

2025 Member Exhibition Prospectus

CPSA DC210 San Jose presents the 2025 Member Exhibition

June 3 – 29 The San Ramon City Hall Gallery

7000 Bollinger Canyon Road, San Ramon, CA

Monday through Friday 8:30am – 5:00pm

The 2025 Member Exhibition is an excellent showcase for chapter members to show the public the beauty and versatility of colored pencil as a fine art medium. All members are encouraged to submit their predominately colored pencil artwork(s) to this show.

Artist Eligibility

Open to all chapter members in good standing (2024/2025 dues paid) of CPSA DC 210 San Jose.

Entries

Entries must be submitted between April 16 and May 16, 2025.

Members may submit up to three artworks.

Artwork need not be for sale.

Entry Fee

\$30 for up to three original works. The entry fee is nonrefundable.

Important Dates and Deadlines

- April 16, 2025 – First day to submit entries
- May 16, 2025 – Deadline for submitting entries (11:59pm PDT)
- June 2, 2025 – Artwork hand delivered to The San Ramon City Hall Gallery
- June 3, 2025 – The show opens
- June 30, 2025 – Artwork picked up from the gallery

Permission and Copyright

By submitting an entry, the Artist grants permission for CPSA and/or the City of San Ramon to use the submitted image in/on its website, promotional materials, and publicity. Every effort will be made to maintain quality true to the submitted image: however, the print or electronic medium may affect the appearance of the image. The Artist hereby certifies that

he or she holds the copyright for this material and the copyright remains with said Artist unless the Artist has permission from the copyright holder to reproduce the image(s). CPSA DC210 San Jose will display a notice that material must not be “downloaded” or copied but will not be held responsible if artwork is copied. If artwork includes a recognizable image of a person, the Artist certifies that a model release has been obtained.

Artwork Specifications

- Artwork must be predominately colored pencil.
- Artwork may include some other medium(s) such as ink, watercolor, pastel, etc.
- Artwork must have been completed on or after January 1, 2019.

Ideation

- While artwork should be solely the original concept, design, and execution of the submitting artist, artwork created under the direction of an instructor, i.e., workshop, tutorial, may be submitted provided this information is included on the label and is not offered for sale.
- Reference photos used in creating the artwork must be taken personally by the submitting artist or the submitting artist must have the permission of the photographer to reproduce some or all of the image.
- Artwork created as a pastiche (parody or imitation of another artwork) is allowed provided the work is sufficiently altered to make the parody obvious and the parodied artwork is not copyrighted.

Not Allowed

- Work based on or copied from AI-generated images.
- Work produced by applying colored pencil exactly over a printed or digital image.
- Alteration of the artwork after submission of the entry.

Disqualification

CPSA DC210 San Jose reserve the right to disqualify an entry at any time if it is determined that it fails to meet ideation, execution, or framing specifications.

Execution

- Entries must be predominately colored pencil. Acceptable colored pencil products can be found at <https://cpsa.org/exhibitions/acceptable-products/>.
- No reproductions, such as prints or giclées of artwork, may be entered.

Framing

- Artwork must be delivered gallery ready, which means clean, free of dust, damage, and meeting all framing requirements.
- Artwork must have framing wire properly secured and not visible above the top of the frame when hanging. D-rings are required on wood frames. Screw eyes, sawtooth hangers, clip on hangers, etc., are not permitted.
- Artwork larger than 16" x 20" must use 1/8" acrylic (plexiglass) in place of glass.
- Artwork must be labeled on the back with the artist's name, title of artwork, price, and email address.

Artwork Display and Sales

- Artwork must remain in the gallery until close of the show.
- Artwork is not required to be for sale; The City of San Ramon receives a 20% commission on all sales so please price artwork accordingly. For questions about pricing contact the show manager at peggymilovina@yahoo.com.
- The City of San Ramon shall refer persons wishing to buy artwork to the Show Manager. The Show Manager will forward the purchaser's contact information to the artist. Sales are the responsibility of each artist, including confirmation of sales that occur during the exhibit or as a result of the exhibit sent to the Show Manager and a 20% commission check made out to CPSA DC210 San Jose mailed to the chapter Treasurer.