

Carrie Jean Henley

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(646-481-2894)

Ht: 5'9"

Voice: Soprano/Mezzo

Theater

<i>Rolling With The Punches (Filmed Reading)</i>	Jackie (Supporting), Interviewer #1, Resident #1	Theater Resources Unlimited (dir. Ben Rauch)
<i>Pippin</i>	Catherine	Adventure Theatre MTC (dir. Riley Bartlebaugh)
<i>Den of Laughs</i>	Lead	F. Scott Fitzgerald Theater
<i>Rodger's and Hammerstein's Cinderella</i>	Cinderella	Thomas S. Wootton High School
<i>The Lion King</i>	Ed	Robert Frost Dessert Theatre
<i>Romeo and Juliet</i>	Apothecary	Virtual Production
<i>ATMTC Cabaret 2022</i>	Self	Adventure Theatre MTC
<i>ATMTC Evening of Scenes and Monologues</i>	Self	Adventure Theatre MTC
<i>ATMTC Spotlight 2017</i>	Ensemble	F. Scott Fitzgerald Theater
<i>ATMTC Cabaret 2017</i>	Self	Adventure Theater MTC
<i>ATMTC Spotlight 2016</i>	Ensemble	F. Scott Fitzgerald Theater
<i>ATMTC Cabaret 2016</i>	Self	Adventure Theater MTC
<i>Legally Blonde</i>	Store Manager	Thomas S. Wootton High School
<i>History, History, History</i>	Supporting	F. Scott Fitzgerald Theater
<i>Can You Hear Me Now?</i>	Supporting	F. Scott Fitzgerald Theater

Film/TV/Commercial

<i>What Little Remains</i>	Tara (Principal)	Student Short, NYU Tisch, Dir. Katie Kubiak
<i>The Boy Who Lived Forever</i>	Tracy	Web Series, Dir. Aryan Bhattacharjee
<i>Project Afterlife</i>	Maggie	Audio Fiction, Dir. Carrie Jean Henley
<i>Outed</i>	Background	Independent Feature
<i>Twenty</i>	Supporting	Student Short, NYU Tisch, Dir. Katie Kubiak
<i>Flow</i>	Girl (Principal)	Student Short, NYU Tisch, Dir. Anastasia Mezhanskaya
<i>The Sadie Project</i>	Sadie	Online Reading
<i>Hope@Nite</i>	Audience Member	Late Night Show
<i>Solitaire Clash</i>	Background	Commercial

Education and Training

New York University - BFA in Collaborative Arts, Minor in Business of Entertainment, Minor in Disability Studies (Estimated May 2026)

Adventure Theatre MTC Pre-Professional Training Program - Company Member (3 years) training in acting, voice and speech, singing, ballet, jazz, and tap

HST Cultural Arts Shakespeare Troupe - Company Member

HST Cultural Arts Travel Troupe - Company Member (Improv)

Acting/Speech: *New York University* (Mary Bitel, John Martin, Fritz Ertl), *HB Studio* (Trudy Steibl, Craig Dolezel), *Adventure Theatre MTC* (Riley Bartlebaugh, Jordan Campbell, Andy Wassenich), *HST Cultural Arts* (Stephanie Phelan)

Voice/Music Theory: *Vocal Studio of Joan McFarland* (Joan McFarland), *Arcadia Vocal Academy* (Kay Krekow), *Adventure Theatre MTC* (Paige Rammelkamp)

Dance: *New York University* (Patricia Hoffbauer), *Adventure Theatre MTC* (Tony Thomas, Mary Beth Luckenbaugh, Nicole Battle); Ballet (4 years), Jazz (5 years), Tap (1 year)

Special Skills

Music: Basic Guitar, Basic Ukulele, Basic Piano, Digital Music Production

Dialects/Accents: British RP, American Southern

Languages: Basic Conversational Proficiency in Spanish, Basic Conversational Proficiency in Italian, Elementary Proficiency in German

Dance/Movement: Ballet, Jazz, Tap, Improv

Other: Improvisation, Disability Rights Activist, Writing, Poetry, Singer/Songwriter, Opera, Chess, Archery, Boating License, Driver's License, CPR Certified, First-Aid Certified, Filmmaker, Editor, Director of Photography, Gaffer, Dark Humor