Chapter	Applicant number

## **APPLICATION**

FOR THE

## DOROTHY LINCOLN-SMITH VOICE AWARD

## SPONSORED BY THE NATIONAL SOCIETY OF ARTS AND LETTERS 2020-2021

## PLEASE PRINT OR TYPE NEATLY AND SEND TO YOUR SPECIFIED CHAPTER

Professional name:	Voice type:			
Legal name (if different)	Date of birth			
Address:	Preferred phone:			
Street, apt, City, State, Zip				
	web site (optional)			
Name of present voice teacher :	how los	ng?		
<u>Educa</u>	tional Background			
College/University	Degree(s)	Date		
If yes, please list where and dates:	r other training programs?ye			
List repertoire you are presenting: Selections three languages represented, one to be Englis Time limit -twelve (12) minutes.  1) Aria	must be of contrasting styles and diffe h. Arias/oratorio to be in original keyOpera	rent composers; and language.		
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Applicant signatureDATE
A) Any misrepresentation on application/video will be cause for disqualification without benefit of appeal.  Signature of applicant: (required)  certify I have read, understand, and agree to abide by all the regulations stated herein, and that all nformation I have submitted is true and correct.
3) I am sending copy ofpassportbirth certificateother as proof of age. (required)
2) Please state your career plans and your expectations in achieving them.  3) I am sending copy ofpassport birth certificate other as proof of age. (required)
nstruments played, proficiency, etc. (Bio may be attached).
1) Below, please write a short biography (approx. 150 words) stating your commitment to a vocal career, specific graduate work, pertinent career information, study abroad. Include your hometown, nobbies, and special interests and accomplishments, including those outside of singing, such as