

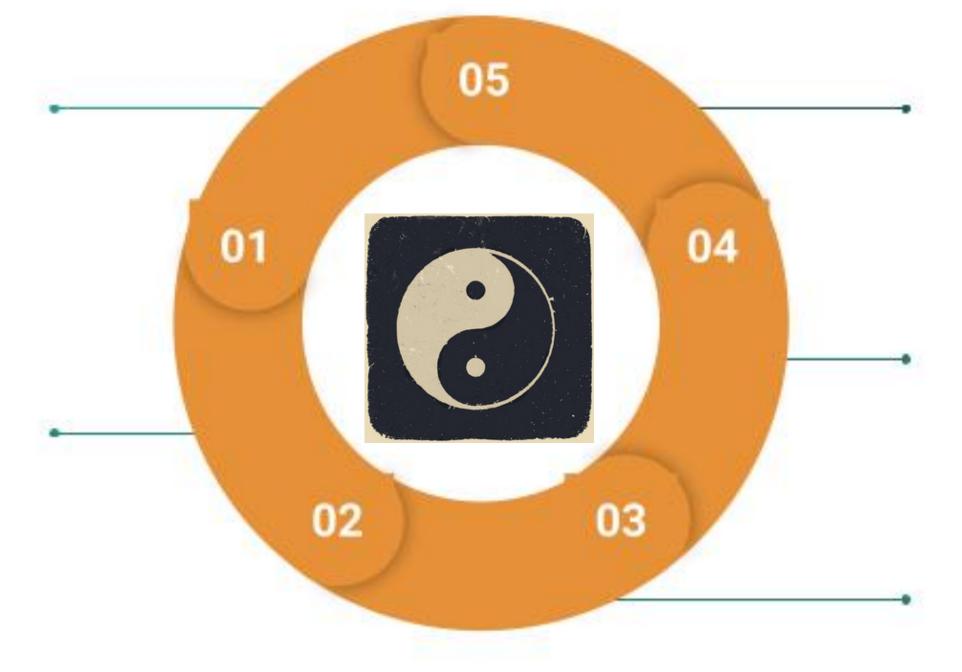
The Process of Learning Tai Chi

Learn Form

This is not a one time thing! There are many forms to learn and eventually you may create your own. This step also includes the many varied ways to 'play Tai Chi'

Embody Form

Think 'riding a bicycle'. Whatever your form or play the body must know it so that you are not using your mind to figure out what comes next



Wu Wei

We continue in the paradox of FLOW. Nothing is done and nothing is left undone

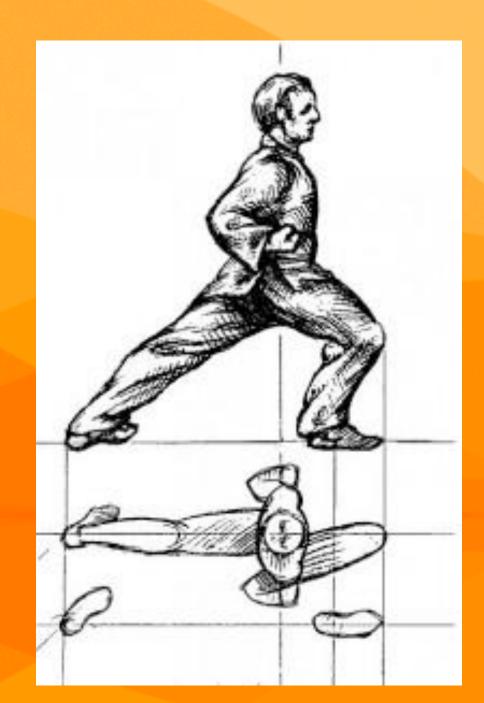
Embody Principles

This is the most challenging and deep process involving developing proprioceptive and interoceptive knowledge and skills. This is also where the gold in mined!

Learn Principles

This process is refined over time through study of the great literary works of philosophy, martial arts, and medicine

Simple Guidelines for Practicing Safely



Front - 70/30



Shoulder or hip width apart



Back - 100



Shoulder or hip width apart



Double/Parallel - 100



Shoulder or hip width apar



Simple Guidelines for Practicing Safely

Stance name	% Weight Distribution*	Knee	Hip	Foot placement
Double Weight or Parallel	100 in either foot	Base of support	Same as knee	Parallel
Front Weighted	70/30 or less	Knee aligned with front foot direction and in the base of support	Square to foot/ knee direction	Pivot back foot 45%
Back Weighted	100	Base of support	Hips align to your direction of movement	Walk on rail road tracks AND/OR Pivot weighted foot out for support

Please Note these recommendations are guidelines and should always be modified for your individual body type and comfort.

- Three Intentful adjustments, create the Tai Chi pole
- The form is moving Tai Chi pole

^{**} Source: The Tai Chi Classics - translated - Ben Lo, Taijiquan - Yang Yang

- **Practice sung**
- Mindfull (alert, present)
- Relaxed the beautiful ladies hand
- Sink and drop > soft and smooth

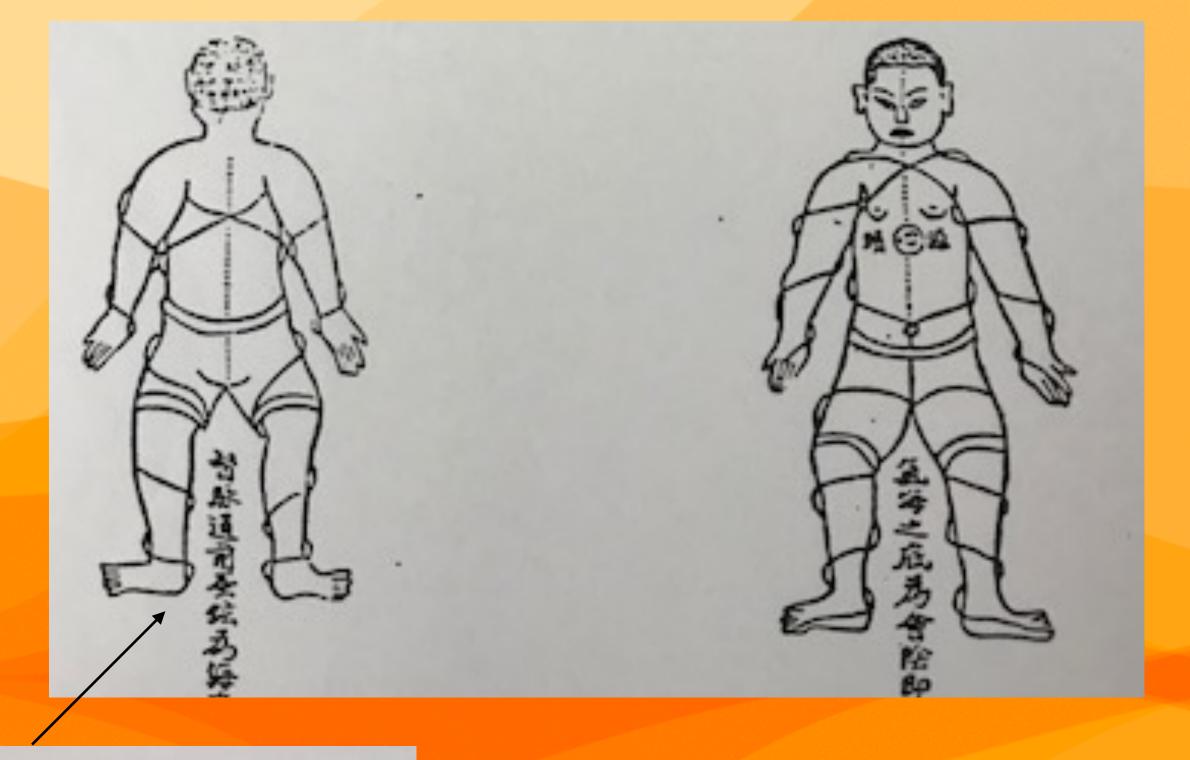
^{**} Source: The Tai Chi Classics - translated - Ben Lo, Taijiquan - Yang Yang

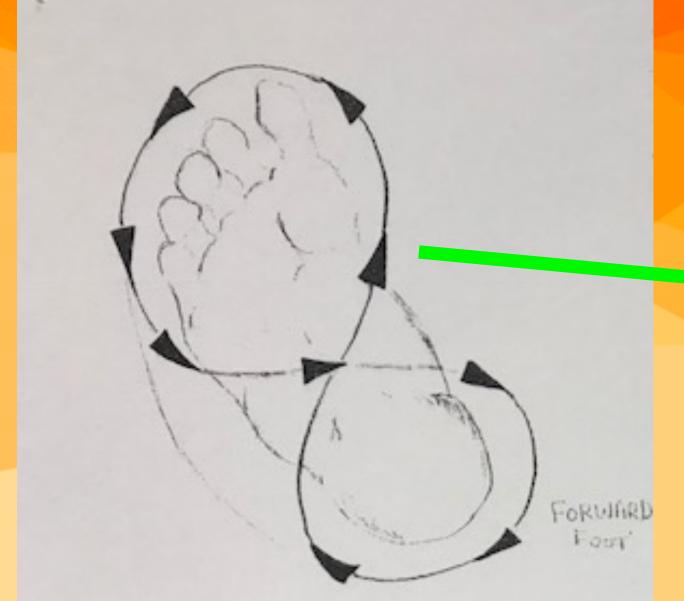
- Separate Yin and Yang
- Clearly understand empty and full
- Weight pours through you like a heavy liquid
- The weight always is changing

^{**} Source: The Tai Chi Classics - translated - Ben Lo, Taijiquan - Yang Yang

Move the body as one

- All parts of the body are strung together without the slightest break
- The waist is the director move from your center
- Upper and lower coordinated
- Find the function of the form
- Tai Chi is the art of silk reeling









ource: The Tai Chi Classics - translated - Ben Lo, Taijiquan - Yang Yang

Clear and tranquil mind - from the classics − seek stillness in movement - heart mind and qi in lower dantien

** Source: The Tai Chi Classics - translated - Ben Lo, Taijiquan - Yang Yang

Principles Summary

For daily practice - GROW IN EMBODIMENT

- Tai Chi Pole
- Relax
- Feel empty and full let your weight pour like a heavy liquid
- Move the body as one
- Mindfully return to home the lower dantien

Be Still as the Mountain



Move Like the Great River

Tai chi Classics