



HAMILTON

# SING A LONG CONCERT for Youth!

## A SING-A-LONG Concert featuring The Songs of HAMILTON for Youth!

Join our onstage choral performers for an unforgettable celebration of this hot new Broadway sensation and instant American classic! This show choir will present highlights and vocal selections with soloists and ensemble performances all while inviting the audience to join the fun and sing along! With solos and featured roles divided among the singers, all cast members will be given at least one leading moment in the spotlight.



### **AUDITIONS:** Choose one audition slot: (up to 1 hour)

Tue, July 1 at 3:30p	Wed, July 2 at 3:30p
Sun, July 6 at 3:30p	Mon, July 7 at 3:30p



**AUDITION FORMAT:** Interviewed by director (parents encouraged to attend), sing an Xclaim! audition song cut from the show, and perform audition one 30-second cut from any song of your choice not from **Hamilton**. Bring this song on your phone or device to sing along with for audition.



**CASTING:** The director will cast an ensemble of strong vocal performers who demonstrate preparation, commitment, and energy. Other casting factors include: **BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material**. Race and gender will not be a factor in any casting decisions.



**SOLOS CASTING:** After choosing the ensemble cast, individual solos will be assigned during vocal rehearsals via vocal "Sing-Off Contests" onstage to see which singers can best perform various roles/solos. Singers will be assigned to multiple vocal solos as opposed to one character. Some songs and solos may be divided into smaller parts to feature more cast members in leading moments.



### **REHEARSAL PERIOD:** July 13 – August 27

Rehearsals depend on role (maybe 2-4 days per week). Please see the audition form for rehearsal times on each day of the week.



**REHEARSAL CONFLICTS** affect casting. We will try to work conflicts, but you can only perform the roles for which you can rehearse. The rehearsal days and times are listed on the audition form. If cast, director accepts conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before show.**



### **1<sup>st</sup> COMPANY MEETING:** Cast members' first meeting and

sing-through will be Sunday, July 13 at 2:30p-4:30p, with a brief Parent and Company meeting after. A detailed rehearsal schedule will be created after auditions based on conflicts given on audition forms.



### **PERFORMANCES:** August 21-24 OR August 28-31, 2025

TBD at meeting. Thursdays, Fridays & Saturdays at 7:00pm and Sunday at 3:00pm.



**BACKSTAGE & TECHNICAL POSITIONS:** We are accepting submissions for technical positions in stage management, make-up, lighting and sound techs. Interested parties should register for an audition slot.



**CONTACT INFO:** [www.xclaiminc.com](http://www.xclaiminc.com) or email: [info@xclaiminc.com](mailto:info@xclaiminc.com)



### **EXPECTATIONS, FEES & EXPENSES:**

**All cast members must contribute the following to our production:**

**\$125 Activity Fee** (due at 1<sup>st</sup> rehearsal)

Assistance with **individual costume** (*fabrics, undergarments, shoes, make-up*)

A minimum of **2 volunteer hours** for production needs

**Strike will occur following the final performance on Sunday, August 24 or 31. All cast members MUST stay to strike.** Cast party after until 6:00p.

*The music selected contains limited instances of adult language. To honor the artistic integrity of the work, only rare instances have been changed according to Disney and FCC guidelines.*

## **HAMILTON Concert Vocal Audition Cuts**

*Prepare one of the selections below to sing at your audition.*

*Also bring one song (NOT from HAMILTON) to sing at your audition*

*(sing a capella or bring your phone with your music)*

### **6. Farmer Refuted**

**SEABURY:** Heed not the rabble who scream revolution,  
they have not your interests at heart.

**MULLIGAN:** Oh my God. Tear this dude apart.

**SEABURY:** Chaos and bloodshed are not a solution.

Don't let them lead you astray.

This Congress does not speak for me.

**BURR:** Let him be.

**SEABURY:** They're playing a dangerous game.

I pray the king shows you his mercy.

For shame, for shame...

**HAMILTON:** Yo!

### **7. You'll Be Back**

**KING GEORGE:** You say our love is draining and you can't go on.

You'll be the one complaining when I am gone...

And no, don't change the subject

Cuz you're my favorite subject.

My sweet, submissive subject,

My loyal, royal subject,

forever.

### **11. Satisfied**

**ANGELICA:** To the groom! *(to the groom)*

To the bride! *(to the bride)*

From your sister, *(Angelica)*

who is always by your side. *(by your side)*

To your union, *(to the union, to the revolution)*

and the hope that you provide. *(you provide)*

May you always *(always)*

be satisfied. *(be satisfied)*

And I know *(be satisfied, be satisfied)*

She'll be happy as *(be satisfied, be satisfied)*

his bride. *(be satisfied, be satisfied)*

And I know *(be satisfied, be satisfied)*

He will never be satisfied.

I will never be satisfied.

### **13. Wait For It**

**BURR:** I'm willing to wait for it.

I'm willing to wait for it.

Wait for it

**ENSEMBLE:** Wait for it, Wait for it, Wait for it

**BURR:** I am the one thing in life I can control

**ENSEMBLE:** Wait for it, Wait for it, Wait for it

**BURR:** I am inimitable

I am an original

**ENSEMBLE:** Wait for it, Wait for it, Wait for it

**BURR:** I'm not falling behind or running late

**ENSEMBLE:** Wait for it, Wait for it, Wait for it

**BURR:** I'm not standing still,

I am lying in wait

**ENSEMBLE:** Wait for it, Wait for it, Wait for it

**BURR:** Hamilton faces an endless uphill climb

**ENSEMBLE:** Climb, Climb, Climb

**BURR:** He has something to prove

he has nothing to lose

**ENSEMBLE:** Lose, Lose, Lose, Lose

**BURR:** Hamilton's pace is relentless,

he wastes no time

**ENSEMBLE:** Time, Time, Time, Time

**BURR:** What is it like in his shoes?

### **15. Burn**

**ELIZA:** Watching it burn.

The world has no right to my heart.

The world has no place in our bed.

They don't get to know what I said.

I'm burning the memories,

Burning the letters that might have redeemed you.

You forfeit all rights to my heart.

You forfeit the place in our bed.

You sleep in your office instead,

with only the memories

of when you were mine.

I hope that you burn.

Rehearse your vocal auditions at [www.xclaiminc.com](http://www.xclaiminc.com) or at

<https://xclaiminc.com/audition-songs>