



This adaptation of the smash Broadway hit *Mean Girls* follows Cady Heron as she moves from the African Savannah and tries to adjust to her new life in suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. Cady and her friends, Janice and Damian, devise a "Revenge Party" to end Regina's reign with Cady going undercover as an aspiring Plastic. When the lines between the real Cady and her Plastic self get blurred, she must find her way back to herself and her true friends. *This show contains situations involving emotional and physical bullying.*

**OPEN AUDITIONS:** *Ages 7-Adults may audition!*

Choose and reserve audition slot at [Xclaiminc.com](http://Xclaiminc.com):

<b>Sunday, May 12</b>	<b>2:00p-3:00p</b>
<b>Monday, May 13</b>	<b>5:30p-6:30p</b>
<b>Saturday, May 18</b>	<b>1:30p-2:30p</b>
<b>Sunday, May 19</b>	<b>7:00p-8:30p</b>

**AUDITION FORMAT:** Auditioners will have their vocal ranges tested, be interviewed by the director (parents are encouraged to attend), perform audition song/sides and complete a short dance audition.

**CASTING:** The director may choose to double cast some roles for this production or consider separating ages. **Xclaim!** Performance Academy students in good standing get extra consideration, but casting is based on BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material. Most roles are gendered, but **Xclaim!** is committed to providing an inclusive and welcoming environment, including non-traditional and diverse casting. All casting decisions are at the sole discretion of the director.

**CAST READ THRU: Thursday, May 23 at 5:00p.**

All cast members must attend the read-through rehearsal. A brief parent/company meeting will be at 7:30p.

**REHEARSAL PERIOD: May 28 – July 17, 2024**

Rehearsals will depend on the type of role and number of scenes in which you perform (usually 3 to 4 days per week but could be more). Please see the audition form for possible rehearsal times on each day of the week.

**REHEARSAL CONFLICTS:** Rehearsal conflicts affect casting. We will try to work around some conflicts, but with only 24 total rehearsals with two possible casts before TECH, you can only perform the roles for which you can rehearse with everyone else. If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. See Audition Form for possible rehearsal times and to mark conflicts. **NO conflicts allowed beginning July 7.**

**PERFORMANCES: July 18-28, 2024.** Thursday, Fridays & Saturdays at 7:00pm and Sundays at 3:00pm. Daytime performance TBA: July 23.

**EXPECTATIONS, FEES & EXPENSES:** All cast members must contribute the following to our production:

- \$175.00 Activity Fee
  - Many costumes will be provided by actors
  - Personal undergarments/dressing, footwear and make-up for production as determined by costume designer
  - A minimum of 8 volunteers hours for costumes, props, set, publicity or other production needs
  - **Strike will occur following the final performance on Sunday, July 28.**
- ALL cast members MUST stay to strike.** Cast party after until 7:30p.

**BACKSTAGE & TECHNICAL POSITIONS:** We are accepting submissions for technical positions in costuming, make-up, lighting and sound ops. Interested parties should submit an audition form and register for an audition slot to interview with the director.

**CONTACT INFO:** For more information, visit the website [www.xclaiminc.com](http://www.xclaiminc.com) or email: [info@xclaiminc.com](mailto:info@xclaiminc.com)

**ATTACHMENTS:**  
 Character Descriptions  
 Audition Sides  
 Audition Song Cuts and  
 2-page Audition Form

## CHARACTER DESCRIPTIONS – MEAN GIRLS JR

**Cady Heron** – A new Junior at North Shore High School, Cady grew up in Africa and was homeschooled. She is warm, bright, and strong enough to take on The Plastics. Cady is levelheaded, self-assured, and kind. When she goes undercover with the Plastics, she becomes unrecognizable. Cady is the emotional heart of our story. Strong Singer and Actor. **Vocal Range:** G2 – E5

**Regina George** – Regina is the Queen Bee of the Plastics. When she shines her light on you, you feel like the most important person in the world. When that light goes cold, you want to die. She's confident, clever, and completely unbothered by anyone else's opinion. She is regal, still, and "hot", but at her most vulnerable moments, she is just a kid in over her head. Strong Singer, Actor, and Dancer. **Vocal Range:** A<sup>b</sup>3 - E<sup>b</sup>5

**Gretchen Wieners** – One of the Plastics. Desperate to please Regina and to maintain her position in the Plastics, Gretchen is a nervous wreck. She is a "banker" meaning she befriends people to "bank" their secrets. She cares so much about everything that she is paranoid. Her fragility at times is heartbreaking. Strong Singer, Actor, and Dancer. **Vocal Range:** G2 – E5

**Karen Smith** – One of the Plastics. Although her intellect and personality never had a chance to develop, Karen is essentially kind, relaxed, and a generous laugh. She is the most laid back of the Plastics. Strong Singer, Actress, and Dancer. Strong Comedic Actor. **Vocal Range:** G2 – D<sup>#</sup>5

**Damian Hubbard** – Outgoing and active Co-Chair of the Student Activities Committee, Damian is a fiercely loyal friend to Janis and they have the close rapport of a comedy team. Damian is packed full of life and personality and occasionally serves as the show's narrator. Strong Singer, Actor, and Dancer. Strong Comedic Timing. **Vocal Range:** G5 – B<sup>b</sup>3

**Janis Sarkisian** – An "Art Freak" and social outcast, Janis is not afraid to be weird or make others uncomfortable. She paints herself as an objective observer, but, like so many of us, she longs to avenge the devastating events of high school. Janis marches to the beat of her own drum, unapologetically. Strong Singer and Actor. **Vocal Range:** A3 – D5

**Aaron Samuels** – A cute boy with a good moral compass and a backbone. Aaron is the heartthrob of Northshore High. He's not immune to all the female attention he gets, but he's not going to let himself be a pawn in their chess game either. He doesn't enjoy the drama of high school politics. Strong Actor and Singer. **Vocal Range:** B3 - E5

**Ms. Norbury** – Ms. Norbury is Cady's world-weary Calculus teacher who pushes Cady to be her smartest self. She is a very quirky, odd individual; however, at her core she is all heart and soul. Though she is a bit jaded and more than a little sarcastic, Ms. Norbury sees the real Cady and encourages her to be true to herself. Strong Actor with good comedic timing. **Vocal Range:** C<sup>b</sup>4 - E<sup>b</sup>5

**Kevin G.** – Kevin is the extremely driven captain of the North Shore Mathletes. He is a confident student and a decent rapper. Kevin has a huge personality. Ensemble singer.

**Mrs. George** – Mrs. George is Regina's "cool mom." She's desperate to look young and feel like one of the teens. She's also desperate for Regina not to repeat her mistakes. Strong Comedic Actor. Ensemble singer.

**Mr. Duvall** – The principal of North Shore High School. Mr. Duvall may have once taught computers at Joliet Penitentiary, but nothing prepared him for the harsh realities of out-of-control junior girls. He is merely trying to get by as Principal, he's clearly out of his wheelhouse. Strong Comedic Actor. Ensemble singer.

**Shane Oman** – The Quarterback Football Jock of Northshore High School. Shane is the boyfriend and pawn of Regina George. A couple of spoken lines but much discussed in the show's plot. Ensemble singer.

**Martin** – Vice President of the Northshore Mathletes. He is the second in command to Kevin G. Martin is a lover of all things rap and calculus. Ensemble singer.

**Mr. and Mrs. George** – Parents of Cady Heron. They are Wildlife Biologists from Africa who have recently moved to the Northshore High School district in America. Ensemble singers.

### **Ensemble**

**Northshore High School Students:** Taylor, Caitlyn, Rachel, Sonja Acquino, Glenn Coco, Jason, Dawn, Grace, Lizzie, Sophie, Teary Girl

**Northshore High School Teachers:** French Teacher, Coach Carr

**Mathletes Teams:** Northshore students, Mathletes Moderator, Marymount Captain, Marymount students, Caroline Krafft

**Other Ensemble:** Party Guests, Debate Team, Dance Team, Show Choir

## **AUDITION SIDE 1: Regina and Cady**

**REGINA:** Wait. Why don't I know you?

**CADY:** I don't know. I'm new here. I used to be home-schooled.

**REGINA:** Wait, what?

**CADY:** I just moved here from Africa.

**REGINA:** Shut up! *(beat)* Shut up!

**CADY:** I didn't say anything.

**REGINA:** You're like, really pretty.

**CADY:** Thanks.

**REGINA:** So you agree? You think you're really pretty?

**CADY:** Oh, I don't know...

**REGINA:** I love your bracelet. Where did you get it?

**CADY:** My mom made it.

**REGINA:** Wow. You're really gonna get noticed around here. We should help you. We never really do this, but how'd you like to have lunch with us this week?

**CADY:** Oh, it's okay—

**REGINA:** No No need for you to thank us.

**CADY:** But—

**REGINA:** There's no need to even speak.

## **AUDITION SIDE 2: Aaron and Cady**

**AARON:** Hey! You made it! I like your costume. It's different from everybody else.

**CADY:** I didn't know I was supposed to look— ugh, I'm such a weird foreign loser!

**AARON:** No, everyone feels like that when they're the new kid. I only moved here like two years ago. Well, that's not really true. I didn't actually move here. My mom lies about our address so that I can be in the North Shore school district. Please don't tell anyone that!

**CADY:** No! Of course!

**AARON:** How'd you do on that pop quiz today? 'Cause I got an eighty-five.

**CADY:** I got a hundred— *(CADY wonders if she should tell the truth.)*—things wrong. I think I need extra help.

**AARON:** I could tutor you if you ever want—

**CADY:** Thank you, that would be great.

**AARON:** Okay then, it's a deal. Let me get you a drink. Wait right here.

## **AUDITION SIDE 3: Karen and Cady**

**KAREN:** Dear Cady, angry cat emoji. Poop emoji. Scream face emoji! Send.

**CADY:** Hey. R U mad at me?

**KAREN:** Not mad anymore. Thank you for letting me vent. I like to express myself through emojis because I'm stupid.

**CADY:** You're not stupid, Karen.

**KAREN:** No, I am! I'm failing everything— sometimes I think the only thing I understand is the "Rule of Twos."

**CADY:** The "Rule of Twos"? Is that a math thing?

**KAREN:** Haha, bikini emoji, no! The "Rule of Twos" is how everything is really two things. Like how you were tricking us but you also still had fun with us. And how when Regina was mean to me, it's because she was unhappy with herself.

**CADY:** That's really smart, Karen.

**KAREN:** And how getting suspended actually made it easier 'cause you could just hide from everybody. And when you come back tomorrow it's gonna be so much worse! So I'll still be your friend.

**CADY:** Thanks, Karen.

**KAREN:** Thumbs up!

### **AUDITION SIDE 5: GRETCHEN**

Okay. Well, if you and Regina are "best friends" now, you can be in charge of keeping all her secrets.

For example, she's not really blonde. Her natural color is dark blonde.

Also she totally cheats on Aaron. Every Thursday she says she has SAT Prep, but really she's hooking up with Shane Oman.

And I never told anyone because I'm such a good friend.

### **AUDITION SIDE 7: DAMIAN**

Okay, this is probably a good time for us to talk about the power of Social Media. Now, we all know that harsh Internet comments are "hurtful" and "cause pain."

But what everyone forgets is that positive Internet comments are worse. 'Cause they create a false sense of love and admiration, and they are more addictive than Girl Scout Thin Mints. For example:

"That Cady girl's authentic but not in a fake way."

"Her Instagram is just pictures of lions and no selfies. She is goals."

"Cady Heron is, like, effortlessly perfect. I would punch myself in the face to be that perfect.

"Follow. Follow. Follow."

### **AUDITION SIDE 4: Ms. Norbury**

Everyone close your eyes. Okay, uh, raise your hand if you've ever had a girl say something bad about you behind your back. *(All girls raise hands)* Open your eyes. *(Girls react)*

Now close your eyes again and this time, raise your hand if you've ever talked about a friend behind her back. *(All girls slowly raise hands)* Open your eyes. *(Girls chuckle nervously)*

How 'bout that. Maybe we should take a quick break from being "victims in this situation" and take responsibility for our own actions. *(Ms. Norbury grabs a stack of the copied Burn Book pages and tears them into scraps)*

Everybody take a piece of paper. Line up over here. Let's go. We're going to write out some apologies to people we've hurt in our lives.

'Cause one thing I know for sure, guys, is that calling someone ugly doesn't make you better looking. Calling someone stupid won't make you any smarter. And we have to stop beating each other up over every little thing.

We, as females, have to be able to trust and support each other.

### **AUDITION SIDE 6: JANIS**

Okay, sure. I have an apology. So, I have this friend who is a new student this year, and I convinced her that it'd be fun to mess up Regina George's life.

So we gave her these candy bar things to make her gain weight. And we turned her bet friends against her.

Oh and then Cady - you know my friend Cady? She got Regina's boyfriend to dump her.

But then my friend Cady turned out to be just as phony and selfish as Regina George.

So my apology is to myself. 'Cause I should have known better.

# I SEE STARS

## Audition Song Cut 1:

45 


See, I \_\_\_\_\_ went low not high. That was my  
48 

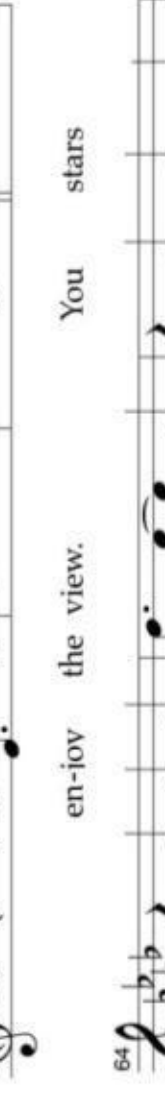
prob-lem. Mine. Don't be fright-ened like me the  
51 

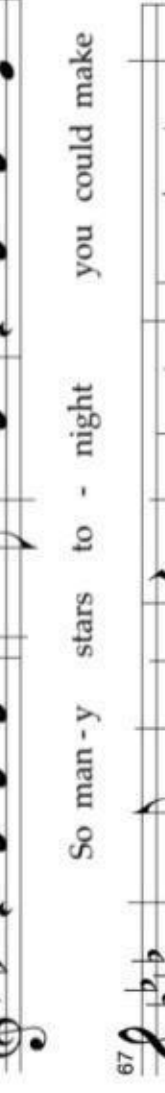
dark-er the night the bright-er you shine.  
53 

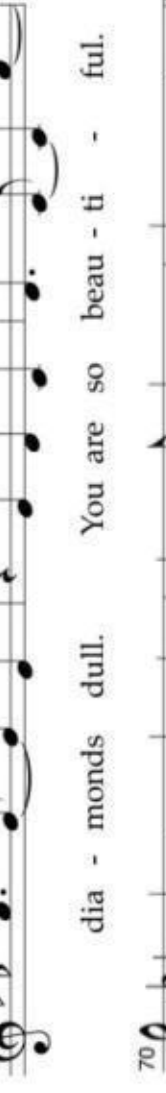
Plas-tic don't shine, glit-ter don't shine,  
55 

rhine-stones don't shine — the way you do.  
ALL: 

You are on fire. You can rise high'r. Up in the sky,  
60 

en-joy the view. You stars  
64 

So man-y stars to - night you could make  
67 

dia - monds dull. You are so beau - ti - ful.  
70 

— I see \_\_\_\_\_ stars. \_\_\_\_\_

## *I SEE STARS*

### Recommended for:

*Cady, Janis,  
Gretchen, Karen  
Ensemble*

### Find Audition Song Cut Videos on our website or at:

[https://www.youtube.com/playlist?list=PLrW79u1FiOrfaV1PiF7hcqX\\_XLjis3QIm](https://www.youtube.com/playlist?list=PLrW79u1FiOrfaV1PiF7hcqX_XLjis3QIm)



Thanks to  
**3<sup>rd</sup> Act Theater**  
for Audition Videos!

# WORLD BURN

5 REGINA:

My name is Re - gi - na George. —

And I am a mas - sive deal. — I will grind

you to sand, be - neath my Lou - bou - tined heel.

This is what I get for help - ing; Help - ing some - one

lame fit in. Ca - dy Her - on, en -

joy your tem - po - rar - y win.

My name is Re - gi - na George. — "Re -

gi - na is an ug - ly cow." —

Hey, — Ca - dy: How — ya like me

now? —

Audition Song Cut 2:

**WORLD BURN**

Recommended for:

*Regina, Janis*

Find Audition Song

Cut Videos on our

website or at:

[https://www.youtube.com/playlist?list=PLrW79u1FiOrfaV1PiF7hcqX\\_XLJis3QIm](https://www.youtube.com/playlist?list=PLrW79u1FiOrfaV1PiF7hcqX_XLJis3QIm)



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# MORE IS BETTER

## Audition Song Cut 2:

**MORE IS BETTER**

Recommended for:

Aaron

Find Audition Song  
Cut Videos on our  
website or at:

[https://www.youtube.com/playlist?list=PLrW79u1FiOrfaV1PiF7hcqX\\_XLJis3QIm](https://www.youtube.com/playlist?list=PLrW79u1FiOrfaV1PiF7hcqX_XLJis3QIm)



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71 AARON:



I would pre-fer the girl you were, —

74



not who you're try'n to be. — You think this

77



works with me? — Well you thought — wrong.

81



Look-ing at this place I see you try-ing to e-rase what is

83



best a - bout your - self, just to be - long.

**Smoothly**

(AARON):



You say "More is al-ways bet - ter." But there is less of

88



you than there was be - fore. — So if

90



"more is al - ways bet - ter," ...Then you should have

92



thought it through a bit more.

# WHERE DO YOU BELONG?

## Audition Song Cut 2:

**WHERE DO YOU BELONG?**

## Recommended for:

Damian

Grand *opt. 8vb*

(DAMIAN:)

Ah Ah ah Ah... Ah Ah Ah Ah! Ah! —

5 — do you be-long? —

9 — Where do you be-long? — Where do you be-long? —

13 We all get a box, that's where we go, It's sti-pling

17 but at least- you know. So, where- do you be- long?

## Find Audition Song Cut Videos on our website or at:

[https://www.youtube.com/playlist?list=PLrW79u1FiOrfaV1PiF7hcqX\\_XLJis3QIm](https://www.youtube.com/playlist?list=PLrW79u1FiOrfaV1PiF7hcqX_XLJis3QIm)



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