



CARRIE JEAN HENLEY

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ABOUT

Carrie Jean Henley is a multidisciplinary artist passionate about telling stories of truth and liberation in a professional frame.

EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

**BFA in Collaborative Arts, Magna Cum
Laude**

- Business of Entertainment Minor
- Disability Studies Minor

SKILLS

- **Languages:** English (Native), Spanish (Basic Conversational), Italian (Basic Conversational), German (Elementary)
- **Certifications:** CPR Certified, First-Aid Certified, MD State Drivers License, Boating License
- **Software:** Final Draft, Adobe Creative Suite, Google Suite, Microsoft Office, Ableton Live, ProTools, Logic Pro, Canva, Premiere Pro
- **Hardware:** Cameras (Trained on Sony), Lights, Sound Equipment, Music Equipment

SELECTED FILM

BECOMING SLENDER (2026)

Director, Writer, Producer

Accolades: 2024 Final Draft Big Break Contest
Quarterfinalist

LEMON SORBET (2025)

Director, Writer, Producer

Shown at New York Shorts Film Festival, New York Lift-Off Film Festival and The Chain NYC Film Festival

AWOL (2025)

Director, Writer, Producer

REGRET (2025)

Director, Choreographer, Producer

SELECTED STAGE

MORN GREYCASTLE THE UNEDUCATED (2025 - ORIGINAL MUSICAL)

Director, Writer, Composer, Actor, Producer

SCRAPS (2024 - STAGED READING OF PILOT)

Director, Writer, Producer

Accolades: 2025 Filmmatic Pitch Now Quarterfinalist,
2024 BAFF Honorable Mention, 2024 Writers X Writers
Quarterfinalist

SEGWAY SLENDERMAN (2024 - STAGED READING OF FEATURE)

Director, Writer, Actor

*Further theatrical and film directing credits available upon request

