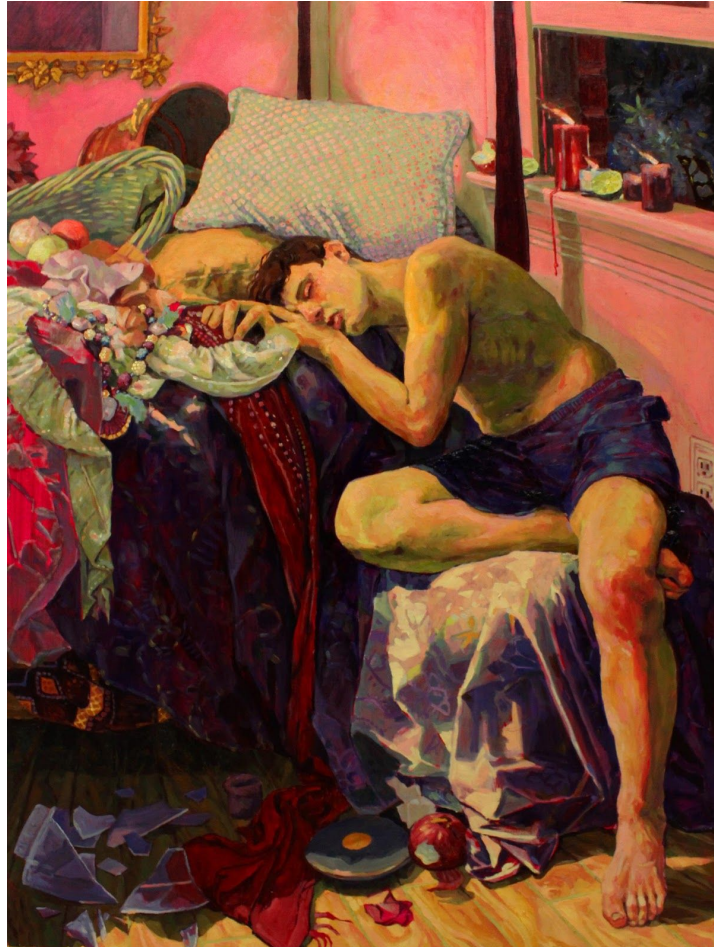


2020
Naomi Rabb Winston Scholarship in
Two-Dimensional Art
\$12,000 in Scholarships



Artwork by Julia Gould

2019 scholarship recipient – Julia Gould, 19, Washington, D, C. Chapter
\$2,000 to study Art History at the Summer Intensive Program,
Maryland Institute College of Art.

Sponsored by
The National Society of Arts and Letters

Applications due to Chapters by
February 1, 2020



Julia Gould was born in Baltimore, Maryland, 1999. She attended George Washington Carver for Art and Technology for high school, and is a junior at Maryland Institute College of Art. Julia is pursuing a Bachelors of Fine Art in painting, with a literature minor, and a concentration in printmaking. Her work is largely focused on personal narrative and portraiture. Her work continues the traditions of portraiture, in that she paints things she thinks are important and memorable. Through personal narrative she explores her experiences and uses metaphor as a tool to share her values. Her paintings are often a combination of observed forms and imagined content, which are used to create her narrative. The work is often focused on a female protagonist, or the presence of a female perspective. On a technical level, this is informed by her use of color, her compositional decisions, and her paint application.

An annual scholarship in honor of the late Naomi Rabb Winston, a distinguished artist and mother of Shirley Rabb Winston who endowed the Winston Scholarships, is available through the National Society of Arts and Letters to visual artists ages 16 to 22. Applicants must demonstrate exceptional talent and promise of future success.

The scholarship funds are for private study, special training or personal advancement in the applicants' chosen art fields. The funds can be used for college tuition and required art supplies, but not for housing, travel or personal expenses.

Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Scholarship recipients have 15 months to use the funds.

Applicants who have not received a scholarship may apply as often as their age allows.

Scholarship recipients may not reapply for the scholarship, but are eligible to participate in other NSAL competitions.

ELIGIBILITY

Applicant must:

1. be a citizen of the United States. A copy of birth certificate, passport, or naturalization papers must be submitted with application.
2. be at least 16 years old, but not older than 22 by March 1, 2020

3. not be previous recipient of a Winston Scholarship in Two-Dimensional Art.

ARTISTIC REQUIREMENTS

1. The art works must be original and created by traditional methods. Photographs, computer generated imagery or computer digital painting and three-dimensional works are "not" permitted.
 1. The style of work may be realistic, abstract or expressive.

TECHNICAL REQUIREMENTS

1. Applicant must submit a flash drive in jpeg high quality format, images of five (5) works of art done within the past two years. The flash drive must be unprotected and computer friendly. Each image in the flash drive must be labeled with the artist's name, title and medium of the artwork. The application must show the title, the dimensions of the work and the date it was completed.
1. Works must be two-dimensional and may be on paper, canvas, Masonite, metal or wood panels. Mediums may include pencil, pen, charcoal, colored pencil, watercolor, oil or acrylic paints, mixed media and original prints created by the printmaking processes.

ADJUDICATION

1. Qualified judges chosen by each NSAL Chapter will be given copies of the age and brief bio of each artist and how they want to use their scholarships.
2. The judges will select the artwork of one or two applicants.
3. Each chapter will mail the flash drives and application(s) of its finalist(s) and fee(s) to the National Chair before the March 1, 2020 deadline.

PROTECTION

1. Care and caution must be exercised in handling of all flash drives.
2. The National Scholarship Committee reserves the right to reproduce in color or in black and white, the flash drives of the art submitted by the finalists. The reproduction will be used for educational and/or publicity purposes only.

DEADLINES

1. Contestant applications are due to the NSAL Chapter nearest their homes or schools by February 1, 2020. For Chapter addresses, see Chapter contacts.
2. Chapters must send the application(s) of their finalist(s) to the National Chair before the March 1, 2020 deadline.
3. Winston Art Scholarship recipients will be announced the first week in April 2020.
Naomi Rabb Winston Art Scholarship National Co-Chairs:

Norman A. Brown, Chair
107 Steeplechase Court
Pittsburgh, PA 15236
412-881-3188
nbrownicon@gmail.com

Twyla Martins, Co-Chair
540 Maryland Ave.
Lexington, KY 40508
859-233-7906
trmarts@mac.com



The National Society of Arts and Letters

APPLICATION FOR

THE NAOMI RABB WINSTON SCHOLARSHIP

IN TWO-DIMENSIONAL ART

Please complete this application then mail 1. this application, 2. a copy of your birth certificate/passport/naturalization, 3. a flash drive featuring five artworks to the NSAL Chapter nearest your home or school by February 1, 2020. (See Chapter Contacts for addresses, phone number & emails. If no local chapter is available, please mail to: Norm Brown, Chairperson, 107 Steeplechase Ct, Pittsburgh, PA 15236). Judging will be done in two categories, ages 16-18 and 19-22.

Name _____

Name

Middle

Last

Address _____

Street

City

State & Zip

Date of Birth _____ Sex & Preferred Pronouns _____

U.S. Citizen _____ Naturalized & Date of Citizenship _____

Phone & Email _____

Alternate Contact _____

Name

Phone

Email

Educational Background: High School/College: _____

If you are in high school, what course of study would you like to follow after graduation?

If you are attending college, what is your major?

What are your future career plans?

What are your plans if you receive a Winston Art Scholarship? Workshops, museum programs, summer programs, college tuition, etc. (The Winston Scholarship does not cover housing, travel or personal expenses)

Artwork #1 Title:

Medium: _____ Size: _____ Year: _____

Artwork #2 Title:

Medium: _____ Size: _____ Year: _____

Artwork #3 Title:

Medium: _____ Size: _____ Year: _____

Artwork #4 Title:

Medium: _____ Size: _____ Year: _____

Artwork #5 Title:

Medium: _____ Size: _____ Year: _____

I certify that I have read the scholarship requirements, and that the information submitted by me is true and correct.

Image Release: My name and photograph may be used on the NSAL Website, social media and any other media NSAL uses to market and promote the organization. Winning contestants will be expected to sign a release form.

National winners will be expected to update NSAL from time to time on career developments.

Name

Signature

Date

Chapter Contacts for The Winston Scholarship in Two-Dimensional Art

Alabama: Birmingham Chapter

Peggy Carlisle

3500 River Bend Rd., Mountain Brook, AL 35423

205-515-2947

carl3522@aol.com

Arizona: Greater Arizona Chapter

Anne White

(Southwest and Northwest Contact)

annecwhite@cox.net

Arkansas: Little Rock Chapter

Sherry Henderson

5116 Cantrell Rd., Little Rock, AR 72207

501-663-5465, 501-352-0339

slhsinger@yahoo.com

District of Columbia, Maryland & N. Virginia

Washington, DC Chapter

Celia Josephs, Chair

6820 Wisconsin Ave., #8012

Chevy Chase, MD 20815

202-997-0381

nsalcelia.josephs@gmail.com

Janet Laird, Co-Chair

Florida: Florida East Coast Chapter

Renee Plevy

5350 Landon Circle

Boynton Beach, FL 33437

561-302-1380

Renee@reneeplevy.com

Hawaii: Hawaii Chapter

Carolyn Berry Wilson

980 Ikena Circle, Honolulu, HI 96821

808-373-2980

momcab@aol.com

COPY: Carrie Hedden

berryexecassist@gmail.com

Illinois: Central Illinois Chapter

Joy Thornton Walter

820 Dodds Dr., Champaign, IL 61820

217-351-5197

joyw@comcast.net

Illinois, Michigan, Wisconsin:

Metropolitan Chicago Chapter

Judy Park

3135 Shagbark Lane, Long Grove, IL 60047

847-710-7127

tlaloc31@comcast.net

Indiana: Bloomington Chapter

Cathy Korinek, Chair

5465 East James Rd., Bloomington, IN 47408

812-339-6168

catkorinek@aol.com

Suzanne Halvorson, Co-Chair

812-334-0595

weavesuz@comcast.net

Kentucky: Kentucky Chapter

Twyla Martins

540 Maryland Ave., Lexington, KY 4050

859-233-7906

trmarts@gmail.com

Missouri: St. Louis Chapter

NSAL St. Louis Chapter

Attn: Mary O'Reilly

P.O. Box 50101

Clayton, MO 63105

mary.oreilly9@gmail.com

New Jersey, Delaware, East New York:

New Jersey Chapter

Judy Martorelli

52 Kahdena Rd., Morristown, NJ 07960

973-267-0952

smartoreilly@verizon.net

New York: Greater New York Chapter

Margaret Johnson

11060 Freeport Lane, North East PA 16428

716-451-4004

mjohnson123@roadrunner.com

Ohio & West Virginia: Ohio River Valley

Barbara & Robert Smith

1736 Woodland Dr., Vienna, WV 26105

304-615-6327

bdsmith51@suddenlink.net

Pennsylvania: Pittsburgh Chapter

Norm Brown

107 Steeple Chase Dr., Pittsburgh, PA 15236

412-881-3188

nbrownicon@gmail.com

Texas: El Paso Chapter

Stephen Pugh

715 Cincinnati Ave., El Paso, TX 79902

915-544-3081

spugh@whc.net

Virginia & North Carolina:

Virginia & North Carolina Chapter

Tara Little

1306 Blue Ridge Road, Charlottesville, VA 22903

434-996-4466

tjlittlejl@gmail.com

STUDY SUGGESTIONS FOR WINSTON ART SCHOLARSHIP APPLICANTS 2020

Art scholarship applicants may consider additional instruction, advanced study, private study with a teacher or a program or summer program in art in the following two-dimensional categories: **drawing, pastel drawing, design, figure drawing, figure painting, portrait drawing or painting, printmaking, encaustic painting, working in mixed media, painting on glass, illustration and more.**

Although no program or institution in particular is endorsed, every program or institution should be researched. If a phone number or e-mail is not correct, Google the institution, as they can change.

Academy of Art University

79 New Montgomery St.
San Francisco, CA 94105
800-544-2787
www.academyart.edu

Anderson Ranch Arts Center

5263 Owl Creek Road
Snowmass Village, CO 81615
970-923-3181
www.andersonranch.org

Angel Academy of Arts Workshop

Via Nardo di Cione 10
Firenze, Italy
+39-055-2466737
www.angelartschool.com

Art Academy of Cincinnati

1212 Jackson St.
Cincinnati, OH 45202
513-562-6262
www.artacademy.edu

Academy of Fine Arts, Vienna

Schillerplatze 3, A-1010
Vienna, Austria
+43 (1) 588 16 0
www.akbild.ac.at

Arizona State University Herberger Institute for Design and the Arts

P.O. Box 872102
Tempe, AZ 85287
480-965-6536
www.herbergerinstitute.asu.edu

Art Students League of New York

215 West 57th St.
New York, NY 10019
212-247-4510
www.theartstudentsleague.org

Art Workshop International, Assisi, Italy

463 West St., Suite 1028H
New York, NY 10014
866-341-2922
www.artworkshopintl.com

Boston University School of Visual Arts

855 Commonwealth Ave.
Boston, MA 02215
617-353-3350
www.bu.edu/cfa

Chautauqua School of Art

PO Box 28, One Ames Ave.,
Chautauqua, NY 14722
716-357-6233
www.chq.org

Columbus College of Art and Design

60 Cleveland Ave.
Columbus, OH 43215
614-224-9101
www.ccad.edu

The Cooper Union School of Art

30 Cooper Square
New York, NY 10003
212-353-4100
www.cooper.edu

Cleveland Institute of Art

11610 Euclid Ave.
Cleveland, OH 44106
800-223-4700
www.cia.edu

Hudson River Valley Art Workshops

P.O. Box 659,
Greenville, NY 12083
518-966-5219
www.hudsonvalleyworkshop.com

401-454-6100

www.risd.edu

Interlochen Center for the Arts

PO Box 199,
9900 Diamond Park Road Interlochen,
MI 49643
231-276-7472
www.interlochen.org

Kansas City Art Institute

4415 Warwick Blvd.
Kansas City, MO 64111
800-522-5224
www.kcai.edu

Maryland Institute College of Art

1300 W Mount Royal Ave.
Baltimore, MD 21217
410-669-9200
www.mica.edu

McGuffey Art Center

201 2nd St. NW
Charlottesville, VA 22902
434-295-7973
www.mcguffeyartcenter.com

**National Academy Museum and
School of Fine Arts**

5 East 89th St.
New York, NY 10128
212-996-1908
www.nationalacademy.org

New York Studio School

8 West 8th St.
New York, NY 10011
212-673-6466
www.nyss.org

Parsons The New School for Design

66 West 12th St.
New York, NY 10011
212-229-5108
www.parsons.newschool.edu

Pratt Institute

200 Willoughby Ave.
Brooklyn, NY 11205
718-636-3600
www.pratt.edu

Rhode Island School of Design

Two College St.,
Providence, RI 02903

Savannah College of Art and Design

342 Bull St.,
Savannah, GA 31402
800-869-7223
www.scad.edu

School of the Art Institute of Chicago

37 South Wabash Ave.
Chicago, IL 60603
800-232-7242
www.saic.edu

School of Visual Arts

209 East 23rd St.
New York, NY 10010
212-592-2000
www.sva.edu

**School of the Museum of Fine Arts at
Tufts**

230 The Fenway,
Boston, MA 02115
617-627-0077
www.smfa.edu

Studio Arts College International

50 Broad St., Suite 1617
New York, NY 10004
212-248-7225 (*phone number altered*)
www.saci.newyork.org
(39) 055-289948
www.saci.florence.org

Studio Incamminati

Studio for Contemporary Realistic Art
340 North 12th St., Suite 400
Philadelphia, PA 19107
215-592-7910
www.studioincamminati.org

**University of Pennsylvania, School of
Design**

102 Meyerson Hall
210 South 34th St.
Philadelphia, PA 19104
215-898-3425
www.design.upenn.edu

Virginia Commonwealth University

1111 West Broad St.
Richmond, VA 23284

804-828-0100

www.vcu.edu

Vermont Studio Center

80 Pearl St.

Johnson, VT 05656

802-635-2727

www.vermontstudiocenter.org