



Based on the 2018 Broadway musical, the show features all of the memorable songs from the animated film and brings a story of true love and acceptance between sisters, Elsa, Anna, and the magical land of Arendelle to life, onstage! When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and humor, **Frozen JR.** is sure to thaw even the coldest heart!

AUDITIONS: Ages 5-Adult. Choose one audition slot:

Thursday, Dec. 15— 5:30p-6:30p OR 6:30p-7:30p

Saturday, Dec. 17— 2:00p-3:00p OR 3:00p-4:00p

Monday, Dec. 19—5:30p-6:30p OR 6:30p-7:30p

AUDITION FORMAT: Auditioners will be interviewed by the director (parents are encouraged to attend), perform audition sides and song cut. Auditioners new to Xclaim! may be asked to demonstrate dance ability.

CASTING: Director prefers to single cast this production with some understudies, but reserves the right to double cast some roles. 2022 Fall Performance Academy students get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material. Gender is not a factor for most roles, but females will be princesses. Race will not be a factor at all.

CAST READ-THROUGH: Wednesday, Dec. 28 at 1:30pm

All cast members must attend the read-through rehearsal. A brief parent and company meeting will be at 3:30p.

REHEARSAL PERIOD: Dec. 29 – February 16

Rehearsals will be 3-4 days per week, depending on the role. Please see the audition form for possible rehearsal times on each day of the week.

REHEARSAL CONFLICTS affect casting. You can only perform the roles for which you can rehearse. If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before the show.**

PERFORMANCES: February 17-26, 2022

Fridays & Saturdays at 7:00pm and Sundays at 3:00pm.

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound techs. Interested parties should register for an audition slot.



CONTACT INFO: www.xclaiminc.com Email: info@xclaiminc.com

Director: Christopher H. Cherry – (270) 935-3497



EXPECTATIONS, FEES & EXPENSES:

\$135 Production Fee – *(covers costs of scripts, show rights, royalties & licensing, props & scenery, programs, and other production needs).*

Payable at once or in 3 installments (Dec. 28, Jan. 13, Jan 27).

2023 Spring Academy students get \$5.00 discount per class enrolled.

Assistance with individual costumes *(purchase garments or fabrics)*

Personal undergarments/dressing, footwear and make-up

A minimum of 5 volunteer hours for production needs

Strike will occur following the final performance on Sunday, Feb. 26.

All cast members MUST stay to strike. Cast party after until 7:00p.

Character Descriptions – Lead Roles – FROZEN JR.

YOUNG, MIDDLE AND OLDER ANNA AND ELSA – are all the two Princesses of Arendelle at different ages (Elsa is older). Young & Middle are also Ensemble.

ANNA – Filled with tremendous light, energy & love, she is a hopelessly optimistic extrovert at all ages, but longs to connect with others (especially Elsa) as she gets older. Requires strong vocals and great comedic timing.

ELSA – Next in line for the throne, she was born with magical powers that overwhelm her when she becomes afraid and can harm others. Fearful of hurting Anna, she becomes anxious and withdrawn as she grows older before finally accepting and mastering her powers. Regal and restrained.

Vocal Ranges: Anna Young/Middle A3 – D5 Older G3 – D5

Elsa Young A3 – C#5 Middle A3 – F#4 Older F#3 – D5

HANS – ambitious Prince of the Southern Isles, overlooked 13th son of a king, constantly striving to look good and stand out. Must play both sides of the two-faced prince: charming and a jerk! Vocal Range: G3-B4

KRISTOFF – hardworking ice harvester with a sarcastic veneer & a rough-around the edges exterior that hide a big heart. He loves the Hidden Folk who took him in when he was young, but is a bit of a loner with only a reindeer—Sven—as his best friend, until he meets Anna. With few short vocal solos, he must balance cynical humor with charming banter. Vocal Range: G3-A4

OLAF – magical snowman created by Anna & Elsa as children. Endearingly delighted by everything – especially the idea of summer. Goofy and sweet with childlike innocence and great comedic timing. Vocal Range: F#3-D5

SVEN – reindeer of few words and fiercely loyal pal to Kristoff, whom he loves to give a hard time. Requires strong comedic timing great physical acting skills. Vocal Range: Ab3-A4

Character Descriptions – Featured Roles – *FROZEN JR.*

KING AGNARR – warm-hearted ruler of Arendelle, committed to protecting both his family and the Townspeople from Elsa’s powers

QUEEN IDUNA – protects her daughters with a sense of rightness and kindness. A daughter of the Northern Nomads, she has the ability to communicate with the Hidden Folk and understands Elsa’s powers. Compassionate.

PABBIE and BULDA – mystical Hidden Folk leaders have a soft spot for “strays.” Benevolent parental figures want the best for Kristoff – even if misguided.

CASTLE STAFF – **HOUSEKEEPER, BUTLER, HANDMAIDEN, COOK** and **STEWARD** help prepare the castle for Coronation Day. All speak and sing.

BISHOP – Officiates coronation of Elsa with formality and seriousness.

OAKEN –cheerful wandering salesperson devoted to all things comfortable and cozy. Peppy, infectious warmth with flair and good humor.

ENSEMBLE – GUARDS, TOWNSPEOPLE, HIDDEN FOLK, SNOW CHORUS, SUMMER CHORUS, OAKEN’S FAMILY

AUDITION SIDES

Be prepared to perform ALL roles in sides.

Young performers who cannot read may prepare Audition Side 1.

AUDITION SIDE 1 – Queen Iduna, King Agnarr, Young Anna, Young Elsa

QUEEN IDUNA All right, my loves. Time for bed.

KING AGNARR And that means actually sleeping, okay? No magic.

YOUNG ANNA I love sleeping. Goodnight!

YOUNG ELSA Goodnight!

(KING AGNARR and QUEEN IDUNA exit.)

YOUNG ANNA They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA We're supposed to be sleeping—

YOUNG ANNA But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA Okay. Okay. *(YOUNG ELSA gets a toy box.)*
You know, there's a recipe to making a proper snowman.

YOUNG ANNA Really?

YOUNG ELSA Uh-huh.

(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from their toy box.)

AUDITION SIDE 2 – Queen Iduna, King Agnarr, Pabbie, Bulda, Young Elsa

PABBIE A Queen who knows our call?

QUEEN IDUNA I'm a child of the Northern Nomads.

BULDA And now you're a Queen. Good for you...

QUEEN IDUNA Please, our daughter is hurt.

(PABBIE and BULDA examine YOUNG ANNA.)

PABBIE This is a magic strike.

YOUNG ELSA I'm sorry. It was an accident.

BULDA Born with the powers or cursed?

KING AGNARR Born, and they're getting stronger.

PABBIE You're lucky she did not strike her heart. A heart is not so easily changed, but a head may be persuaded.

(PABBIE and BULDA each place a hand on YOUNG ANNA's forehead.)

BULDA We are removing all magic. Even the magic that fills her memories, to be safe.

AUDITION SIDE 3 – Olaf, Anna, Kristoff

OLAF Okay. Let's start this thing over. Hi everyone, I'm Olaf, and I like warm hugs.

ANNA Olaf?

OLAF Yeah-huh.

KRISTOFF Olaf?

OLAF Like I said, yeah-huh. *(SVEN begins to sniff OLAF.)*
And who's the funky-looking donkey?

ANNA *(assuming Olaf is referring to SVEN)* That's Sven.

OLAF Ah-huh. And who's the reindeer?

(Realizing who the funky-looking donkey is, KRISTOFF crosses his arms, offended.)

ANNA ... Sven.

OLAF Oh good. They're both Sven. Makes it easier for me. *(to ANNA)* And you're Anna.

ANNA How do you know my name?

OLAF Because you gave me my big... bouncy...

ANNA Butt?

OLAF That's right. Don't you remember?

ANNA ... I think I'm starting to.

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AUDITION SIDE 4 – Kristoff, Sven, Anna, Hans

(ANNA slams into HANS, creating a domino effect in which they knock the ice bag out of KRISTOFF's hands. KRISTOFF and SVEN are irritated.)

KRISTOFF Hey, my ice!

SVEN *(heard only by Kristoff)* Yeah, his ice! *(KRISTOFF picks up his bag of ice. ANNA and HANS are oblivious.)*

ANNA *(to HANS)* Oh, I'm sorry. So sorry...

HANS It's perfectly fine. Hi.

ANNA *(smitten)* ... Hi.

KRISTOFF *(leaning in between them, awkwardly)* Hi...
(SVEN sniffs HANS, butting him with their antlers.)

HANS Whoa. Reindeer in the castle.

KRISTOFF Come on, Sven. Let's go.

SVEN You got it, Kristoff.

KRISTOFF *(calling out)* Ice! Nice, fresh ice!
(KRISTOFF and SVEN exit.)

ANNA Goodness. That was awkward. *(to HANS)* Not that you're awkward, but just because we're -- I'm awkward. You're gorgeous. Wait, what?

HANS *(bowing)* Prince Hans, of the Southern Isles.

ANNA *(curtseying)* Oh, Princess Anna of Arendelle.

HANS Princess? My Lady. *(HANS falls to his knees.)*

AUDITION SIDE 5 – Anna, Elsa, Hans

ANNA *(excitedly)* Elsa! I have something to tell you! Elsa?
(ELSA enters.) I mean...Your Majesty. Prince Hans and I would like—

HANS your blessing—

ANNA Of—

BOTH our marriage!

ELSA Marriage...?

ANNA Yes.

ELSA May I speak with you alone please, Anna?

ANNA No. Whatever you have to say, you can say to both of us.

ELSA All right. You can't marry a man you just met.

ANNA You can if it's true love.

ELSA What do you know about true love?

ANNA What do you know about me?

ELSA *(rattled)* You asked me for my blessing, but my answer is no. *(summoning the attention of the CASTLE STAFF)* The party is over. Close the gates.

ANNA What? Elsa, no. No, wait!

(ANNA grabs ELSA's hand and pulls off Elsa's glove. ELSA panics. The TOWNSPEOPLE and CASTLE STAFF start to notice the argument.)

ELSA Give me my glove!

ANNA *(holds the glove away from ELSA)* What did I ever do to you?!

ELSA Enough, Anna.

ANNA Why?! Why do you shut me out?! Why do you shut the world out? What are you so afraid of?!

ELSA I said, enough!!



AUDITION SONGS

ALL auditioners should be prepared to perform "Let It Go!"

Prepare to sing song(s) that match the character(s) that most interest you, but also be prepared for the director to ask you to sing another song.

ENSEMBLE – LET IT GO! (REPRISE)

Let it go! Let it go!
And we'll rise like the break of dawn.
Let it go! Let it go!
The fear and cold are gone.
Here we stand in the light of day.
Let our true love grow.
Let it go!

KRISTOFF and SVEN – REINDEER(S) ARE BETTER THAN PEOPLE

KRISTOFF: Reindeers are better than people.
Sven, don't you think that's true?
SVEN: Yeah, people defeat you and curse you and cheat you.
Ev'ry one of 'em's bad, except you.
KRISTOFF: Thanks, buddy. But people smell better than reindeers.
Sven, don't you think I'm right?
SVEN: That's once again true, for all except you.
KRISTOFF: You got me. Let's call it a night.
SVEN: Good night.
BOTH: Don't let the frost-bite bite.
SVEN: Rooh!

OLAF – IN SUMMER

A drink in my hand, my show up against the burning sand,
Prob'ly getting gorgeously tanned in summer.
I'll fin'ly see a summer breeze blow away a winter storm
And find out what happens to solid water when it gets warm.
And I can't wait to see what my buddies all think of me.
Just imagine how much cooler I'll be in summer!

ANNA

Tonight, imagine me gown and all,
Fetchingly draped against the wall,
The picture of sophisticated grace.
I suddenly see him standing there,
A beautiful stranger, tall and rare.
I wanna stuff some choc'late in my face!
But then we laugh and talk all evening,
Which is totally bizarre.
Nothing like the life I've led so far.

For the first time in forever,
There'll be magic, there'll be fun.
For the first time in forever,
I could be noticed by someone.
And I know it's totally crazy
To dream I'd find romance.
But for the first time in forever,
At least I've got a chance!

ELSA

It's time to see what I can do,
To test the limits and break through.
No right, no wrong, no rules for me.
I'm free!

Let it go! Let it go!
I am one with the wind and sky.
Let it go! Let it go!
You'll never see me cry.
Here I stand, and here I'll stay.
Let the storm rage on.