



## MARY POPPINS JR – the Broadway Musical

**Ages 5 – Adults**

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it." Based on the Disney movie and the Broadway show, this family musical is an enchanting mixture of irresistible story, unforgettable songs and breathtaking dance numbers!



### **AUDITIONS: Choose one audition slot:**

**Saturday, May 10—4:30-5:30p**

**Monday, May 12—5:30p-6:30p OR 6:30p-7:30p**

**Tuesday, May 13—5:30p-6:30p OR 6:30p-7:30p**



**AUDITION FORMAT:** Director interview (parents encouraged to attend), perform an audition song cut, acting sides, and demonstrate dance.



**CASTING:** The director prefers to choose one cast but will double cast some roles as needed. 2025 Xclaim! Spring Performance Academy students get first consideration for lead roles, but casting is based on BEHAVIOR, LACK OF CONFLICTS, and ability to best perform audition material. Race will not be a factor in any casting decisions. Gender is not a factor for casting most roles.



### **REHEARSAL PERIOD: May 16 – July 16**

Rehearsals depend on role (usually 3-4 days per week). Please see the audition form for rehearsal times on each day of the week.



**REHEARSAL CONFLICTS** affect casting. We will try to work conflicts, but you can only perform the roles for which you can rehearse. The rehearsal days and times are listed on the audition form. If cast, director accepts conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before show.**



### **READTHROUGH**

Company Read-Through rehearsal will be Thursday, May 15 at 5:30p. A brief Parent/Cast Meeting will follow at 7:30p



**PERFORMANCES: July 17-27, 2025** Thursday, Fridays & Saturdays at 7:00pm and Sunday at 3:00pm. Day Performances TBA for local camps 7/22.



**BACKSTAGE & TECHNICAL POSITIONS:** We are accepting submissions for technical positions in stage management, costuming, make-up, lighting and sound techs. Interested parties should register for an audition slot.



## **EXPECTATIONS, FEES & EXPENSES:**

**All cast members must contribute the following to our production:**

**\$185 Activity Fee** (due at 1<sup>st</sup> rehearsal-see staff for payments)

Assistance with **individual costumes** (*fabrics, undergarments, shoes, make-up*)

A minimum of **8 volunteer hours** for production needs

**Strike will occur following the final performance on Sunday, July 27.**

**All cast members MUST stay to strike.** Cast party after until 7:00p.



**CONTACT INFO:** [www.xclaiminc.com](http://www.xclaiminc.com) or email: [info@xclaiminc.com](mailto:info@xclaiminc.com)

## **CHARACTER DESCRIPTIONS**

### **LEADING ROLES**

**BERT** – a man with many occupations (including chimney sweep) who is friends with Mary Poppins; also acts as a narrator, Vocal Range: B2-F4

**GEORGE BANKS** – a banker, Winifred's husband, and regimented father to Jane & Michael, Vocal Range: B<sup>b</sup>2-F4

**WINIFRED BANKS** – George's wife, former stage actress who tries to be the perfect homemaker and mother to Jane & Michael, Vocal Range: A3-E<sup>b</sup>5

**JANE BANKS** –high-spirited, bright, and willful daughter of George & Winifred, Vocal Range: A3-E<sup>b</sup>5

**MICHAEL BANKS** – excitable and cheeky youngest member of the Banks family, Vocal Range: A3-E5

**MRS. BRILL** – housekeeper and cook for the Banks family

**ROBERTSON AY** – houseboy to the Banks family

**MARY POPPINS** – extraordinary and strange new nanny; neat and tidy, particular, sometimes frightening, always exciting, Vocal Range: G3-F5

### **FEATURED ROLES**

**KATIE NANNA** – Jane and Michael's overwhelmed and fed-up nanny

**NELEUS** – park statue of son of Poseidon; comes alive, Vocal Range: B<sup>b</sup>4-E<sup>b</sup>5

**BIRD WOMAN** – old woman who sells crumbs to feed birds, Vocal Range: G3-D5

**MISS SMYTHE** – bank Chairman's humorless secretary

**CHAIRMAN** – head of the bank where George is employed

**VON HUSSLER** – business owner seeking a loan for a shady business deal

**JOHN NORTHBROOK** – an honest businessman seeking a loan to build a factory for his community, Vocal Range: C3-D4

**MRS. CORRY** – mysterious woman who owns the magical Talking Shop, Vocal Range: C<sup>#</sup>4-D5

**MISS ANDREWS** – George's overbearing and scary childhood nanny, Vocal Range: G<sup>#</sup>3-D5

**ENSEMBLE GROUPS/CAMEO ROLES - PARK STROLLERS, STATUES, HONEYBEES, BANK CLERKS, VAGRANTS, BUSKERS, PASSERSBY, CUSTOMERS, KITE FLYERS, POLICEMAN, CHIMNEY SWEEPS, & MESSENGER**



## AUDITION SIDES

**Choose three characters – the director may request another.**

**BERT:** Stay right where you are. I'd know that silhouette anywhere: Mary Poppins! Well, I must say you do look swell. I'd love to join you for a walk in the park, 'cause when you walk with Mary Poppins, you go to places you never dreamed of. *(Bert is told they are going to the Talking Shop.)* Oh, Mrs. Corry is older than anyone in the world. She talked to William before he went conquering, to Vlad before he went impaling, and to Alexander before he weren't so great.

**GEORGE:** *(Enters, ready to go to work.)* What is all this commotion? Winifred, you've engaged six nannies in the last four months, and they've all been unqualified disasters! If only we could find someone like my old nanny. Few women alive could manage Miss Andrew's standards of efficiency. Besides, we could never afford someone of her caliber. *(The children interrupt with their list of requirements for a nanny.)* Well of all the ridiculous—That's quite enough tommyrot for one day! Will you please go to the nursery and let me get to work! It won't help anyone to make me late!

**WINIFRED:** George? Why on earth are you home so early? Is everything alright? *(George tells her he made a serious mistake at work.)* You're tired. Mary Poppins, perhaps you could keep the children in the nursery tonight? *(Jane lashes out angrily.)* Jane! Take that back this instant! I will not have you criticize your father. *(To George gently.)* George, if you have troubles, I'd like to share them. Darling, after so many years of good service, you made a wrong decision. What's the worst that can happen? Even if you're dismissed by the bank, we'll still have what really matters. The children. And each other.

**MARY POPPINS:** Good morning. I've come in answer to the advertisement. Now, let's see. "Play games, all sorts." Which I most certainly can. "Take us on outings and give us treats. Rosy cheeks and fairly pretty." *(to George)* There's no objection on that score, I hope? *(George is flustered.)* I'm glad to hear it. "References?" I make it a rule never to give references. A very old-fashioned idea to my mind. I'll see the children now, thank you. I am Mary Poppins. *(The children stare.)* Jane, don't stare. And close your mouth, Michael. We are not codfish. Now, best foot forward. Spit-spot.

**JANE:** That's not fair! Daddy loses his temper and we're shut up in the nursery! Daddy's mean and rotten and I hate him! *(To Mary.)* Why does Daddy get so cross? Fathers are supposed to look after their children, not yell at them all the time. I wish I could run away. Oh, Mary Poppins, I wish you'd just leave us alone!

**MICHAEL:** Mary Poppins says it's a game. It's called "A Walk in the Park." Some game. I'd rather eat spinach. *(to Bert)* You can't come with us. You're too dirty. And we don't want to go to the stinky old park anyway. *(Bird Woman crosses by.)* There's that horrible old woman! She's just a bundle of rags! *(Mary corrects him.)* Don't you ever stop? I'm sick and tired of your stupid sayings and your stupid games!

### VOCAL AUDITION CUTS

#### **BERT and GEORGE:**

##### ***"Twists and Turns"***

TWISTS AND TURNS,  
UPS AND DOWNS.  
ONE MOMENT SMILES  
NEXT MOMENT FROWNS.  
BUT BAD-TEMPERED FACES  
HAD BETTER CHANGE QUICK.  
'CAUSE IF THE WIND CHANGES,  
THE FACE MIGHT JUST STICK.  
CHIM-CHIMINEY CHIM CHIM  
CHEREE CHIM CHEROO.

#### **ALL OTHER ROLES:**

##### ***"Anything Can Happen"***

ANYTHING CAN HAPPEN, IT'S  
OFFICIAL!  
YOU CAN CHOOSE THE SUPER  
OR THE SUPERFICIAL.  
SALLY FORTH THE WAY WE'RE  
STEERING;  
OBSTACLES START DISAPPEARING.  
GO ON, CHASE YOUR DREAMS.  
YOU WON'T REGRET IT.  
ANYTHING CAN HAPPEN IF YOU LET  
IT.

#### **MARY POPPINS:**

##### ***"Practically Perfect"***

I'M PRACTICALLY PERFECT IN EVERY WAY.  
PRACTICALLY PERFECT, SO PEOPLE SAY.  
EACH VIRTUE VIRTU'LLY KNOWS NO BOUND,  
EACH TRAIT IS GREAT AND PATENTLY SOUND.  
I'M PRACTICALLY PERFECT FROM HEAD TO TOE.  
IF I HAD FAULT IT WOULD NEVER DARE TO SHOW.  
I'M PRACTICALLY PERFECT IN EVERY WAY.

### **DANCE AUDITIONS**

The director in interview will assess your dance level. You may be asked to demonstrate some movement. Tap dancers should bring tap shoes for tap audition! Tap dance will feature prominently in the show!

#### **VERY YOUNG CHILDREN (pre-readers)**

should prepare the Humpty Dumpty nursery rhyme for acting audition and "Happy Birthday" or "Twinkle, Twinkle Little Star" for vocal audition.