

## Explorations in Colored Pencil X (ECP X)

Colored Pencil Society of America District Chapter San Jose (CPSA DC210)

Lindsay Dirkx Brown Art Gallery (inside the San Ramon Community Ctr.)

12501 Alcosta Blvd., San Ramon, CA 94583

July 5– July 28, 2022, Monday – Friday 8:30am – 5:00pm

### About ECP X

ECP X is an open show with cash awards in two categories, Emerging Artists and Experienced Artists. Entries must be 80% colored pencil. All entries will be judged to determine awards.

Artists may submit up to three pieces of artwork.

Entries Accepted	May 10 – June 10, 2022
Artwork Drop off	July 1, 2022, 9am-12pm
Exhibition Opens	July 5, 2022
Reception	July 16, 2022, 1pm-4pm
Exhibition Closes	July 28, 2022
Artwork Pickup	July 29, 2022, 10am – 1pm

### Eligibility

This is open to all living artists 18 years or older.

### Entry Fees

CPSA members \$30 and non-members \$40. Fee covers one, two, or three entries.

### Deadline for Entries

11:59 p.m. (PDT), June 10, 2022.

### Artwork Drop Off

All artwork is to be hand delivered to the Lindsay Dirkx Brown Gallery. If you are unable to drop off your artwork, please contact us at [cpsa210president@gmail.com](mailto:cpsa210president@gmail.com) to discuss possible alternative arrangements.

### Venue

The Lindsay Dirkx Brown Gallery is open to the general public Monday - Friday, 8:30am – 5:00pm, and for the show reception Saturday, July 16, 2022, 1pm – 4pm.

### CPSA and DC210 San Jose

The Colored Pencil Society of America was founded in 1990 to establish a nonprofit organization for colored pencil enthusiasts working to promote colored pencil as a fine art medium. CPSA currently has about 1800 members throughout the U.S. and around the world.

DC210 was founded in 1996 to support artists in Northern California. The chapter currently has 47 members from California, Nevada, and Australia.

### Judge

Leslie Wilson is a well-known Bay Area watercolor artist and instructor. She has focused on watercolor painting for more than 30 years. Her work includes landscapes, still life, and figures in an impressionistic style, capturing the moment in vibrant light and color, both plein air and in the studio. Art has always been fundamental in her life.

Leslie graduated from the University of Maryland with a B.A. in Secondary Art Education. Leslie's work has been included in signature and national exhibitions. Leslie is a Master Signature member of the California Watercolor Association, a Signature member of the San Diego Watercolor Society and the Missouri Watercolor Society, and a member of the Valley Art Gallery in Walnut Creek, CA. [www.lesliewilson.net](http://www.lesliewilson.net)

## Explorations in Colored Pencil X CPSA DC210 San Jose

# Artwork Specifications

**IMPORTANT:** Read ALL specifications on this page thoroughly

### Ideation

- Artwork must be solely the original concept and design of the submitting artist.
- Work in which the primary subject has been copied directly from someone else's photograph is not permissible.
- Work resulting from workshops, tutorials, or instructor-staged still lifes, are not permitted.
- Artwork of your own design which was worked on in a class or critiqued by others, as long as you are the primary creative force, is permitted.

### Execution

- Entries must be 80% colored pencil. Acceptable colored pencil products can be found at <https://cpsa.org/exhibitions/acceptable-products/>.
- Entries must have been completed in 2018 or later. Artwork that has been exhibited in three previous Explorations in Colored Pencil shows is not eligible. Artwork that has received an award in any previous Explorations in Colored Pencil show is not eligible.
- No reproductions, such as prints or giclées of artwork, may be entered.

### Framing

- Artwork must have hanging wire present. Use D-rings on wood frames. Screw eyes are not permitted.
- Framed artwork larger than 16" x 20" must use acrylic in place of glass.
- Framed artwork must be delivered gallery ready (free of dust, damage, etc.).

### Artwork Display and Sales

- Artwork must remain in the exhibition until close of show.
- Artwork may be priced to sell; however, it is not a requirement. Any sales are the responsibility of the artist. The City of San Ramon will receive a 20% commission of all sales. Prints and/or cards may be submitted for sale during the reception and the 20% commission also applies.

### Awards and Notification

There are two categories for entrants: Emerging Artists – those artists who have never been juried into, or won an award in any show, and Experienced Artists – for all others. Awards in each category are \$300 1<sup>st</sup> Place, \$200 2<sup>nd</sup> Place, \$100 3<sup>rd</sup> Place, and Honorable Mention.

### Questions

Questions can be sent to

<https://cpsa210.com/contact>

Or

[cpsa210president@gmail.com](mailto:cpsa210president@gmail.com)

### Permission and Copyright

By submitting an entry, you grant permission for CPSA DC210 San Jose to use your image(s) in its newsletter, "California Color", on its website at [www.cpsa210.com](http://www.cpsa210.com), and for brochures, promotional materials, and publicity about the show or CPSA DC210 San Jose as an organization.

I understand that artist participants are responsible for insuring their own works; that the City of San Ramon, CPSA and DC210 may not be held liable for damages to works or loss or injuries as a result of participating in Explorations in Colored Pencil X.

### Liability Waiver

Displaying artwork in a public place may involve certain risks such as damage, theft, or other loss. Exhibitor agrees that he/she will accept all liability for such risks and will hold harmless the City of San Ramon, the Colored Pencil Society of America, CPSA District Chapter 210 San Jose and their respective members, staff employees, and volunteers.

I have read and agree to all points in this document.

Signed \_\_\_\_\_

Date \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

\_\_\_\_\_  
Email address: \_\_\_\_\_

JPG file name format requirement: Artist's Name\_Title.jpg e.g., JoeMit\_Spot.jpg

ENTRY ONE: Title \_\_\_\_\_

JPG File name: \_\_\_\_\_

Framed size: \_\_\_\_\_ Price or Not for Sale (NFS): \_\_\_\_\_

ENTRY TWO: Title \_\_\_\_\_

JPG File name: \_\_\_\_\_

Framed size: \_\_\_\_\_ Price or Not for Sale (NFS): \_\_\_\_\_

ENTRY THREE: Title \_\_\_\_\_

JPG File name: \_\_\_\_\_

Framed size: \_\_\_\_\_ Price or Not for Sale (NFS): \_\_\_\_\_

**Show details and fee payment at <https://cpsa210.com/explorations-in-cp-x-2022>**

**Send entry form and .jpg file(s) of entries to: [cpsa210president@gmail.com](mailto:cpsa210president@gmail.com)**

Please contact us at [cpsa210president@gmail.com](mailto:cpsa210president@gmail.com) if you are unable to submit your fees online or send the entry form electronically.

**Entry Deadline: June 10, 2022**

