZ, MODERN, TAP, GYMNASTICS. Ages 7-Adult. Group exercises in strength, flexibility rhythm & musicality prepare students for floor

exercises and drills meant to teach dance steps & combinations used most frequently in musical theatre and Broadway productions. Basic technique and vocabulary will be taught through short combinations and class choreography. This unique mix of dance styles prepares musical theatre performers. Xclaim! Dance Instructor: Robin McCubbins



VOCAL POWER AND CONTROL. Ages 7-Adult. Group exercises and vocal drills teach blending, vocal control, tone purity and breath control. Focus on proper vocal technique

to ensure healthy singing! Individual vocal assignments will challenge personal growth and teach solo techniques used by professional vocalists. Class will perform a musical theatre medley for Winterfest. Xclaim! Vocal Instructor: Jaerenzeo Williams



INTRODUCTION TO STAGE PERFORMANCE. Ages 4-6 Games & activities featuring children's songs, rhymes & fairy tales will teach motor control, listening, following instructions and teamwork. Stage concepts include facing the audience and speaking Xclaim! WEE Theatre Instructor: Christopher H. Cherry



loudly and clearly.

THEATRE TECHNOLOGY. Age 11-Adult. Course content features a hands-on approach to the preparation, design, programming, and maintenance

of various sound and lighting equipment. Assignments will include assisting creation and implementation of sound and lighting designs for 2025 Fall Xclaim! Productions. Some classes taught by guest instructors.

Xclaim! Theatre Technology Instructor: Christopher H. Cherry

Register now at www.xclaiminc.com

