

CARRIE JEAN HENLEY

CONTACT



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New York, NY



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EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

BFA in Collaborative Arts, Business
of Entertainment Minor, Disability
Studies Minor
Magna Cum Laude
2022-2025

SKILLS

- **Languages:** English (Native), Spanish (Basic Conversational), Italian (Basic Conversational), German (Elementary)
- **Certifications:** CPR Certified, First-Aid Certified, MD State Drivers License, Boating License
- **Software:** Final Draft, Adobe Creative Suite, Google Suite, Microsoft Office, Ableton Live, ProTools, Logic Pro, Canva, Premiere Pro
- **Hardware:** Cameras (Trained on Sony), Lights, Sound Equipment, Music Equipment

SHORT FILMS

BECOMING SLENDER (EST. 2026)

Director, Writer, Producer

Accolades: 2024 Final Draft Big Break Contest
Quarterfinalist

LEMON SORBET (2025)

Director, Writer, DOP, Gaffer, Editor, Colorist, Producer
Shown at New York Shorts Film Festival, New York Lift-Off Film Festival and The Chain NYC Film Festival

AWOL (2025)

Director, Writer, Gaffer, Editor, Colorist, Producer

GODSPEED (2024)

DOP, Gaffer

IF I WAS A WORM (2024)

DOP, Gaffer

THE SECRET INGREDIENT (2024)

DOP, Gaffer

GHOST PARTY (2024)

Gaffer

MUSIC VIDEOS

REGRET (2025)

Director, Editor, Colorist, Choreographer

DALLAS HOME (2023)

Director, Writer, DOP, Editor, Colorist

SILVER EYES (2023)

Director, Writer, DOP, Editor

OTHER

MORN GREYCASTLE THE UNEDUCATED (2025 - ORIGINAL MUSICAL)

Director, Writer, Composer, Actor

SCRAPS (2024 - STAGED READING OF PILOT)

Director, Writer

Accolades: 2025 Filmmatic Pitch Now Quarterfinalist,
2024 BAFF Honorable Mention, 2024 Writers X Writers
Quarterfinalist

SEGWAY SLENDERMAN (2024 - STAGED READING OF FEATURE)

Director, Writer, Actor