

# Celebration Fanfare

For Eighth Trombones

Music By

**William Pagán-Pérez (B. 1976)**

**Instrumentation:**

6 Tenor Trombones  
2 Bass Trombones

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# Celebration Fanfare

William Pagán-Pérez  
(B. 1976)

Grandly ♩ = 92

The score is for a fanfare in 4/4 time, marked "Grandly" with a tempo of ♩ = 92. It features eight parts: Trombone 1, 2, 3, 4, 5, 6, Bass Trombone 1, and Bass Trombone 2. Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes in the first two measures, marked *f*. Trombones 4 and 5 enter in the third measure with a similar pattern, also marked *f*. Trombones 6, Bass Trombone 1, and Bass Trombone 2 play a sustained, low-frequency line of half notes, marked *f*. The piece concludes with a final chord in the fourth measure, marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Celebration Fanfare

5

**Tbn. 1**  
*f* *fp*

**Tbn. 2**  
*f* *fp*

**Tbn. 3**  
*f*

**Tbn. 4**  
*f*

**Tbn. 5**  
*f*

**Tbn. 6**  
*f*

**B. Tbn. 1**  
*f*

**B. Tbn. 2**  
*f*

Ossia

(*f*)



13 14

**Tbn. 1**  
mf

**Tbn. 2**  
mf

**Tbn. 3**  
mp

**Tbn. 4**

**Tbn. 5**  
mp  
cresc.

**Tbn. 6**  
mp  
cresc.

**B. Tbn. 1**  
p  
cresc.

**B. Tbn. 2**  
p  
cresc.

Celebration Fanfare

17 18

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

*mf*

*mf*

*mf*

*mf*

*mp*

*cresc.*

*cresc.*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

Musical score for Celebration Fanfare, measures 21-24. The score is written for six tubas (Tbn. 1-6) and two baritone tubas (B. Tbn. 1-2). The key signature is one flat (B-flat major/D minor). Measure 21 is marked with a circled '21' and measure 22 with a boxed '22'. The dynamics range from *mf* to *f*. The score includes various musical notations such as rests, notes, slurs, and accents.

**Measure 21:**  
Tbn. 1: Rest, then a half note G2.  
Tbn. 2: *mf* quarter note G2, quarter note F2.  
Tbn. 3: Rest, then a quarter note G2, quarter note F2.  
Tbn. 4: Rest, then a half note G2.  
Tbn. 5: Rest, then a half note G2.  
Tbn. 6: Quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
B. Tbn. 1: Quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
B. Tbn. 2: Quarter note G2, quarter note F2, quarter note G2, quarter note F2.

**Measure 22:**  
Tbn. 1: Rest.  
Tbn. 2: Rest.  
Tbn. 3: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
Tbn. 4: Rest.  
Tbn. 5: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
Tbn. 6: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
B. Tbn. 1: *mf* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
B. Tbn. 2: *mf* quarter note G2, quarter note F2, quarter note G2, quarter note F2.

**Measure 23:**  
Tbn. 1: Rest.  
Tbn. 2: Rest.  
Tbn. 3: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
Tbn. 4: Rest.  
Tbn. 5: Rest.  
Tbn. 6: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
B. Tbn. 1: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
B. Tbn. 2: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.

**Measure 24:**  
Tbn. 1: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
Tbn. 2: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
Tbn. 3: Rest.  
Tbn. 4: Rest.  
Tbn. 5: Rest.  
Tbn. 6: Rest.  
B. Tbn. 1: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.  
B. Tbn. 2: *f* quarter note G2, quarter note F2, quarter note G2, quarter note F2.

Celebration Fanfare

25

This musical score page, titled "Celebration Fanfare" and numbered "7", contains measures 25 through 28. The score is arranged for a tuba ensemble consisting of six tenor tubas (Tbn. 1-6) and two baritone tubas (B. Tbn. 1-2). All parts are written in bass clef with a key signature of one flat (B-flat).  
- **Tbn. 1 & 2:** Play a melodic line starting on G2, moving to F2, E2, and D2, with a final dotted quarter note on C2.  
- **Tbn. 3:** Plays a sustained chord of G2-F2-E2-D2-C2, with a crescendo hairpin.  
- **Tbn. 4:** Plays a sustained chord of G2-F2-E2-D2-C2, with a crescendo hairpin.  
- **Tbn. 5:** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, with a crescendo hairpin.  
- **Tbn. 6:** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, with a crescendo hairpin.  
- **B. Tbn. 1 & 2:** Play a simple harmonic line starting on G2, moving to F2, E2, and D2, with a final dotted quarter note on C2.



# Celebration Fanfare

William Pagán-Pérez  
(B. 1976)

Grandly ♩ = 92

5

*f*

5

*f* *fp*

9

Hold, not too long.

Puerto Rican's Plena ♩ = 92

*mf*

13

14

*mf*

17

18

*mf*

21

22

*f*

25

*f*

# Celebration Fanfare

William Pagán-Pérez  
(B. 1976)

Grandly ♩ = 92

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes with accents, followed by quarter notes and a half note. Dynamics include *f* and >.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a rest, then eighth notes with accents, followed by quarter notes and a half note. Dynamics include *f* and *fp*.

Musical staff 3: Bass clef, 4/4 time signature. Measure 9 has a note with an accent and a fermata. Measure 10 is a whole note. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note. Measure 14 is a whole note. Dynamics include *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measure 17 is a quarter note. Measure 18 is a whole note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a whole note. Dynamics include *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a rest, then eighth notes with accents, followed by quarter notes and a half note. Dynamics include *f* and >.



# Celebration Fanfare

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Grandly ♩ = 92

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 has a fermata. Measures 3-6 contain eighth-note patterns with accents and slurs. A box with the number 5 is above measure 5. A fermata is above measure 6.

Musical notation for measures 7-9. Measure 7 has a fermata. Measures 8-9 contain eighth-note patterns with accents and slurs. A fermata is above measure 9. The tempo marking "Hold, not too long." is above measure 9.

Musical notation for measures 10-13. Measure 10 has a fermata. Measures 11-13 contain eighth-note patterns with accents and slurs. A fermata is above measure 13. The tempo marking "Puerto Rican's Plena ♩ = 92" is above measure 10. The dynamic marking *p* is below measure 10.

Musical notation for measure 14, which is a whole rest. A box with the number 14 is above the measure. A fermata is above the measure.

Musical notation for measures 15-17. Measure 15 has a fermata. Measures 16-17 contain eighth-note patterns with accents and slurs. A fermata is above measure 17. The dynamic marking *mf* is below measure 15.

Musical notation for measure 18, which is a whole rest. A box with the number 22 is above the measure. A fermata is above the measure.

Musical notation for measures 19-23. Measures 19-23 contain half-note patterns with slurs. A fermata is above measure 23.

# Celebration Fanfare

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Grandly ♩ = 92

Musical notation for the first section of 'Celebration Fanfare'. It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a whole rest, followed by a measure with a '2' above it. The second staff begins with a dynamic marking of *f* and contains a series of eighth notes with accents, followed by a measure with a circled '5' and another measure with a '2' above it. The second staff continues with eighth notes and accents, ending with a half note and a circled '2' above it. A performance instruction 'Hold, not too long.' is written above the final measure.

Puerto Rican's Plena ♩ = 92

Musical notation for the second section of 'Celebration Fanfare', titled 'Puerto Rican's Plena'. It consists of two staves of music in bass clef, 2/4 time. The first staff starts with a whole rest, followed by a measure with a dynamic marking of *p*. The second staff continues with a series of eighth notes, with a *cresc.* marking. The section ends with a circled '2' above the final measure.

Musical notation for the third section of 'Celebration Fanfare'. It consists of two staves of music in bass clef, 2/4 time. The first staff starts with a circled '14' above the first measure, followed by a series of eighth notes with a dynamic marking of *mp*. The second staff continues with eighth notes and a *cresc.* marking.

Musical notation for the fourth section of 'Celebration Fanfare'. It consists of two staves of music in bass clef, 2/4 time. The first staff starts with a circled '18' above the first measure, followed by a series of eighth notes with a dynamic marking of *mf*. The second staff continues with eighth notes and a *cresc.* marking.

Musical notation for the fifth section of 'Celebration Fanfare'. It consists of two staves of music in bass clef, 2/4 time. The first staff starts with a circled '22' above the first measure, followed by a series of eighth notes with a dynamic marking of *f*. The second staff continues with eighth notes and a *cresc.* marking.

Musical notation for the sixth section of 'Celebration Fanfare'. It consists of two staves of music in bass clef, 2/4 time. The first staff starts with a circled '26' above the first measure, followed by a series of eighth notes. The second staff continues with eighth notes and a *cresc.* marking.

# Celebration Fanfare

William Pagán-Pérez  
(B. 1976)

Grandly ♩ = 92

*f*

5

*f*

9

Hold, not too long.

**Puerto Rican's Plena** ♩ = 92

*p* *cresc.*

13

14

*mp* *cresc.*

17

18

*mf* *cresc.*

21

22

*f*

25

*f*

# Celebration Fanfare

William Pagán-Pérez  
(B. 1976)

Grandly ♩ = 92

5

9

Hold, not too long.

Puerto Rican's Plena ♩ = 92

13

14

17

18

21

22

25

# Celebration Fanfare

William Pagán-Pérez  
(B. 1976)

Grandly ♩ = 92

Ossia

5

Ossia

9

Hold, not too long.  
Ossia

Puerto Rican's Plena ♩ = 92

13

14

17

18

21

22

25





Mr. William Pagán-Pérez is a simple trombonist and music teacher from Puerto Rico, who likes to compose music. Mr. Pagán-Pérez's music has been performed in universities in the United States mainland and Puerto Rico such as Indiana University (IN), The Eastman School of Music (NY), The University of Utah (UT), University of Puerto Rico (Ponce Campus), Soul Ross State University (TX), Washington and Lee University (VA), the University of Arkansas (AR), the Conservatory of Music of Puerto Rico (PR), and the University of Central Florida (FL). Different public school concert bands and community bands performed Mr. Pagán-Pérez pieces, such as the Concert Bands of the Escuelas Libres de Música de Puerto Rico (Caguas, and Mayagüez,

PR), Banda Escolar de Yauco (PR), Banda Escolar de Isabela (PR), Banda Municipal de San Germán (PR), The Peoria Municipal Band (IL), Porta del Sol Wind Camerata (PR), and The Buffalo-Niagara Concert Band (NY). Artists such as Heather Ainsworth-Dobbins (bassoon), Christopher Dobbins (trombone), Nayib Gonzalez (bass trombone), Luis F. Fred (trombone), and Gerry Pagano (bass trombone), Randy Román (trombone), Lester Pérez (tuba), Hector Maldonado (horn), Veronica Quevedo (violín) had performed World Premieres for Mr. Pagán-Pérez solo music. The Costa Rica Trombone Festival (2016), The International Trombone Festival (2017), and The Puertorrican Brass Fest (2021-2022) featured music composed by Mr. Pagán-Pérez. In 2020, the piece Justice Fanfare for trombone choir was commissioned by Dr. Donn Schaefer and the Harmonic Revolution: Music For Change initiative. It has been performed by many trombone choirs in the United States.

In Puerto Rico, Mr. Pagán-Pérez taught at the Pontifical Catholic University of Puerto Rico, the University of Puerto Rico (Río Piedras Campus), and the Preparatory School of the Conservatory of Music of Puerto Rico. He also conducted youth orchestras at Música 100 X 35 and P.O.S.J.U. (both in PR). He taught concert band at UPR-University High School (PR), and PS-76 Herman Badillo Bilingual Academy (NY). He completed a Master's degree in Instrumental Performance-Trombone at the University of Utah (UT) and has a Bachelor's Degree in Music and a Certificate in Instrumental Performance from the Conservatory of Music of Puerto Rico (PR).

Today, Mr. Pagán-Pérez is teaching band at Melaleuca Elementary School (FL) while he continues creating an innovative and diverse repertoire for your next concert.

Please, connect to Mr. Pagán-Pérez on:

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