

Colored Pencil on Black Paper

by Amy Lindemberger, CPSA, CPX

**Zoom Workshop Sponsored
By CPSA DC210 San Jose
October 24, 2026 9am to 4pm PDT**



Colored pencil drawings are traditionally used on white or light, neutral-colored papers. But some subjects are much more effective against very dark backgrounds, and those backgrounds can be difficult to achieve with colored pencil. In this workshop, we will explore key techniques for using colored pencil on black and very dark-colored surfaces, in order to keep colors true and luminous and create maximum drama.

Key takeaways:

- How to create a reverse grisaille to make colors glow.
- How colored pencil transparency/opacity will impact your color choices when working on black paper.
- Learn about the differences between white pencils from brand to brand and which ones to use for different purposes

This topic is the subject of Amy's book, *CP Surfaces II: A Complete Guide to Using Colored Pencils on Black Paper*.

More information about Amy can be found on Facebook, Instagram and YouTube.

After graduating Summa Cum Laude from the University of Akron (OH) with a Bachelor of Fine Arts in Drawing, Ohio native Amy Lindemberger, CPSA, CPX, began a 15-year career as a portrait artist, completing more than 600 privately commissioned portraits between 1981 and 1996. From 1985 to 2009 she operated The Linden Tree Fine Art Studio in North Canton, OH. In 1990, Amy became a charter member of the Colored Pencil Society of America (CPSA). In 2002, she was awarded Signature status by the CPSA, and in July 2016 received her ten-year merit award for having had her work accepted into ten of the Society's international exhibitions. Additionally, in 2013 she was awarded Signature status by CPSA in colored pencil/mixed media works (designated by the initials CPX) and received her five-year merit award in that designation in 2019. She has shown her work in a wide variety of local, regional and national exhibitions, receiving numerous awards. Amy has authored seven books on colored pencil techniques, and her work has been included in nine internationally distributed books.

REGISTRATION: CPSA DC210 Members \$65

<https://square.link/u/aFpqt3hf>

Non-members \$75

<https://square.link/u/GeseIBoE>

Limited to 30 students.

Register by September 24, 2026, to reserve a spot! Supply list and zoom link will be sent before the workshop date.

This workshop will be recorded.

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