

Xclaim! Open Auditions

And Then They Came For Me:

Remembering the World of Anne Frank

One of the most widely produced new plays, ***And Then They Came for Me*** is a unique theatrical experience: a multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives.

Ed was Anne Frank's first boyfriend, and she wrote about him in the beginning of her now-famous diary. Eva Schloss was the same age as Anne Frank and lived in the same apartment building in Amsterdam. Her family went into hiding the same day as the Frank family—and like the Frank family, they were betrayed. On Eva's 15th birthday, her family was arrested by the Nazis and sent to concentration camps. Eva and her mother survived, and after the war, her mother married Otto Frank (Anne's father).

Part oral history, part dramatic action, part direct address, part remembrance, the ensemble-driven ***And Then They Came for Me*** breaks new ground and has been acclaimed by audiences and critics in world-wide productions for its combination of thousands of still images & sounds from Nazi Germany, video interviews and live action scenes. This is truly the most-educational play available for students studying the Holocaust and its effect on our history.

AUDITIONS: Open to Ages 12-Adults Choose ONE audition slot:

Saturday, December 13 at 4:00p-5:00p

Sunday, December 14 at 6:00p-7:00p

Monday, December 15 at 6:00p-7:00p

502 College St, Bowling Green, KY

Six actors will be cast from cold script readings of scenes and monologues to perform the various roles in this multi-media presentation.

FIRST MEETING & READ THRU:

Saturday, December 20 at 3:00p-5:00p. Parents at 5:00p.

REHEARSAL PERIOD: December 29-January 28

Four days per week until TECH. Conflicts will affect casting.

PERFORMANCES: January 29 – February 1 at Xclaim! Center
Thursday, Friday, Saturday at 7:00pm and Sunday at 3:00pm
School Day Performances: Friday, January 30.

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, lighting sound, and stage effects crew. Students interested in tech positions should submit an audition form and register for an audition slot to meet the director.

EXPECTATIONS, FEES & EXPENSES:

All cast members must contribute the following to our production:

\$175 Activity Fee (*due at 1st rehearsal*) *plus* Assistance w/individual costumes

Personal undergarments/dressing, footwear and make-up

A minimum of 8 volunteer hours for production needs

Strike will occur following the final performance on Sunday, February 1.

All cast members MUST stay to strike. Cast party after until 7:00p.

CONTACT INFO: For more information, visit the website

www.xclaiminc.com or email **info@xclaiminc.com**

Character Descriptions

HITLER YOUTH	12-year-old boy who has been taught to believe in the Nazis
YOUNG ED	Portrays Holocaust survivor Ed Silverberg as a youth
ED'S MOTHER	Protective of her child and terrified to let him go
ED'S FATHER	Also protective of his child and terrified to let him go
YOUNG EVA	Portrays Holocaust survivor Eva Schloss as a youth
HEINZ	Eva's brother who does not survive the concentration camp
MUTTI	Eva's mother who fiercely protects her daughter
PAPPY	Eva's father who does not survive the concentration camp
ANNE FRANK	Teenage girl who does not survive the concentration camp

Due to the dramatic content of the subject matter and the director's desire to treat the material with respect and sensitivity, only mature performers with serious focus should consider auditioning.

All auditioners must submit a completed audition form including conflicts calendar to audition.