



The Evil Queen wishes to be fairest of them all. But when her Magic Mirror informs her that it is Snow White who is most fair, the queen is livid and summons great magic in hopes of finding Snow White — she can now to look through all mirrors throughout the kingdom. But there's a catch... the magic also allows everyone else's mirrors to show them what they most wish to see.

Playwright Brian D. Taylor creates storytelling magic with these magic mirrors, which allow Rapunzel to be rescued by Prince Dashing, the Fairy Godmother to help Cinderella escape her stepfamily to be with Prince Impeccable, Snow White to marry Prince Charming, and some rather unusual dwarves to get a make-over! Spoiler alert: all the stories end happily-ever-after!

This production will be filmed and presented as Video-On-Demand with pay-per-view available February 13-23, 2021.

AUDITIONS: Ages 6+ January 2–4, 2021

Auditions may be completed virtually or in-person.

VIRTUAL AUDITIONS – two options:

1. Video yourself performing all the audition material and email it to info@xclaiminc.com. Auditioners who submit material should send a separate email containing photos of the audition form to make sure the video was received. These auditioners will be called by the director for a phone interview. Complete by Jan. 4.
2. Email info@xclaiminc.com or call/text 270-935-3497 to schedule a video-conference call (gmail account required) to perform your audition material online virtually with the director.

IN-PERSON AUDITIONS

1. Auditioners should schedule a time slot for an audition at the **Xclaim! Center** – email info@xclaiminc.com or call 270-935-3497.
2. In-Person Audition Dates:
 - Saturday, Jan. 2 from 1:00p – 3:00p
 - Sunday, Jan. 3 from 1:30p – 3:30p
 - Monday, Jan. 4 from 4:00p – 5:30p

AUDITION FORMAT Auditioners will be interviewed by director (parents should attend) and perform all audition sides (both genders).

CASTING: The director will choose one cast for this production. **2020 Fall Performance Academy students get extra consideration**, but casting is based on **BEHAVIOR, LACK OF CONFLICTS**, and ability to **best perform audition material**. Race will not be a factor in casting any roles. Lead characters are gender-specific and will affect casting.

CAST READ-THROUGH: **Saturday, January 9 at 5:30p**
All cast members must attend read-through rehearsal. Pick-up at 7:00p.

REHEARSAL PERIOD: **January 10 – February 10, 2021**
2-4 days per week, based on the role. Please see the audition form for possible rehearsal times on each day of the week. Rehearsals will be in-person onstage in very small groups. **Face masks are required.**

REHEARSAL CONFLICTS: You can only perform roles for which you can rehearse. If cast, conflicts on your audition form are accepted, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed during TECH/DRESS and FILMING below.**

TECH/DRESS REHEARSALS & FILMING: **February 4-10, 2021**
TBD based on cast conflicts at auditions. Four days of dress rehearsals, four days of filming and two more days of re-takes as needed.

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, videography, lighting and sound techs. Interested parties should contact the director for an interview.

CONTACT INFO: For more information, email: info@xclaiminc.com or visit the website www.xclaiminc.com.
Director: Christopher H. Cherry – (270) 935-3497

EXPECTATIONS, FEES & EXPENSES:
\$100 Production Fee – (*\$10 script, \$40 activity, \$45 production needs-royalties/licensing/props/scenery, \$5 PPE*).
Payable at once or in 2 installments (*Dec. 30 and Jan. 13*).
Assistance with personal costumes (*purchase garments or fabrics*)
Personal undergarments/dressing, footwear and make-up
A minimum of 5 volunteer hours for production needs
A cast viewing party will be arranged after filming.
Adhere to all COVID-19 Policies and Guidelines
See website for detailed COVID-19 Policies and Guidelines

AUDITIONS SIDES FOR MIRROR, MIRROR!

(Plan to read for a variety of audition sides! All characters are represented.)

MAGICAL CHARACTERS

MAGIC MIRROR: I'm sorry, your majesty. *(Bows low.)* How can I be of service to you, my queen, conqueror of the Seven Realms, supreme sorceress of the Order of Magic, and ruler over all people? *(frightened of Queen)* You are indeed fair to look upon, my queen. But Snow White if fairest of all.

EVIL QUEEN: No, you fool! Is that any way to address your queen? . . . Snow White? Is that so? I must find her immediately and kill her! Let's get to work, Mirror. Show me all of the other mirrors in the Seven Realms. Somehow, some way, I must find Snow White!

FAIRY GODMOTHER: Wipe those ugly tears away. There's no need for tears while I'm around. You made a wish, my dear. I'm here to see that it comes true. The evil magic queen enchanted all the mirrors to reflect what you most wish to see. And for you, that it me. You made a wish! And it's time to send you off to the royal ball before it's too late!

BUTTERSCOTCH: Cheese, cheese, cheese. Where's that cheese? Gotta find the cheese. . . . Cinderella?! Is that you? And I'm . . . human?! Wow! Butterscotch, reporting for duty! I won't let you down, Cinderella!

THE PRINCESSES

RAPUNZEL: Oh, you can't imagine how charming it is to watch you for someone like . . . *(Hesitant.)* . . . well, someone like me. I mean . . . well, I haven't ever met someone quite like you. I've never really met anyone at all besides my mother. Mother says it's for the best. And, oh, she'd kill me if she knew I was talking to you right now and . . . *(Realizes something.)* . . . are you real or just a dream? . . . And you're a prince? . . . And you're out there . . . in the real world? It's just that I'm—Oh, no, it's Mother! I have to go!

CINDERELLA: Oh, why must it all be so hard? "Do the laundry, Cinderella!" "Was the windows, Cinderella!" "Where's the breakfast, Cinderella?" Why must it always be me, me, me? At least, I have the mice and the birds to talk to. I just wish I could be off with my family at the ball, all dressed up and dancing . . . and dancing!

SNOW WHITE: I'm so happy to see you! I know we cannot be together now, but I'm so glad that we can still be together this way.

CINDERELLA'S STEPFAMILY

STOATIA: *(Admiring self in mirror.)* Hey there, Kingy Poo! *(to self.)* Kingy Pie? Kingy Face? No, Kingy Poo! Yes, that's the one! *(starts again.)* Hey there, Kingy Poo! My daughters have caught the prince's eye. Has anyone caught yours? *(Flutter eyelashes and a hair pops out of place.)* Oh, no! Cinderella!

ERMINE: *(Sings badly, very badly, while applying too much make-up to her face.)* Do, re, mi, fa, so, la, ti . . . *(reaches for the high note and misses badly.)* . . . do! *(Looks in mirror and smiles, pleased with herself.)*

WEASETTA: *(Digging dirt from under her big toenail with her fingernail.)* Almost there. Gotta be picture perfect for the prince! *(Finishes.)* Aha! *(Inspects her foot more closely and sniffs.)* All clean! *(Poses in the mirror.)* Rowr!

THE PRINCES

PRINCE DASHING: *(Toothy speech, as he polishes teeth.)* I jus' can't seem to do anything about these darn cothee sthains. *(Finishes polishing & smiles to check.)* Well, I can't give up coffee, so . . . I don't know what I'll ever do about this! *(Suddenly sees Rapunzel in the mirror.)* What?! Oh! What in--?! Who are you? And why are you in my mirror? Wait, how'd you get in my mirror? Are you spying on me? There are laws against spying on a prince, you know.

PRINCE IMPECCABLE: It's so dainty! I've tried it on every girl in the kingdom with no luck. Every foot is too large to fit this shoe. No human foot could fit! Wait! What if she wasn't human? Perhaps it was some witch's curse. That could explain it. I just wish I could find the girl who fits this shoe! Even if she's not human!

PRINCE CHARMING: Oh, Mirror! I'm tired of being a prince! All my mother and father want from me is to find a princess. I've been match to this princess and that princess! Not a one of them suit me! I just know there's someone out there for me, Mirror, but is this all I'm meant to be? I just wish I knew what I was supposed to do!

THE DWARFS

STINKY: *(Smells self.)* Ooh! *(Gags. Rubs flowers under arms and sniffs.)* Ahh. That's better. *(Smells own breath.)* Ugh! No! *(Gags. Chews mint leaf. Smiles in mirror.)* This oughta do!

GLAMMY: *(Struts as if walking a catwalk, looks in the "mirror" and poses.)* Oh, no, darling. This won't do at all! *(Hurries off. Returns wearing animal print. Looks in mirror and does a growl.)* Hmmm . . . maybe? No! This won't do. Gotta dress to impress our new guest! *(Exits. Returns wearing ballgown.)* Oh, honey, no!

PIGSTY: *(Looks in mirror at dirt on face.)* Real bad. *(Beat.)* But not bad enough. *(Smudges on more dirt with dirty hanky.)* Perfect!

SPEEDY: *(Quickly washes face, brushes teeth, etc. all while talking to self very fast.)* Rush, rush, rush! Gotta look our best for our new guest. Don't want to disappoint her! *(Sees the clock on the wall.)* Oh, no! No time, no time! Come on, Speedy, you don't wanna be late! Gotta go, go, go!

SLUGGY: *(Enters very slowly.)* Okay. Time to get ready. *(Brushes beard.)* The new girl has tidied up the cottage so well. I may as well make sure my beard is brushed. *(Exits very slowly.)*

BOUNCY: Let's go! Time to work it! *(Does aerobic routine.)* And a one and a two and three and a four! Switch sides! And one! And two! And three and four! Let's go! Alright!

BLINGY: Nice! Looking swuavee! I like shiny things and I cannot lie.

Audition Form required to audition!