



A REVUE OF HEROES & Villains

Submit your Virtual Audition NOW thru March 12
www.xclaiminc.com

Anyone ages 6+ may audition for the Xclaim! production of **Heroes & Villains!** Join our favorite **HEROES** including a host of princesses (*Snow White, Cinderella, Sleeping Beauty, Pocahontas, the Little Mermaid and more*) and princes & other "good guys" (*Aladdin, Roger, Prince Charming, Baloo, dogs, & jungle animals*) as they musically battle in song with the **VILLAINS** we love to hate (*Ursula, Kaa, Scar, Cruella, Maleficent and many more*) in this musical celebration of some of childhood's classic **HEROES and VILLAINS**, new and old!

AUDITIONS: ALL Vocal Auditions are **VIRTUAL!**

Rehearse and record yourself singing!

1. Choose your own favorite Hero or Villain song to record **OR** Record the cut from "Wish Upon A Star" as provided
2. Record your 2 monologues as provided
3. Complete your online audition form at: www.xclaiminc.com
4. Email recorded audition song & monologues: info@xclaiminc.com

WE ARE HAPPY TO HELP YOU COMPLETE AN AUDITION!

Contact us at the above email or call 270-935-3497 for assistance!

The director will call to interview you and your family.

CASTING: The director will chose one cast for this production. With more than 20 solo vocal roles, this production will feature strong singer/actors and may cast some performers in multiple roles. Xclaim! Performance Academy students in good standing get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material. Race is **not** a factor in casting; gender is **not** a factor for most roles. All casting decisions are at the sole discretion of the director.

REHEARSAL PERIOD: March 15 – April 12, 2021

Cast Read Thru is Monday, March 15 at 5:30pm. Rehearsals will depend on the number of songs you perform and their complexity (usually 2 or 3 days per week but could be more if you are in multiple complex numbers). Most vocal rehearsals will be virtual. Some vocal rehearsals will be in-person as well as staging. Masks are required. Please see the audition form for possible rehearsal days/times.

REHEARSAL CONFLICTS: This show features MAXIMUM flexibility for performance participation, but rehearsal conflicts affect casting. We will try to work around conflicts, but with more than 20 songs, you may be cast only in those you can rehearse. If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. Rehearsal schedule and conflicts list will be included in cast member packets. ***NO conflicts for TECH, Dress or Filming.***

FILMING: April 13-19, 2021. Filming will be spread out over a long period of time to follow COVID precautions.

VIDEO-ON-DEMAND: April 25, 2021. Show will be online for viewers with a live watch party with our cast.

EXPECTATIONS, FEES & EXPENSES: All cast members must contribute the following to our production:

1. (\$10 script, \$40 activity, \$45 production needs-royalties/licensing/props/scenery, \$5 PPE).
Payable at once or in 2 installments (March 15 and 29).
2. Assistance with personal costumes (*purchase garments or fabrics*)
3. Personal undergarments/dressing, footwear and make-up
4. Adhere to all COVID-19 Policies and Guidelines
5. A minimum of 5 volunteers hours for costumes, props, set, fundraising, publicity or other production needs

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound ops. Interested students should submit an audition form indicating their interest in a tech position. The director will call to interview you and your family.

CONTACT INFO: For more information, visit the website

www.xclaiminc.com or email: info@xclaiminc.com

(270) 935-3497

ATTACHMENTS:

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Complete the Online Audition Form at www.xclaiminc.com

XCLAIM! Auditions

HEROES & Villains

Audition Sides

Prepare 1 hero AND 1 villain for your audition

BRIAR ROSE: Why do they treat me like a child? Aunt Flora, and Fauna, and Merryweather. They never want to answer my questions or have me meet anyone at all! . . . But I've fooled them, because I have met someone! . . . A prince . . . who's tall and handsome and nice and we walk together, and talk together, and dance and dance and dance! And then . . . And then I wake up. Yes, I'm afraid it's only in my dreams. But they say if you dream something often enough, it's bound to come true. And I've dreamed it so many times.

ALADDIN: Well, Princess, the beggars are the biggest problem in Agrabah. (*Jasmine starts to interrupt*) Let me finish! I'd give the beggars jobs and food and a place to live. That way they wouldn't be beggars anymore. And everyone would be happy. We have to make the world our own! And if we need to change some dumb old laws that keep the people in chains of poverty, we have to change those laws! There's more to life than what's inside the four walls of the palace. There's a whole new world out there, just waiting for us.

URSULA: Come in. Come in, my child. We mustn't lurk in doorways - it's rude. One MIGHT question your upbringing. . . . Now, then. You're here because you have a thing for this human. This, er, prince fellow. Not that I blame you - he is quite a catch, isn't he? Well, angel fish, the solution to your problem is simple. The only way to get what you want - is to become a human yourself. My dear, sweet child. That's what I do - it's what I live for. To help unfortunate merfolk - like yourself. Poor souls with no one else to turn to.

KAA: Yesss, Mowgli the man-cub, so nice to see you again. sss-sss-sss. Let me look at you. You don't want me to look at you? Then you look at me. You know what I'm trying to do!?! Uh, I mean, you don't trust me. Then there's nothing I can do to help? I ss-certainly want to help you. I can see to it that you never have to leave this jungle. I have my own ss-subtle little ways. But first, you must trust me. I don't blame you for not trusting anyone anymore. I'm not like those so-called fair-weather friends of yours. You can believe in me.

Audition Songs

Prepare and record your favorite HERO's or VILLAIN's song

If you have a favorite, you should sing it!

Only a short amount, around 30-45 seconds is more than enough!

OR

Submit this song cut (*sing in your best octave*)

"When You Wish Upon A Star"

When you wish upon a star,
Makes no difference who you are,
Anything your heart desires
Will come to you.

If your heart is in your dream,
No request is too extreme,
When you wish upon a star
As dreamers do.

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Words by NED WASHINGTON
Music by LEIGH HARLINE

With expression

C A+ A7 Dm Dm7 G7 Cdim7 C Cmaj9/E Ebdim7

When You Wish Up - on A Star, makes no diff - 'rence who you are, An - y - thing your

Dm7 G7 Dm7 G9 C G7 C A+ A7 Dm Dm7

heart de - sires will come to you. If your heart is in your dream,

G7 Cdim7 C Cmaj9/E Ebdim7 Dm7 G7 Dm7 G9

no re - quest is too ex - treme, When You Wish Up - on A Star as dream - ers

C

do.

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