



Rudolph the Red-Nosed Reindeer JR. **Ages 5+**

Rudolph saves Christmas and goes down in history in the Broadway Junior version of this family classic!

The holiday classic soars off the screen in this Broadway Junior, 60-minute musical adaptation of the beloved television special. Filled with holiday hits like "Rudolph the Red-Nosed Reindeer" and "A Holly Jolly Christmas," *Rudolph the Red-Nosed Reindeer™ JR.* features all your favorite characters including Santa and Mrs. Claus, Hermey the Elf, Bumble the Abominable Snow Monster, Clarice, Yukon Cornelius and, of course, Rudolph. It's an adventure that teaches us that what makes you different can be what makes you special.

Because of his shiny nose, Rudolph doesn't feel like he belongs in Christmastown and sets off to find a place that accepts him. Along his journey, he encounters fellow misfits, only to realize that home is where he has belonged the whole time. When a storm threatens to keep Santa's sleigh from taking flight, it's up to Rudolph to save Christmas!

AUDITIONS: Choose one audition slot:
Sunday, September 7—2:00pm-3:00pm
Saturday, September 13—2:00pm-3:00pm
Monday, September 15—6:45pm-8:15pm
Xclaim! Center for Youth Performing Arts
502 College Street, Bowling Green, KY 42101

AUDITION FORMAT: (*sides included at end of packet*) **TIP: Warm-up your voice & body before audition. Please study the Character Descriptions and audition for a part within your acting ability!** Auditioners will interview with director, perform several audition sides, and participate in exercises as determined by the director.

CASTING: The director will select one cast but reserves the right to double-cast some roles. **Xclaim! Performance Academy** students get extra consideration, but casting will be based on BEHAVIOR, LACK OF CONFLICTS and ability to best perform audition material. Race will not be a factor in any casting decisions. Gender is not a factor in casting most roles. The director will contact anyone needed for call-backs if necessary.

CAST READ-THRU AND PARENT MEETING:
Saturday, September 20 at 12:30pm-2:30pm
Parent meeting from 2:30pm-3:00pm

REHEARSAL PERIOD: **September 22 – December 10, 2025**
Rehearsals will be 3-4 days per week and move at a fast pace. Please see the audition form for possible rehearsal times on each day of the week.

REHEARSAL CONFLICTS affect casting. We will try to work conflicts, but you can only perform the roles for which you can rehearse. If cast, the director accepted conflicts on your audition form, but later conflicts will NOT be accepted and WILL result in re-casting your role. **NO conflicts allowed beginning 2 weeks before the show.**

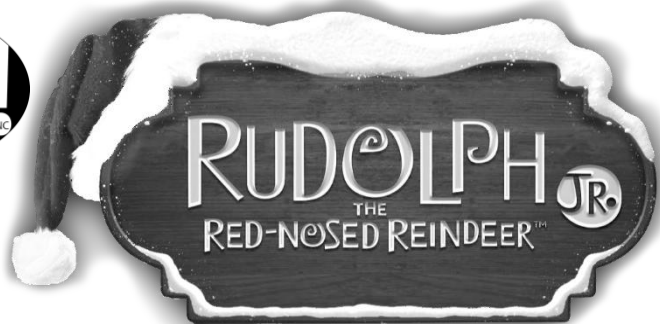
PERFORMANCES: **December 11-21, 2025.**
Thursdays, Fridays, and Saturdays at 7:00pm; Sundays at 3:00pm.

BACKSTAGE & TECHNICAL POSITIONS: We are accepting submissions for technical positions in stage management, costuming, make-up, lighting sound, and stage effects crew. Students interested in tech positions should submit an audition form and register for an audition slot to meet the director.

EXPECTATIONS, FEES & EXPENSES: **All cast members must contribute the following to our production:**
\$175 Activity Fee (*due at 1st rehearsal*)
Assistance with individual costumes
Personal undergarments/dressing, footwear and make-up
A minimum of 8 volunteer hours for production needs
Strike will occur following the final performance on Sunday, December 21.
All cast members MUST stay to strike. Cast party after until 7:30p.

CONTACT INFO: For more information, visit the website
www.xclaiminc.com
Director: Christopher H. Cherry email: info@xclaiminc.com

ATTACHMENTS:
Character Descriptions, Audition Monologues and Sides, Song Cuts and the 2-page Audition Form



CHARACTER LIST

CHARACTERS

SAM: The story's narrator – and a snowman! Sam remembers the winter of “the big storm” – so well, in fact, that he decides to tell the whole story. Sam should be a strong singer and actor. As the narrator, the audience should understand every word Sam says! A warm and welcoming stage presence for this important role. (**Vocal Range** B3 - C5)

YOUNG RUDOLPH: The hero of the story! This lovable misfit struggles to fit in due to his glowing, red nose. (**Vocal Range** G#3 - B4)

RUDOLPH: The hero of the story! This lovable misfit struggles to fit in due to his glowing, red nose. (**Vocal Range** A#3 - D5)

HERMEY: A bit of an odd elf – he doesn't want to make toys; he wants to be a dentist! Like Rudolph, Hermey is a misfit, and they become close friends over their shared outsider status. (**Vocal Range** G#3 - D5)

CLARICE: A doe who takes a liking to Rudolph in spite of his glowing, red nose. She is kind to him and even goes to look for him after he runs away. Clarice sings “There's Always Tomorrow” (**Vocal Range** B3 - C5)

YUKON CORNELIUS: A prospector in the hunt for silver and gold, Yukon has a big personality and is not afraid of anything, including Bumble. Yukon sings “Fame And Fortune,” but keep in mind that this song can be done in a character voice. (**Vocal Range** C4 - D5)

SANTA CLAUS: Needs no introduction! An actor that can completely embody this significant character role. (**Vocal Range** B3 - D5)

MRS. CLAUS: Another classic Christmas character. A strong character that can be kind but firm with her husband.

BOSS ELF: Boss Elf grumbles about Hermey's interest in dentistry at first, but it's only because he cares so much about making perfect toys for Santa – he doesn't mean any harm.

ELVES: The Elves (including Elf 1, Elf 2, Elf 3, Elf4, and Aviator Elf) are Santa's helpers and the choral backbone of the show. Elves 1 – 4 sing solos, and Aviator Elf has a featured spoken line. (**Vocal Range** B3 - C5)

DONNER: Rudolph's father and a proud member of the team who pulls Santa's sleigh on Christmas Eve.

MRS. DONNER: Rudolph's mother. She loves her son and even sets off to find Rudolph after he runs away.

COACH COMET: The coach in charge of training the yearlings. He is good at his job, even if he is a little gruff, and doesn't take kindly at all to Rudolph's glowing red nose.

FIREBALL: One of the yearlings. He is not particularly nice to Rudolph after his glowing nose is revealed.

KING MOONRACER: King Moonracer cares about the Misfit Toys on the island and wants to help them find real homes.

CHARLIE-IN-THE-BOX: The sentry on the Island of Misfit Toys. Sad to be named Charlie instead of Jack, Charlie-in-the-Box has several important lines and a few solos. (**Vocal Range** C4 - B4)

DOLLY: Lives on the Island of Misfit Toys. (**Vocal Range** E4 - G4)

COWBOY: One of the Misfit Toys. (**Vocal Range** E4 - G4)

BUMBLE: The Abominable Snow Monster!

Additional Ensemble

CLARICE'S FATHER, TRAIN, PLANE, BIRD-FISH, SPOTTED ELEPHANT, HERALD REPORTER, CHICAGO REPORTER, DAILY MAIL REPORTER, DAILY NEWS REPORTER, CHRONICLER REPORTER, REINDEER 1-3, YEARLINGS.

The acting sides found on the following pages include only the leading roles. The director will use these monologues to select all characters in the cast. Please prepare 2 sides. If the director determines that call-back auditions are necessary, actors will be contacted with details. NOTE: Be familiar with all sides just in case.



AUDITION SIDES, p.1

SAM

If I live to be a hundred, I'll never be able to forget that big snowstorm a couple of years ago. The weather closed in, and well – you might not believe it – but the world almost missed Christmas. Oh, excuse me – call me Sam. What's the matter? Haven't you seen a talking snowman before? Nice around here, isn't it? We call it Christmastown. The number one citizens up here are the Clauses, Santa and Mrs. – first castle on the left. Matter of fact, only castle on the left. Why, here they come now.

YUKON

Mush! Muuuuuuuush! Hey! The name's Yukon Cornelius. The greatest prospector in the north! And this is my land. And you know it's rich with gold! Gooooold! Gold and silver! Silver and gold! Well, I'm off t-get my life-sustaining supplies – cornmeal an' ham hocks an' guitar strings! *(Monster roars offstage)* Gadzooks! The Bumble strikes again! If there's anything I hate, it's a noisy Bumble! We'll have to outwit the fiend with superior intelligence! Douse your nose and run like crazy!

CHARLIE-IN-THE-BOX

Halt! Who goes there? I'm the official Sentry of the Island of the Misfit Toys! I am a Jack-the-Box but my name is not Jack . . . my name is Charlie! *(starts to cry)* That's why I'm a misfit toy. My name is all wrong. No child want to play with a Charlie-In-The-Box. So I had to come here to the Island of Misfit Toys.

MISFIT TOY – *(for WEE Actors & pre-readers)*

Wait a minute... what's that? Is it? Is it? It sure it! It's SANTA!! And look, Rudolph is leading the way!

SANTA

Ho ho ho! From what I can see now, your nose will cut through the murkiest storm they can dish up! What I'm trying to say is . . . Rudolph, with your nose so bright – won't you guide my sleigh tonight? On Dasher – on Dancer – on Prancer – on Vixen – on Comet – on Cupid – on Donner – and Blitzen – ready, Rudolph? Well, let's be on our way. Okay, Rudolph – full power! First stop – the Island of the Misfit Toys . . . up, up and away!

SANTA and MRS. CLAUS

MRS. CLAUS: Papa! You haven't touched a morsel. I'll have to take this suit in. Eat.

SANTA: I'm busy Mama. It's almost Christmas!

MRS. CLAUS: Whoever heard of a skinny Santa? Eat! Eat!

SANTA: Ho ho ho! Ho ho ho!

MRS. CLAUS: Eat now – ho ho ho later –
(Santa eats more food than "balloons up" in front of our eyes.)

MRS. CLAUS: Let me check! Turn!

SANTA: Aw – Mama –

MRS. CLAUS: Now, shake when you laugh.

SANTA: Ho ho ho! Ho ho ho!

MRS. CLAUS: Now that's my Santa.

SANTA: Thanks, Mama – my coat!



AUDITION SIDES, p.2

DONNER and MRS. DONNER

MRS. DONNER: He's – he's got a shiny nose!
DONNER: Shiny? I'd even say it glows!
MRS. DONNER: Well – we'll simply have to overlook it.
DONNER: How can you overlook that? His beak blinks
like a blinkin' beacon! He'll never make the sleigh team.
Wait a minute! I've got it! We'll hide Rudolph's nose!
MRS. DONNER: Hide it?
DONNER: Yeah!
MRS. DONNER: How?
DONNER: We'll think of something. *(to Young Rudolph)* You'll be a normal little buck just like everybody else – right? A chip off the old antlers – put it there son.

HERMEY and BOSS ELF

(HermeY holds a doll and a dental tool.)

HERMEY: Now, this won't hurt a bit . . .
BOSS ELF: Why weren't you at elf practice?!
HERMEY: Just fixin' these dolls' teeth.
BOSS ELF: Just fixin' . . . now listen – we have dolls that cry,
talk, walk, blink, and run a temperature – we don't
need any chewin' dolls!
HERMEY: I – I just thought I found a way to – to – fit in.
BOSS ELF: You'll never fit in. Now you come to elf practice
and learn how to wiggle your ears and chuckle
warmly and go "hee hee" and "ho ho" and
important stuff like that! A dentist . . . good grief!
(Boss Elf exits in a huff. HermeY looks at the other elves.)
HERMEY: No – I just can't. It's like he said – I'll never fit in.
(starts to exit) I guess – I guess I'm on my own now.

CLARICE and RUDOLPH

CLARICE: Nice day. *(She blinks her eyes twice.)*
RUDOLPH: Yup.
CLARICE: For takeoff practice, I mean.
RUDOLPH: Yup.
CLARICE: I bet you'll be the best.
RUDOLPH: Awww – I dunno.
CLARICE: Is there something wrong with your nose? I mean
– talk kind of funny.
RUDOLPH: Whad so funny about de way I dalk?
CLARICE: Well, don't get angry. I don't mind. *(She blinks her eyes twice.)*
RUDOLPH: You doan?
CLARICE: My name's Clarice. Hi.
RUDOLPH: My name's Roodolf. Hi.
CLARICE: Hi.
RUDOLPH: Hey... Clarice... after pragdice... would you... would
you...
(Coach Comet tells Rudolph it's his turn to practice flying.)
RUDOLPH: Gee... I godda go bag. So... would you wog home
wid me?
CLARICE: Uh-huh. *(She blinks her eyes twice.)* Rudolph. I
think you're cute.
RUDOLPH: I'm cude! I'm cude! *(Overjoyed he leaps into the air and flies.)* I'm cude – I'm cude – she said I'm
cuuuuuuuude!

Holly Jolly Christmas

(SAM:) Ah - I love this Christmasey time of year - everyone looking forward to that magical night when Santa and his reindeer make their special flight... Makes me want to sing!

Gently 4 Easy 2-beat 3 (SAM:)

Have a

9 hol - ly jol - ly Christ - mas, it's the best time of the

12 year. I don't know if there'll be snow, but

15 have a cup of cheer. Have a hol - ly jol - ly

18 Christ - mas, and when you walk down the street, meet.

There's Always Tomorrow

Sweetly 9 (RUDOLPH:)

We

11 all pre - tend the rain - bow has an

14 end, and you'll be there, my friends, one

(RUDOLPH gets back on the iceberg and begins to float away.)

17 day. There's al - ways to - mor - row for

Rit.

21 dreams to come true, to - mor - row is

24 not far a - way.

Why Am I A Misfit?

Melancholy Rit. YOUNG RUDOLPH: In Two

Why am I such a mis - fit? I am not just a nit - wit.

Just be - cause — my nose glows...

(RUDOLPH puts on his fake nose and sings with his "nose voice.")

Why don't I fit in?

Detailed description: The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is marked 'Melancholy' and 'Rit.' (Ritardando). The piece is in 'In Two' time, indicated by a double bar line and a change to a 6/8 time signature. The lyrics are: 'Why am I such a mis - fit? I am not just a nit - wit. Just be - cause — my nose glows...'. There is a performance instruction: '(RUDOLPH puts on his fake nose and sings with his "nose voice.")'. The score continues with the lyrics 'Why don't I fit in?' and ends with a double bar line.

We're A Couple Of Misfits

Lilting Bright March 2 RUDOLPH, HERMEY:

We're a cou-ple of mis - fits,

We're a cou-ple of mis - fits. What's the mat - ter with

mis - fits? That's where we fit in.

Detailed description: The musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo/mood is marked 'Lilting Bright March' and '2' (likely indicating a 2-measure rest or a specific rhythmic pattern). The piece is attributed to 'RUDOLPH, HERMEY:'. The lyrics are: 'We're a cou-ple of mis - fits, We're a cou-ple of mis - fits. What's the mat - ter with mis - fits? That's where we fit in.' The score continues with a double bar line.

Rudolph The Red-Nosed Reindeer

Then one fog-gy Christ-mas Eve, — San-ta came to

say, "Rud - olph, with your nose so bright,

Won't you guide my sleigh to-night?"

Detailed description: The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: 'Then one fog-gy Christ-mas Eve, — San-ta came to say, "Rud - olph, with your nose so bright, Won't you guide my sleigh to-night?"'. The score continues with a double bar line.