



National Society of Arts and Letters
Supporting young talent in the performing, literary, and visual arts since 1944.

Presents
The 2025 Martorella
Scholarship in Classical Voice

*\$10,000 in Scholarship Funds to be
Awarded to Classically Trained Singers
Age 23-31*



Mezzo-Soprano Megan Moore

Photo by Sunny Martini for Seattle Opera

Applications due to Chapters by February 15, 2025

2025 Martorella Scholarship in Classical Voice

The Martorella Scholarship is in remembrance of my opera loving grandfather. As a tiny child he had me sit on his lap as he listened to the Metropolitan Opera radio program on Saturday afternoons. Who knew that I would start to sing at age nine, become a soloist in church, have leads in musical theatre and operas. My Papa was very proud of me! Now, I am pleased to be able to honor the memory of Bernardo Salvatore “Benny” Martorella by helping young talented opera singers in his name!



This scholarship is available through the National Society of Arts and Letters to classical singers ages 23-31. Applicants must demonstrate exceptional talent and promise of future success. The scholarship funds are for private study, special training, or personal advancement in the applicant's future careers. The funds may be used for college tuition, but not for housing, travel, or personal expenses. Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Recipients have 15 months to use their scholarships.

ELIGIBILITY

The applicant must:

1. Send proof of United States Citizenship, Naturalization or Permanent Residency.
2. Be at least 23 years old, but not older than 31 by March 1, 2025.

REPERTOIRE and APPLICATION

1. Prepare a current, high-quality video of three (3) vocal selections from opera, oratorio and art song. Repertoire must be sung in three languages, one of which must be English. Each of the songs must be contrasting in style, key, mood, and must be sung from memory. Aria and oratorio must be in original key and language.
2. Selections may not be edited, and the audio may not be enhanced. The singer should be clearly visible. Do not submit a recording of a prior performance.
3. Upload the video to YouTube. Identify yourself by name only and introduce your song titles and composers. Please submit **ONE** link to all three performances. Total video time must not exceed 12 minutes.
4. Complete (*print or type*) the application form. Be clear about your commitment to a vocal career. Specify your plans for further study, e.g., private study or other special training.
5. Please include a current headshot and/or performance photograph.
6. Email all materials to the NSAL Chapter nearest your current residence by February 15, 2025. Include the completed application form, citizenship document and URL link to your YouTube video. See Chapter Contacts for addresses, phone numbers, and emails.

CHAPTER ADJUDICATION

1. Qualified judges from each NSAL chapter will select a maximum of **2** performers from the YouTube auditions.

DEADLINES

1. Contestant applications are due to chapters by February 15, 2025.
2. Chapters must email only 2 finalists' applications and YouTube audition information to the National Committee Chair before the deadline of March 10, 2025.
3. Martorella Voice Scholarship recipients will be announced in April 2025.

MARTORELLA SCHOLARSHIP IN CLASSICAL VOICE

JUDY MARTORELLI, NATIONAL CHAIR

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NATIONAL SOCIETY OF ARTS AND LETTERS

CONTACTS FOR THE Martorella SCHOLARSHIP IN VOICE

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NSAL Members at Large

Denna Shiban

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Below, please write a short biography stating your commitment to a vocal career, specific graduate work, pertinent career information, study abroad. Include your hometown, hobbies, special interests, and accomplishments including those outside of singing and performing. (Biography may be attached)

What are your plans if you receive a Martorella Voice Scholarship? e.g., private voice lessons, summer workshops, music programs, college tuition, etc. (The Martorella Scholarship does not cover housing, travel, or personal expenses)

Repertoire

(From Opera, Oratorio and Art Song - one must be in English)

Aria _____ Opera _____
Composer _____

Aria/Solo _____ Oratorio _____
Composer _____

Art Song _____
Composer _____

Applicant Signature

I certify that I have read the scholarship requirements and that the information submitted by me is true and correct.

Signature

Date

Mail or email your completed application, citizenship document and the link to your uploaded YouTube video to an NSAL Chapter nearest your current residence by February 15, 2025.

(See Chapter Contacts for addresses, phone numbers and emails)

