**2023 Shirley Rabb Winston**

**Scholarship in Classical Voice**

***$12,000 in Scholarships***

 

**Sarah Fleiss**

New Jersey Chapter

National First Place Recipient

**Sponsored by:**



Applications due to Chapters by February 1, 2023

**2022 Shirley Rabb Winston Scholarship in Classical Voice**

**First Place Recipient**

Sarah Fleiss, originally from North Bergen, NJ, is a soprano currently studying with Julia Faulkner at the Curtis Institute of Music. This year at Curtis, she sang Despina in Mozart’s Così fan tutte and Monica in Menotti’s The Medium. This summer, she attended the Music Academy of the West in Santa Barbra, California. She looks forward to premiering a song cycle of Tania León, singing in the Pergolesi Start Mater and Brahms Neue Liebeslieder, and performing as Dalinda in Ariodante this upcoming year. Prior to Curtis, Sarah was a student at Columbia University, she also participated in the Juilliard Exchange program. Other roles include Pamina (The Magic Flute), Cherubino (Le Nozze di Figaro), and Annio (La Clemenza di Tito).



**SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE**

 An annual scholarship in honor of the late Shirley Rabb Winston, a mezzo soprano who had a long and successful career in opera, is available through the National Society of Arts and Letters to singers ages 16 to 22. Applicants must demonstrate exceptional talent and promise of future success. The scholarship funds are for private study, special training, or personal advancement in the applicant’s future careers. The funds may be used for college tuition, but not for housing, travel, or personal expenses. Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Recipients have 15 months to use their scholarships.

**ELIGIBILITY**

*The applicant must:*

1. Send proof of United States Citizenship or Naturalization.

2. Be at least 16 years old, but not older than 22 by March 1, 2023.

3. Prior first place recipients for each age division (16-18 years, 19-22 years) are not eligible to

 reapply. Younger division winners may reapply once they reach age 19.

**REPERTOIRE and APPLICATION**

1. Prepare a current, high-quality video of three (3) vocal selections from opera, art song or oratorio. Repertoire must be sung

 in three languages, one of which must be English. Each of the songs must be contrasting in style, key, mood, and

 must be sung from memory. Total video time must not exceed 12 minutes.

2. Selections may not be edited, and the audio may not be enhanced. The singer should be clearly

 visible. Do not submit a recording of a prior performance.

3. Upload the video to YouTube. Identify yourself by name only and introduce your song titles

 and composers.

4. Complete ***(print or type)*** the application form. Be clear about your commitment to a vocal career. Specify

 your plans for further study, e.g., private study or other special training.

5. Send the materials by mail or email to the NSAL Chapter nearest your home or school by

 February 1, 2023. Include the completed application form, proof of citizenship and URL link to your YouTube

 video. See Chapter Contacts for addresses, phone numbers, and emails.

**CHAPTER ADJUDICATION**

1. Qualified judges from each NSAL chapter will select a maximum of **2** performers from the

 YouTube auditions. Ideally one from each age group or your **2** finest singers.

2. The auditions will be judged in two age groups: 16-18 and 19-22.

**DEADLINES**

1. Contestant applications are due to chapters by February 1, 2023.

2. Chapters must send only 2 finalists’ applications and YouTube audition information by mail or

 email to the National Committee Chair before the deadline of March 1, 2023.

3. Winston Voice Scholarship recipients will be announced in April 2023.

JUDY MARTORELLI, NATIONAL CHAIR

SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE

52 Kahdena Road

Morristown NJ 07960

973-267-0952 smartorielly@verizon.net

**NATIONAL SOCIETY OF ARTS AND LETTERS**

**CONTACTS FOR THE WINSTON SCHOLARSHIP IN VOICE**

**Alabama: Birmingham Chapter**

**Les Fillmer**

404 21st Ave NE, Central Point, AL 35215

205-608-3093

les.fillmer@earthlink.net

**NSAL Arkansas**

**Sherry Henderson**

5116 Cantrell Road, Little Rock, AR 72207

501-663-5465, 501-352-0339

slhhsinger@yahoo.com

**NSAL of Florida**

**Judith Asselta**

7170 Promenade Dr., #701, Boca Raton, FL 33433

561-756-5412

**judiasselta@gmail.com**

**NSAL Hawaii Chapter**

**Bro. Gary Morris, S.M.**

3140 Waialae Ave, Honolulu HI 96816

408-202-9703

gmorris@charminade.edu

**NSAL Illinois**

**Sarah Wigley**

4016 W. Windsor Rd., Champaign, IL 61822

612-483-0472

swjohn@illinois.edu

**Indiana Chapter of NSAL**

**Mary Alice Cox**

4885 N Bruce Lane, Unionville, IN 47468

812-320-2109

maryalicecoxdvm@gmail.com

**NSAL Kentucky Chapter**

**Sarah Moore**

5500 Spirit Ridge Lane, Lexington, KY 40515

859-338-1490

seomoore@yahoo.com

**NSAL New Jersey: NJ, Delaware & New England**

**Judy Martorelli**

52 Kahdena Road, Morristown, NJ 07960

973-267-0952

**smartorielly@verizon.net**

**NSAL-New York Chapter**

**Margaret Johnson**

11060 Freeport Ln, North East PA 16428

716-451-4004

mjohnson12339@gmail.com

**Ohio River Valley Chapter: Ohio and West Virginia:**

**Jayne Whitlow**

1206 55th St., Vienna, WV 26105

304-483-1525

**jaynewv@hotmail.com**

**Pennsylvania: Pittsburgh Chapter**

**Norman Brown**

107 Steeplechase Court, Pittsburgh PA 15236

412-881-3188

**nbrownicon@gmail.com**

**NSAL-St Louis Chapter**

**Linda Seibert**

8735 Delmar Blvd, Apt 1E, St. Louis, MO 63124

314-991-9811, (c) 314-498-9297

**lindajbseibert63@gmail.com**

**Washington DC Chapter: District of Columbia, Maryland and Northern Virginia:**

**Seth Arenstein**

10913 Thanlet Ln, Reston VA 20190

571-236-2896

sethygee@gmail.com

**NSAL Members at Large**

**Doni Lystra**

1600 SE St. Lucie Blvd Unit #316 Stuart, Fl 34996

734-657-1897

donilystra@gmail.com

**NSAL Arizona\***

*Arizona does not participate in the Winston Art and Voice programs. Please apply to the next closest chapter to you or to Members at Large.*

 

**SPONSOR \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**APPLICATION FOR**

**THE SHIRLEY RABB WINSTON SCHOLARSHIP**

**IN CLASSICAL VOICE**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Last First Middle

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School Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Street City State & Zip

Date of Birth: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sex: \_\_\_\_\_\_\_

U.S. Citizen: YES NO Naturalized (date of citizenship) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Citizenship Document: (Please Circle) PASSPORT BIRTH CERTIFICATE

Home Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail Address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Alternate Contact: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Name Phone Email

Educational Background

High School:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you are in high school, what course of study would you like to follow after graduation? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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If you are attending college, what is your major? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are your future career plans? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What are your plans if you receive a Winston Voice Scholarship? e.g., summer workshops, music programs, college tuition, etc. (The Winston Scholarship does not cover housing, travel, or personal expenses)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Repertoire**

(From Art Song, Opera or Oratorio only - one must be in English)

Selection#1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Selection #2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Selection#3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Applicant Signature**

 I certify that I have read the scholarship requirements and that the information submitted by me is true and correct.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature Date

**Mail or email your completed application, proof of citizenship and the link to your uploaded YouTube video to an NSAL Chapter nearest your home or school by February 1, 2023.**

**(See Chapter Contacts for addresses, phone numbers and emails)**

**STUDY SUGGESTIONS FOR WINSTON VOICE SCHOLARSHIP APPLICANTS**

Voice scholarship applicants may consider advanced instruction, private lessons, coaching, training in language and/or diction for an operatic role, etc. in special programs or a summer voice program of your choosing. The list below is provided for your convenience. Please independently research the program or institution as NSAL does not endorse any particular program or institution. If a phone number or email is not correct, Google the institution for updated information.

**American Institute of Musical Studies (Graz, Austria)**

28 East 69th St. Kansas City, MO 64113

816-268-3657 [www.aimsgraz.org](http://www.aimsgraz.org)

**Aspen Music Festival and School**

2 Music School Road, Aspen, CO 81611

970-925-3254 [www.aspenmusicalfestival.com](http://www.aspenmusicalfestival.com)

Arizona State University School of Music

PO Box 8704053, Tempe, AZ 85287

480-965-3371 [www.asu.edu](http://www.asu.edu)

**Brevard Music Center**

349 Andante Lane, Brevard, NC 28712

828-862-2140 [www.brevardmusic.org](http://www.brevardmusic.org)

**Bethesda Summer Music Festival**

39 Eton Overlook, Rockville, MD 20850

301-424-3379 [www.aamsopera.com](http://www.aamsopera.com)

**Chautauqua School of Music**

PO Box 28, One Ames Ave., Chautauqua, NY 14722

716-357-6233 [www.chq.org](http://www.chq.org)

**College Conservatory of Music, Mary Emery Hall**

PO Box 210003, Cincinnati, OH 45221

513-556-6638 [www.ccm.uc.edu](http://www.ccm.uc.edu)

**Catholic University of America School of Music**

620 Michigan Ave. NE, Washington, D.C. 20064

202-319-5414 [www.cua.edu](http://www.cua.edu)

**Curtis Institute of Music**

726 Locust St., Philadelphia, PA 19103

215-893-5252 [www.curtis.edu](http://www.curtis.edu)

**Flagstaff in Fidenza**

PO Box 6040, Flagstaff, AZ 86001

928-523-6749 [www.nau.edu/fidenza](http://www.nau.edu/fidenza)

**lnterlochen Center for the Arts**

PO Box 1999900 Diamond Park Road, Interlochen, MI 49643

231-276-7472 [www.interlochen.org](http://www.interlochen.org)

**International Vocal Arts Institute**

119 West 72nd St. #313, New York, NY 10023

[www.ivai.org](http://www.ivai.org)

**Indiana University, Jacobs School of Music**

Pre-College and Special Programs

1201 Third St., Bloomington, IN 47405

812-855-1583 [www.music.indiana.edu](http://www.music.indiana.edu)

**Juilliard School of Music**

60 Lincoln Center Plaza, New York, NY 10023

212-799-5000 [www.juillard.edu](http://www.juillard.edu)

**Lyric Opera Studio of Weimar, Germany**

info@lyricoperastudioweimar.com

**Manhattan School of Music Pre-College Division**

130 Claremont Ave., New York, NY 10027

212-749-2802 [www.msmnyc.edu](http://www.msmnyc.edu)

**Michigan State University College of Music**

102 Music Building, East Lansing, MI 48824

517-353-5340 [www.music.msu.edu](http://www.music.msu.edu)

**Middlebury College Language School**

356 College St., Middlebury, VT 05753

802-443-5510 [www.middlebury.ed](http://www.middlebury.ed)

**New England School of Music**

290 Huntington Ave., Boston, MA 02115

617-262-1120 [www.newenglandconservatory.edu](http://www.newenglandconservatory.edu)

**New York Opera Studio (Vassar College)**

214 West 92nd St., #77E, New York, NY 10025

212-721-5290 [www.newyorkoperastudio.org](http://www.newyorkoperastudio.org)

**North Carolina School of Music**

PO Box 12189, Winston-Salem, NC 27117

919-770-3399 [www.ncarts.edu](http://www.ncarts.edu)

**Opera New Jersey**

PO Box 3151, Princeton, NJ 08543

609-799-7700 [www.opera-nj.org](http://www.opera-nj.org)

**Oberlin Summer Art Academy for High School Students**

39 W. College St., Oberlin, OH 44074

440-775-8044 anna.hoffmann@oberlin.edu

**Peabody Institute of the Johns Hopkins University**

1 East Mount Vernon Place, Baltimore, MD 21202

667-208-6500 [www.peabody.jhu.edu](http://www.peabody.jhu.edu)

**Opera America**

330 Seventh Ave., New York, NY 10001

212-796-8620 [www.operaamerica.org](http://www.operaamerica.org)

**Opera in the Ozarks**

16311 Highway 62, W. Eureka Springs, AR 72632

479-253-8595 [www.opera.org](http://www.opera.org)

**Opera Theater Music Festival of Lucca, Italy (University of Cincinnati)**

PO Box 210003, Cincinnati, OH

operalucca@uc.edu

**Patel Conservatory at the Straz Center for the Performing Arts**

1010 N Macinnes Pl., Tampa, FL 33602

813-222-1040 [www.patelconservatory.org](http://www.patelconservatory.org)

**Santa Fe Opera**

PO Box 2408, Santa Fe, NM 87504

505-986-5900 [www.festivalsantafe.org](http://www.festivalsantafe.org)

**Si Parla, Si Canta**

1900 Empire Blvd., Box #234, Webster, NY 14580

585-747-9193 Siparlasicanta@aol.com

**Scuola Italia Summer Program for Young Singers**

504 W. Delaware Ave., Urbana, IL 61801

217-244-3338 [www.scuola-italia.com](http://www.scuola-italia.com)

**Spoleto Festival USA**

14 George St., Charleston, SC 29402

[www.spoletousa.org](http://www.spoletousa.org)

**The American Center for Puccini Studies**

17700 Caddy Drive, Derwood, MD 20855

301-528-4305 [www.pucciniamcrica.org](http://www.pucciniamcrica.org)

**University of Michigan School of Music**

1100 Baits Drive, Ann Arbor, MI 48109

737-764-0583 [www.music.umich.edu](http://www.music.umich.edu)

**University of Cincinnati**

2600 Clifton Ave. Cincinnati, OH 45221

513-556-1100 [www.uc.edu](http://www.uc.edu)

**Westminster College of the Arts (Rider University)**

101 Walnut Lane, Princeton. NJ 08540

800-962-4647 [www.rider.edu](http://www.rider.edu)

**VOICExperience Foundation**

 PO Box 1576, Palm Harbor, FL 34682

855-76OPERA [www.voicexperiencefoundation.org](http://www.voicexperiencefoundation.org)