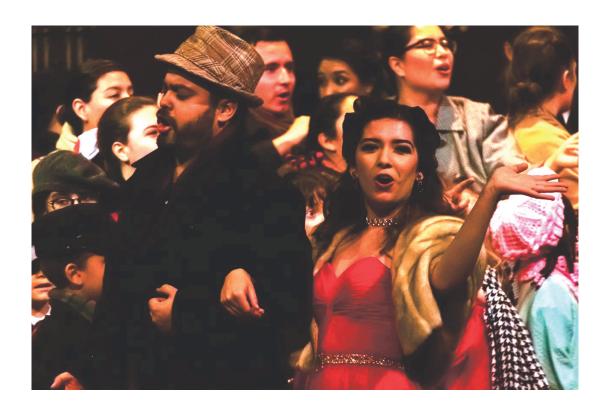
2020 Shirley Rabb Winston Scholarship in Classical Voice

\$12,000 in Scholarships



Rebeca Gonzalez Maldonado, our 2019 Winston Voice Scholarship recipient on April 26, 2019 singing the role of Musetta in University of Texas, El Paso (UTEP's) presentation of Act 2 of *La bohème*. For more information on Rebeca, see inside.

Sponsored by

The National Society of Arts & Letters

Applications due to Chapters by February 1, 2020



Rebeca Gonzalez Maldonado

Rebeca is currently a sophomore voice major with a concentration in education at The University of Texas at El Paso. As a member of the UTEP Chamber Singers, she will travel to Leeds, England next fall as part of the cathedral's choir-in-residence.

Rebeca won first place in several classical singing competitions, including the 2017 Hugh Cardon Spanish Song Competition, the Rio Grande Chapter of National Association of Teachers of Singing Student Auditions in 2018 and 2019. Additionally she was named "Most Promising Singer" at the Rio Grande Chapter NATS competition in 2019. In January, Ms. Gonzalez made her professional opera debut as Second Spirit in El Paso Opera's production of The Magic Flute. This semester, she performed the role of Musetta in Opera UTEP's presentation of Act 2 of La bohème. She aspires to attain a Master's degree in Voice Performance and is considering a Doctorate in Vocal Pedagogy.

Rebeca decided to use her NSAL Winston scholarship to audition for summer training programs, including the Bay View Music Festival in Petoskey, MI; Greve Opera Academy & Music Festival in Chianti, Italy; and the OperaWorks or SongFest in Los Angeles. She was born in Liberal, Kansas in 1999 and raised in Chihuahua, Mexico until moving to El Paso, Texas at age 15

SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE

An annual scholarship in honor of the late Shirley Rabb Winston, a mezzo soprano who had a long and successful career in opera, is available through the National So ciety of Arts and Letters to singers ages 16 to 22. Applicants must demonstrate exceptional talent and promise of future success.

The scholarship funds are for private study, special training or personal advancement in the applicants' future careers. The funds may be used for college tuition, but not for housing, travel or personal expenses.

Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Recipients have 15 months to use their scholarships.

Applicants who have not received a scholarship may apply as often as their age allows. Scholarship recipients may not reapply for the scholarship, but are eligible to compete in other NSAL competitions.

ELIGIBILITY

The applicant must:

- 1. be a citizen of the United States. If selected to perform, proof of citizenship must be submitted
- 2. be at least 16 years old, but not older than 22 by March 1, 2020.
- 3. not be a previous recipient of a Winston Scholarship in Classical Voice.

REPERTOIRE and APPLICATION

- 1. Prepare a current, high quality video of three (3) vocal selections from opera, art song or oratorio. One song must be in English and each of the songs must be contrasting in style, key and mood and must be sung from memory. Total video time may not be more than 10 minutes.

 Selections may not be edited and the audio may not be enhanced. The singer should be clearly visible. Do
- Selections may not be edited and the audio may not be enhanced. The singer should be clearly visible. Do not submit a recording of a prior performance.
- 2. Upload the video to YouTube. Identify yourself by name only and introduce your song titles and the composers.
- 3. Complete the application form. Be clear about your commitment to a vocal career. Specify your plans for further study, e.g., private study or other special training.
- 4. Send the materials by mail or email to the NSAL Chapter nearest your home or school by February 1, 2020. Include the completed application form and URL link to your YouTube video. See Chapter Contacts for addresses, phone numbers and emails.

CHAPTER ADJUDICATION

- 1. Qualified judges from each NSAL chapter will select a maximum of two performers from the YouTube auditions.
- 2. The auditions will be judged in two age groups: 16-18 and 19-22.

DEADLINES

- 1. Contestant applications are due to chapters by February 1, 2020.
- 2. Chapters must send their finalist(s) application(s) and YouTube audition information by mail or email to the National Committee Chair before the deadline of March 1, 2020. 3. Winston Voice Scholarship recipients will be announced in April 2020.

JUDY MARTORELLI, NATIONAL CHAIR SHIRLEY RABB WINSTON VOICE SCHOLARSHIP 52 Kahdena Road Morristown, NJ 07960 973-267-0952 smartorielly@verizon.net

CHAPTER CONTACTS FOR THE WINSTON SCHOLARSHIP IN VOICE

Alabama: Birmingham Chapter

Mildred Allen-Taub 1428 Shades Crest Road

Birmingham, AL 35226 205-823-3451

etaub@uab.edu

Les Fillmer

1511 Meadows Drive Birmingham, AL 35235 les.fillmer@earthlink.net 205-608-3093

Arkansas: Little Rock Chapter

Sherry Henderson

5116 Cantrell Road Little Rock, AR 72207 501-663-5465 501-352-0339 slhhsinger@yahoo.com

District of Columbia, Maryland and Northern Virginia: Washington, D.C. Chapter

Sherry Watkins

9500 Spinet Court Vienna, VA 22182 703-281-2505 (ofc)

703-994-2675 (cell)

swatkins10@cox.net

Florida: Florida East Coast Chapter

Dr. Judi Asselta

7170 Promenade Drive Apt. 701 Boca Raton, FL 33433 561-756-5412

judiasselta@gmail.com

Judith Garcia

329 30th Street, Bradenton, FL 43205 561-395-6395 jmfg1964@att.net

Hawaii: Hawaii Chapter Carolyn Berry Wilson

980 Ikena Circle Honolulu, HI 96821 808-373-2980 momcab@aol.com

Illinois: Central Illinois Chapter

Joy Thornton-Walter

820 Dodd Drive Champaign, IL 61820 217-351-5197

joytw@comcast.net

Illinois: Metropolitan Chicago Chapter

Judy Park

3135 Shagbark Lane Long Grove, IL 60047 847-710-7127 tlaloc31@comcast.net

Indiana: Bloomington Chapter

Mary Alice Cox

4885 N Bruce Lane, Unionville, IN 47468 812-320-2109 marvalicecoxdvm@gmail.com

Kentucky: Kentucky Chapter

Sarah Moore

5500 Spirit Ridge Lane Lexington, KY 40515 859-338-1490

seomoore@yahoo.com

Missouri: St. Louis Chapter Adelia Parker

8368 Richard Ave.
University City, MO 63132
314-432-0236
314-541-2440 (cell)
adeliaparker@sbcglobal.net

New Jersey, Delaware & New England: New Jersey Chapter

Judy Martorelli 52 Kahdena Road

Morristown, NJ 07960 973-267-0952 smartorielly@verizon.net

New York: Greater New York Chapter Samuel McKelton

243 Halsey St., Suite SA Newark, NJ 07102 704-281-2763 SMOnstage@gmail.com

Ohio and West Virginia: Ohio River Valley Chapter Jayne Whitlow

1206 55th St. Vienna, WV 26105 304-295-3128 304-483-1525 jaynewv@hotmail.com

Pennsylvania: Pittsburgh Chapter

Rikke Foulke

1100 Itin St., Pittsburgh, PA 15212 412-321-0779

rikke@paintingsconservator.com

Texas: El Paso Chapter

Stephen Pugh

715 Cincinnati Ave., El Paso, TX 79902 915-544-3081 spugh@whc.net

Virginia & North Carolina: Virginia/North

Carolina Chapter

Pat Davis

445 Ivy Farm Drive Charlottesville,VA 22901 434-242-6261 (cell) 434-296-3382 (home) patdav5@gmail.com



APPLICATION FOR THE SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE

nation?

What are your future career plans?		
What are your plans if you receive a Wir programs, college tuition, etc. (The Wins expenses)	•	•
Repertoire		
(From Art Song, Opera or Oratorio only	- one must be in English)	
Selection #1		
Selection #2		
Selection #3		
Applicant Signature		
I certify that I have read the scholarship r correct.	equirements and that the infor	mation submitted by me is true and
Image Release: My name and photograph	n may be used on the NSAL We	ebsite, social media and any other
media NSAL uses to market and promote	the organization. Winning con	itestants will be expected to sign a
release form.		
National winners will be expected to upda	te NSAL from time to time on 1	major career developments.
Name	Signature	Date

Mail or Email your completed application and the link to your uploaded YouTube video to an NSAL Chapter nearest your home or school by February 1, 2020. (See Chapter Contacts for addresses, phones and emails)

STUDY SUGGESTIONS FOR WINSTON VOICE SCHOLARSHIP APPLICANTS

Voice scholarship applicants may consider advanced instruction, private lessons, coaching, training in language and/or diction training for an operatic role, etc. in special programs or summer voice programs in the following institutions.

This list is provided for your convenience. NSAL does not endorse any particular program or institution. Please independently research the organization you are interested in. If a phone number or e-mail is not correct, please Google the institution for updated information.

American Institute of Musical Studies (Graz, Austria)

28 East 69th St. Kansas City, MO. 64113 816-268-3657 www.aimsgraz.org

Aspen Music Festival and School

2 Music School Road Aspen, CO 81611 970-925-3254 www.aspenmusicalfestival.com

Arizona State University School of Music

PO Box 8704053, Tempe, AZ 85287 480-965-3371 www.asu.edu

Brevard Music Center

349 Andante Lane Brevard, NC 28712 828-862-2140 www.brevardmusic.org

Bethesda Summer Music Festival

39 Eton Overlook, Rockville, MD 20850 301-424-3379 www.aamsopera.com

Chautauqua School of Music

PO Box 28, One Ames Ave. Chautauqua, NY 14722 716-357-6233 www.chq.org

College Conservatory of Music

Mary Emery Hall PO Box 210003, Cincinnati, OH 45221 513-556-6638 www.ccm.uc.edu

Catholic University of America School of Music

620 Michigan Ave. NE. Washington, D.C. 20064 202-319-5414 www.cua.edu

Curtis Institute of Music

726 Locust St., Philadelphia, PA 19103 215-893-5252 www.curtis.edu

Flagstaff in Fidenza

PO Box 6040, Flagstaff, AZ 86001 928-523-6749 www.nau.edu/fidenza

Interlochen Center for the Art s

PO Box 1999900 Diamond Park Road, Interlochen, MI 49643 231-276-7472 www.interlochen.org

International Vocal Arts Institute

119 West 72nd St. #313, New York, N Y 10023 www.ivai.org

Indiana University, Jacobs School of Music

Pre-College and Special Programs 1201 Third St. Bloomington, IN 47405 812-855-1583 www.music.indiana.edu

Juilliard School of Music

60 Lincoln Center Plaza, New York, NY 10023 212-799-5000 www.juillard.edu

Lyric Opera Studio of Weimar, Germany info@lyricoperastudioweimar.com

Manhattan School of Music Pre-College Division

130 Claremont Ave. New York, NY 10027 212-749-2802 www.msmnyc.edu

Michigan State University College of Music

102 Music Building, East Lansing, MI 48824 517-353-5340 www.music.msu.edu

Middlebury College Language School

356 College St., Middlebury, VT 05753 802-443-5510 www.middlebury.edu

New England School of Music

290 Huntington Ave. Boston, MA 02115 617-262-1120 www.newenglandconservatory.edu

New York Opera Studio (Vassar College)

214 West 92ndSt., #77E NewYork, NY 10025 212-721-5290 www.newyorkoperastudio.org

North Carolina School of Music

PO Box 12189 Winston-Salem, NC 27117 919-770-3399 www.ncarts.edu

Opera New Jersey

PO Box 3151 Princeton, NJ 08543 609-799-7700 www.opera-nj.org

Oberlin Summer ArtAcademy for high school students

39 W. College St. Oberlin, OH 44074 440-775-8044 anna.hoffmann@oberlin.edu

Peabody Institute of the Johns Hopkins University

1 East Mount Vernon Place, Baltimore, MD 21202 667-208-6500 www.peabody.jhu.edu

Opera America

330 Seventh Ave., New York, NY 10001 212-796-8620 www.operaamerica.org

Opera in the Ozarks

16311 Highway 62, W. Eureka Springs, AR 72632 479-253-8595 www.opera.org

Opera Theater Music Festival of Lucca, Italy (University of Cincinnati)

PO Box 210003 Cincinnati, OH operalucca@uc.edu

Patel Conservatory at the Straz Center for the Performing Arts

1010 N Macinnes Pl. Tampa, FL 33602 813-222-1040 www.patelconservatory.org

Santa Fe Opera

PO Box 2408 Santa Fe, NM 87504 505-986-5900 www.festivalsantafe.org

Si Parla, Si Canta

1900 Empire Blvd., Box #234 Webster, NY 14580 585-747-9193 siparlasicanta@aol.com

Scuola Italia Summer Program for Young Singers

504 W. DelawareAve. Urbana, IL 61801 217-244-3338

www.scuola-italia.com

Spoleto Festival USA

14 George St. Charleston, SC 29402 www.spoletousa.org

The American Center for Puccini Studies

17700 Caddy Drive Derwood, MD 20855 301-528-4305 www.pucciniamcrica.org

University of Michigan School of Music

1100 Baits Drive Ann Arbor, MI 48109 737-764-0583 www.music.umich.edu

University of Cincinnati

2600 Clifton Ave. Cincinnati., OH 45221 513-556-1100 www.uc.edu

Westminster College of the Arts (Rider University)

101 Walnut Lane Princeton. NJ 08540 800-962-4647 www.rider.edu

VOICExperience Foundation

PO Box 1576.
Palm Harbor, FL 34682
855-76OPERA
www.voicexperiencefoundation.org