

# CARRIE JEAN HENLEY

## CONTACT

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## EDUCATION

### NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

BFA in Collaborative Arts, Business  
of Entertainment Minor, Disability  
Studies Minor  
2022-2025

## SKILLS

- **Languages:** English (Native), Spanish (Basic Conversational), Italian (Basic Conversational), German (Elementary)
- **Certifications:** CPR Certified, First-Aid Certified, MD State Drivers License, Boating License
- **Software:** Final Draft, Adobe Creative Suite, Google Suite, Microsoft Office, Ableton Live, ProTools, Logic Pro, Canva, Premiere Pro
- **Hardware:** Cameras (Trained on Sony), Lights, Sound Equipment, Music Equipment

## ABOUT ME

I'm a disabled performer and multidisciplinary artist with a passion for preaching kindness, integrity and liberation through all types of stories. Born with Charcot Marie Tooth Disease, I believe in using my disability in the public eye to re-contextualize the way people define "normal" by creating and performing as anyone else would, within my own unique body. I write poetically transparent lyrics and make commercially viable "dark sad synth pop," and comforting folksy singer/songwriter songs that feel close and personal.

## DISCOGRAPHY

### REGRET (2025)

Single | Singer, Songwriter, Guitar, Producer, Mixer

### ATROCITIES (2024)

Album (7 tracks) | Singer, Songwriter, Producer, Mixer

### FANTASY LAND (2023)

Album (12 tracks) | Singer, Songwriter, Producer, Mixer

### PARTY OF ONE (2022)

Album (10 tracks) | Singer, Songwriter, Piano, Ukulele, Guitar

## LIVE PERFORMANCES

### THE BOOK CLUB BAR (2025)

### THE KENNEDY CENTER (2024)

### ROCKWOOD MUSIC HALL (2024)

## MUSIC VIDEOS

### REGRET (2025)

### DALLAS HOME (2023)

### SILVER EYES (2023)