

2018 NSAL Competition in Bassoon, Clarinet, Flute and Oboe

Listed below are the repertoire requirements for the 2018 Woodwinds competition.

Each contestant is to select one piece from each of the two categories and a third selection of their own choice from any category in the classical literature: baroque, classical, romantic, 20th century, contemporary.

REPERTOIRE

BASSOON

Baroque, Classical, Romantic:

Telemann, Sonata in f minor

Vivaldi, Concerto in e minor, RV 484

Mozart, Concerto in Bb for Bassoon and Orchestra, K.191

Weber, Concerto in F for Bassoon and Orchestra

Contemporary, Modern, 20th Century

Bitsch, Concertino

Saint-Saëns, Sonata for Bassoon, Op. 168

Tansman, Sonatine for Bassoon

Villa-Lobos, Ciranda das sete notas

Isang Yun, Monologue

CLARINET

Baroque, Classical:

Mozart, Concerto, K622 [Basset clarinet version is acceptable, but standard A clarinet is fine as well]

C.M. v. Weber, Concerto in f minor [Omit Baermann cadenza from the 1st movement]

L. Spohr, Concerto No. 1, op 26

Contemporary, Modern, 20th Century

Copland, Clarinet Concerto

C. Debussy, Premiere Rhapsodie pour clarinette et piano

F. Poulenc, Sonata for Clarinet

C. Nielsen, Clarinet Concerto

FLUTE

Baroque, Classical:

Mozart, Flute Concerto in D major, K. 314

Mozart, Flute Concerto in G major, K. 313

J. S. Bach, Partita for Flute in A minor

C.P.E. Bach, Sonata for Flute in A minor

Contemporary, Modern, 20th Century:

Andre Jolivet, Le Chant de Linos,

Carl Nielsen, Flute Concerto

IBERT, Concerto for Flute

Sergei Prokofiev, Flute Sonata in D Major,

BERIO, Sequenza

Frank Martin, Ballade for Flute and Piano

OBOE

Baroque, Classical:

Mozart, Concerto in C major

Haydn, Concerto for Oboe and Orchestra

J.S. Bach, Concerto for Oboe in F Major

Vivaldi, Oboe Concerto in C Major

Contemporary, Modern, 20th Century

Strauss, Oboe Concerto in D

Antal Dorati, Five Pieces for Oboe

Vaughn Williams, Oboe Concerto in a minor

Britten, Six Metamorphoses After Ovid (for Solo Oboe), Op. 49