

CARRIE JEAN HENLEY

CONTACT

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EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

BFA in Collaborative Arts, Business
of Entertainment Minor, Disability
Studies Minor
2022-2025

SKILLS

- **Languages:** English (Native), Spanish (Basic Conversational), Italian (Basic Conversational), German (Elementary)
- **Certifications:** CPR Certified, First-Aid Certified, MD State Drivers License, Boating License
- **Software:** Final Draft, Adobe Creative Suite, Google Suite, Microsoft Office, Ableton Live, ProTools, Logic Pro, Canva, Premiere Pro
- **Hardware:** Cameras (Trained on Sony), Lights, Sound Equipment, Music Equipment

ABOUT ME

I'm a disabled performer and multidisciplinary artist with a passion for preaching kindness, integrity and liberation through all types of stories. Born with Charcot Marie Tooth Disease, I believe in using my disability in the public eye to re-contextualize the way people define "normal" by creating and performing as anyone else would, within my own unique body. My writing work draws inspiration from a lot of live theater in a desire to create powerful and artfully visual stories, bouncing between dark realism and absurdist comedy.

SELECTED PROJECTS

SCRAPS

Hour-Long TV Drama Pilot | Filmed Reading in 2024

Accolades: 2025 Filmmatic Pitch Now Quarterfinalist, 2024 BAFF Honorable Mention, 2024 Writers X Writers Quarterfinalist

BECOMING SLENDER

Short Horror-Comedy Screenplay

Accolades: 2024 Final Draft Big Break Contest Quarterfinalist

SEGWAY SLENDERMAN

Horror-Comedy Feature | Filmed Reading in 2024

AWOL

Short Drama Screenplay | Film Completed in 2025

LEMON SORBET

Short Crime-Comedy Screenplay | Film Completed in 2025

THINGS TO SAY/THINGS TO FEEL

Poetry Memoir | Self-Published 2024

MORN GREYCASTLE THE UNEDUCATED

High-Fantasy Adventure Musical | Currently in Development