

Score

Dedicated to the COVID-19 Survivors.

A Sunny Morning from the 2020's Summer!

William Pagán-Pérez
(B. 1976)

The musical score is written for Horn in F and Piano. It consists of three systems of staves. The first system (measures 1-4) features a Horn in F staff with a melody starting on a dotted quarter note, and a Piano staff with a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the melody moving to a higher register and the piano accompaniment becoming more active with sixteenth notes. Dynamics include *mf* for the horn and *mp* for the piano. The key signature has one flat (B-flat) and the time signature is 4/4.

The image displays two systems of musical notation for Horn (Hn.) and Piano (Pno.).

The first system starts at measure 13. The Horn part is written in a single treble clef staff. The Piano part consists of two staves: a treble clef staff and a bass clef staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

The second system starts at measure 17. The Horn part continues in the same treble clef staff. The Piano part continues with the same rhythmic accompaniment, ending with a double bar line.

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www.williampagan.com

Horn in F

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mf

5

9

13

17

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