

CARRIE JEAN HENLEY

CONTACT

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EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

BFA in Collaborative Arts, Business
of Entertainment Minor, Disability
Studies Minor
2022-2025

SKILLS

- **Languages:** English (Native), Spanish (Basic Conversational), Italian (Basic Conversational), German (Elementary)
- **Certifications:** CPR Certified, First-Aid Certified, MD State Drivers License, Boating License
- **Software:** Final Draft, Adobe Creative Suite, Google Suite, Microsoft Office, Ableton Live, ProTools, Logic Pro, Canva, Premiere Pro
- **Hardware:** Cameras (Trained on Sony), Lights, Sound Equipment, Music Equipment

ABOUT ME

I'm a disabled performer and multidisciplinary artist with a passion for preaching kindness, integrity and liberation through all types of stories. Born with Charcot Marie Tooth Disease, I believe in using my disability in the public eye to re-contextualize the way people define "normal" by creating and performing as anyone else would, within my own unique body. My film work draws inspiration from a lot of live theater in a desire to create powerful and artfully visual stories, bouncing between dark realism and absurdist comedy.

SHORT FILMS

LEMON SORBET (2024)

Director, Writer, DOP, Gaffer, Editor, Colorist, Producer

AWOL (2024)

Director, Writer, Gaffer, Editor, Colorist, Producer

GODSPEED (2024)

DOP, Gaffer

IF I WAS A WORM (2024)

DOP, Gaffer

THE SECRET INGREDIENT (2024)

DOP, Gaffer

GHOST PARTY (2024)

Gaffer

TWENTY (2023)

DOP, Gaffer

THE PIGEONS (2022)

Writer, Director, DOP, Editor

MUSIC VIDEOS

REGRET (2025)

Director, Editor, Colorist, Choreographer

DALLAS HOME (2023)

Director, Writer, DOP, Editor, Colorist

SILVER EYES (2023)

Director, Writer, DOP, Editor