

St. Louis Chapter National Society of Arts and Letters 2018 Woodwinds Competition Rules and Requirements

Bassoon, Clarinet, Flute, Oboe

Competition Date: Saturday, February 24, 2018

Place: Centene Auditorium, 7700 Forsyth Blvd, St. Louis, Missouri 63105

Note: This is a "closed" competition open only to NSAL members, judges and other competition officials. It is NOT open to the public or competitor guests.

Eligibility

1. Contestant must have reached the age of 19, but not yet reached age 26 at the time of the National NSAL Awards Competition on May 25, 2018. (Proof of age must accompany the competition application).
2. Contestant must be a legal resident of the United States with a U.S. Social Security number or associated tax number. Proof of residency must be provided. The St. Louis Chapter Competition is open to any U.S. citizen or legal resident living in the St. Louis NSAL region, including Missouri, southern Iowa, and southern Illinois.
3. Contestant must not be a member of a professional union nor be under professional management at the time of the competition. Contestant must not be related to an NSAL member having any involvement in the competition.

Contestant Requirements

1. Music selections by the contestants must be made from the repertoire for the **2018 NSAL Woodwinds Competition**. The selection must accompany the contestant's application for the competition. Movements must be listed wherever applicable. No changes in the selection will be accepted later.
2. Contestants must provide one set of scores of their selected pieces at the time of the competition. Photocopies are not acceptable. Contestants must abide by the copyright law. The scores will be returned to the contestants at the end of their performance.
3. One piece must be performed from memory. The first piece can be chosen by the contestant and should be limited to 8 minutes in length. Other selections will be at the discretion of the judges. The judges may ask for an entire piece, portions of a piece, and may start and stop from any place in the selection.
4. Judges have the option for callbacks.
5. Contestants are responsible for their own travel arrangements and expenses and must provide their own accompanists. (While the Competition Chair can provide the names of potentially available accompanists in the St. Louis area, it is up to the contestant make the arrangements directly, provide music and plan any rehearsal times and monetary remuneration)

Adjudication and Awards

Performances will be judged as a whole, taking into consideration musicianship, technique, creativity, musical personality, stage presence, and musical awareness. The judges' comments will be sent to each performer at a later date. The winners will be announced following the competition.

Awards:

1st Prize: \$2000

2nd Prize: \$1000

3rd Prize: \$ 750

The three (3) winners of the St. Louis Competition must attend the St. Louis Chapter General Meeting on April 9, 2018 to perform for the audience and receive their monetary awards.

Requirements for the National Competition to be held during the NSAL Annual Meeting – May 21-27 in Chautauqua, NY.

1. The First Place St. Louis Chapter winner must represent the St. Louis Chapter at the National NSAL Competition and arrive at the National competition site before Thursday, May 24, 2018. The winner must attend the competition briefing on the morning of Thursday, May 24, 2018, along with the Chapter sponsor.
2. The National Competition will be held on May 25, 2018. The first place winner will receive \$12,000. Cash prizes also are given to second, third and fourth place winners.
3. The First Place St. Louis Chapter winner must attend the Master Class on May 26, 2018 and the Awards Reception and Dinner on May 26, 2018. The Awards Committee will choose the performers and selections to be performed at the Awards Dinner.
4. The Chapter winner must provide a recent 8 ½" x 11" color photograph along with other required information to the Chapter Awards Chair.
5. The Chapter winner will be sent to the National Competition at the expense of the sponsoring Chapter.
6. The performance repertoire should be the same as that for the Chapter competition. The music scores must accompany the First Place Winner's application for the National competition. No changes to the repertoire to be performed can be made after the national application is submitted without the approval of the National Category chair. Contestants must use the accompanists provided by the competition.

Further details are on the National Competition web site:

<http://arts-nsal.org/competitions/performing-arts-competitions>