

Explorations in Colored Pencil IX (ECP IX)

Colored Pencil Society of America District Chapter San Jose (CPSA DC210)

Bankhead Theater

2400 First Street, Livermore, CA 94551

September 2 – October 31, 2021

About ECP IX

ECP IX is an open show with cash awards in two categories, Emerging Artists and Experienced Artists. Entries must be 80% colored pencil. All entries will be judged to determine awards.

Artists may submit up to three pieces of artwork.

Entries Accepted	July 1 – Aug. 20, 2021
Artwork Drop off	Aug. 31, 2021 9am-12pm
Exhibition Opens	Sept. 2, 2021
Reception	Sept. 25, 2021 1-3pm
Exhibition Closes	Oct. 31, 2021
Artwork Pickup	Nov. 2 10am – 1pm

Eligibility

This is open to all living artists 18 years or older.

Entry Fees

CPSA members \$30 and non-members \$40. Fee covers one, two, or three entries.

Deadline for Entries

11:59 p.m. (PDT), August 20, 2021.

Artwork Drop Off

All artwork is to be hand delivered to the Bankhead Theater. If you are unable to drop off your artwork, please contact us at cpsa210president@gmail.com to discuss possible alternative arrangements.

Venue

The Bankhead Theatre gallery is open to all event attendees, and the general public for the show reception.

CPSA and DC210 San Jose

The Colored Pencil Society of America was founded in 1990 to establish a nonprofit organization for colored pencil enthusiasts working to promote colored pencil as a fine art medium. CPSA currently has about 1800 members throughout the U.S. and around the world.

DC210 was founded in 1996 to support artists in northern California. This year we are celebrating the chapter's 25th anniversary. The chapter currently has 44 members from California, Nevada, and Australia.

Judge



Patsy Taylor is an artist living and working in the San Francisco Bay Area. She has a Masters degree In Fine Arts from the Academy of Art University in San Francisco And has dedicated over fourteen years painting both plein air and in her studio while teaching in public schools, community programs, and privately. Ms. Taylor was raised in the Pasadena hills in Southern California, where she spent her youth developing a love for the outdoors and an appreciation for nature's beauty. Her work can be found in private, local, and international collections. She also exhibits locally in the San Francisco Bay Area and throughout Northern California. You can view and learn more about Patsy's work on her website at

<http://www.patsytaylor.com/>

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Artwork Specifications

IMPORTANT: Read ALL specifications on this page thoroughly

Ideation

- Artwork must be solely the original concept and design of the submitting artist.
- Work in which the primary subject has been copied directly from someone else's photograph is not permissible.
- Work resulting from workshops, tutorials, or instructor-staged still lifes, are not permitted.
- Artwork of your own design which was worked on in a class or critiqued by others, as long as you are the primary creative force is permitted.

Execution

- Entries must be 80% colored pencil. Acceptable colored pencil products can be found at <https://cpsa.org/exhibitions/acceptable-products/>.
- Entries must have been completed in 2017 or later and have not been exhibited in more than three previous Explorations in Colored Pencil shows. Artwork that has received an award in any previous Explorations in Colored Pencil show is not eligible.
- No reproductions, such as prints or giclées of artwork, may be entered.

Framing

- Artwork must have hanging wire present. Use D-rings on wood frames. Screw eyes are not permitted.
- Framed artwork larger than 16" x 20" must use acrylic in place of glass.
- Framed artwork must be delivered gallery ready (free of dust, damage, etc.).

Artwork Display and Sales

- Artwork must remain in the exhibition until close of show.
- Artwork may be priced to sell; however, it is not a requirement. The Bankhead Theater will handle all sales and will receive a 30% commission of all sales. Prints and/or cards may also be submitted for sale and the 30% commission also applies.

Awards and Notification

There are two categories for entrants: Emerging Artists – those artists who have never been juried into, or won an award, in any show, and Experienced Artists – for all others. Awards in each category are \$150 1st Place, \$100 2nd Place, \$75 3rd Place, and Honorable Mention.

Questions

Questions can be sent to <https://cpsa210.com/contact>

Or

cpsa210president@gmail.com

Permission and Copyright

By submitting an entry, you grant permission for CPSA DC210 San Jose to use your image(s) in its newsletter, *California Color*, on its website at www.cpsa210.com, and for brochures, promotional materials, and publicity about the show or CPSA DC210 San Jose as an organization.

I understand that artist participants are responsible for insuring their own works; that the Bankhead Theater, CPSA and DC210 may not be held liable for damages to works or loss or injuries as a result of participating in Explorations in Colored Pencil IX.

Liability Waiver

Displaying artwork in a public place may involve certain risks such as damage, theft, or other loss. Exhibitor agrees that he/she will accept all liability for such risks and will hold harmless the Bankhead Theater, the Colored Pencil Society of America, CPSA District Chapter 210 San Jose and their respective members, staff employees, and volunteers.

I have read and agree to all points in this document.

Signed _____

Date _____

Name: _____

Address: _____

Phone: _____

Email address: _____

JPG file name format requirement: Artist's Name_Title.jpg e.g., JoeMit_Spot.jpg

ENTRY ONE: Title _____

JPG File name: _____

Framed size: _____ Price or Not for Sale (NFS): _____

ENTRY TWO: Title _____

JPG File name: _____

Framed size: _____ Price or Not for Sale (NFS): _____

ENTRY THREE: Title _____

JPG File name: _____

Framed size: _____ Price or Not for Sale (NFS): _____

Show details and fee payment at <https://cpsa210.com/explorations-in-cp-ix>

Send entry form and jpg file(s) of entries to: cpsa210president@gmail.com

Please contact us at cpsa210president@gmail.com if you are unable to use PayPal or send the entry form electronically.

Entry Deadline: August 20, 2021

