

Commissioned by Dr. Donn Schaefer and the University of Utah School of Music.

# Justice Fanfare

**A music piece to unite people in a good cause.**

for  
Trombone Choir

Music by

**William Pagán-Pérez**  
(b. 1976)

## Instrumentation

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Trombone 5  
Trombone 6  
Bass Trombone 1  
Bass Trombone 2

(with optional electric bass and percussion instruments)

Buffalo, New York

**Justice Fanfare: A music piece to unite people in a good cause** was commissioned in a time of national turmoil and racial injustice. The project was started to help us find answers to the question “what can we as musicians do to change the world?”

Our modest answer was to create new compositions that will be shared freely around the globe. In programming this music, it is hoped that listeners and performers might ask the question, “what can I do to make the world better?” This is the first piece of music from what we hope will be many more as people take up our musical challenge to create and share.

**Perhaps the answer to our question is simple:**

**Love each other.**

**Celebrate each other.**

**Learn together.**

*Justice Fanfare* incorporates elements of Cuban music including a *Guaguancó* rhythm and *Son clave* (3-2 clave pattern). It is written in A-A-B-A form. Optional electric bass and percussion instruments can be added to increase the Latin flavor of this fanfare.

Donn Schaefer  
University of Utah

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**Justice Fanfare: una pieza musical para unir a las personas en una buena causa** fue encargada en un momento de agitación nacional e injusticia racial. El proyecto se inició para ayudarnos a encontrar respuestas a la pregunta "¿qué podemos hacer como músicos para cambiar el mundo?"

Nuestra modesta respuesta fue crear nuevas composiciones que se compartirán libremente en todo el mundo. Al programar esta música, se espera que los oyentes e intérpretes hagan la pregunta, "¿qué puedo hacer para mejorar el mundo?" Esta es la primera pieza de música de lo que esperamos sea mucho más a medida que las personas asuman nuestro desafío musical para crear y compartir.

**Quizás la respuesta a nuestra pregunta es simple:**

**Amarse el uno al otro.**

**Celebrar el uno al otro.**

**Aprender juntos.**

La música en *Justice Fanfare* incorpora elementos de la música cubana, incluido un ritmo *Guaguancó* y *Son clave* (con patrón clave 3-2). Está escrito en forma A-A-B-A. Se pueden agregar el bajo eléctrico e instrumentos de percusión opcionales para aumentar el sabor latino de esta fanfarria.

Donn Schaefer  
Universidad de Utah

Score

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# Justice Fanfare

A music piece to unite people in a good cause.

For  
Trombone Choir

William Pagan-Pérez  
(b. 1976)

Afro-Latino (Gauguancó 3-2) ♩ = 96

The score is written for a Trombone Choir of eight members, labeled Trombone 1 through Trombone 6, and Bass Trombone 1 and 2. The music is in 3/2 time and features a complex rhythmic pattern. The first six staves (Trombone 1-6) play a rhythmic pattern of eighth and sixteenth notes, often marked with a forte (f) dynamic. The last two staves (Bass Trombone 1 and 2) play a more melodic line, also marked with a forte (f) dynamic. The score includes various musical notations such as stems, beams, and slurs, and is set against a background of a repeating rhythmic pattern.

Justice Fanfare

15

Musical score for measures 15-22 of 'Justice Fanfare'. The score is for six tubas (Tbn. 1-6) and two bass tubas (B. Tbn. 1-2). The key signature is two flats (B-flat major or D-flat minor). The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large bracket spans measures 15-22, indicating a single melodic line for all instruments. The bass tubas play a supporting role with longer note values.

A

Musical score for measures 23-30 of 'Justice Fanfare'. The score is for six tubas (Tbn. 1-6) and two bass tubas (B. Tbn. 1-2). The key signature is two flats. The music continues with the rhythmic pattern, featuring dynamic markings of *mf* and *mp* (mezzo-piano). A large bracket spans measures 23-30, indicating a single melodic line for all instruments. The bass tubas play a supporting role with longer note values.

Justice Fanfare

Musical score for measures 25-32. The score is arranged in two systems. The first system contains staves for Tbn. 1 through Tbn. 6, and B. Tbn. 1 and B. Tbn. 2. The second system contains staves for Tbn. 1 through Tbn. 6, and B. Tbn. 1 and B. Tbn. 2. The music is written in bass clef with a key signature of two flats. Dynamic markings include *mf* and accents. A large slur covers measures 25-32 across all parts.

Musical score for measures 33-40. The score is arranged in two systems. The first system contains staves for Tbn. 1 through Tbn. 6, and B. Tbn. 1 and B. Tbn. 2. The second system contains staves for Tbn. 1 through Tbn. 6, and B. Tbn. 1 and B. Tbn. 2. The music is written in bass clef with a key signature of two flats. Dynamic markings include *mp* and accents. A large slur covers measures 33-40 across all parts. The word "Ossia" is written above the B. Tbn. 1 and B. Tbn. 2 staves in the second system.

Justice Fanfare

41

Musical score for measures 41-46, featuring six tubas (Tbn. 1-6) and two bass tubas (B. Tbn. 1-2). The score is written in bass clef with a key signature of two flats. The dynamic marking *mf* is present throughout. The music consists of rhythmic patterns with accents and slurs.

Musical score for measures 47-52, featuring six tubas (Tbn. 1-6) and two bass tubas (B. Tbn. 1-2). The score is written in bass clef with a key signature of two flats. The dynamic marking *mf* is present throughout. The music continues with rhythmic patterns, including a *ff* marking in measure 47 and a *mf* marking in measure 50.

Justice Fanfare

**B**

Musical score for Trombones 1-6 and Baritone Trombones 1-2, measures 57-65. The score is in bass clef with a key signature of two flats. Measures 57-60 feature a rhythmic pattern of eighth notes with a dynamic of *f*. Measures 61-62 feature a melodic line with a dynamic of *mf*. Measures 63-65 feature a melodic line with a dynamic of *f*. The score includes performance instructions such as "Stomp or Clap" and "Ossia".

**65**

Optional: Play the rhythmic pattern on Alto Trombone.

Musical score for Trombones 1-6 and Baritone Trombones 1-2, measures 66-74. The score is in bass clef with a key signature of two flats. Measures 66-70 feature a rhythmic pattern with a dynamic of *mf*. Measures 71-72 feature a melodic line with a dynamic of *mf*. Measures 73-74 feature a melodic line with a dynamic of *f*. The score includes performance instructions such as "Play" and "Stomp or Clap".

Justice Fanfare

6

73

Musical score for Trombones 1-6 and Bass Trombones 1-2, measures 73-79. The score is in bass clef with a key signature of two flats. An optional instruction reads: "Optional: Play the rhythmic pattern on Alto Trombone." The music features a rhythmic pattern of eighth notes in the first staff, which is then taken up by the other trombones in various ways, including slurs and accents. Dynamics include *mf*.

Musical score for Trombones 1-6 and Bass Trombones 1-2, measures 80-86. The score is in bass clef with a key signature of two flats. A section marker **C** is present. The instruction "Go back to Tenor Trombone:" is written above the first staff. The music continues with various rhythmic patterns and dynamics, including *mf*, *mp*, and *sf*.



Justice Fanfare

Musical score for measures 80-86 of 'Justice Fanfare'. The score is arranged in two systems of staves. The first system includes six Tenor Horns (Tbn. 1-6) and two Bass Tenor Horns (B. Tbn. 1-2). The second system includes six Tenor Horns (Tbn. 1-6) and two Bass Tenor Horns (B. Tbn. 1-2). The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf* and accents. A large slur covers measures 80-86. The key signature has two flats (Bb and Eb).

Musical score for measures 87-93 of 'Justice Fanfare'. The score is arranged in two systems of staves. The first system includes six Tenor Horns (Tbn. 1-6) and two Bass Tenor Horns (B. Tbn. 1-2). The second system includes six Tenor Horns (Tbn. 1-6) and two Bass Tenor Horns (B. Tbn. 1-2). The music continues with the rhythmic pattern, featuring dynamic markings of *mf* and accents. A large slur covers measures 87-93. The key signature has two flats (Bb and Eb). The word 'Ossia' is written above the staves for measures 91-93.

Trombone 1

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# Justice Fanfare

A music piece to unite people in a good cause.

For  
Trombone Choir

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

The musical score for Trombone 1 consists of seven staves of music. The first six staves are marked with a forte (*f*) dynamic. The first staff begins with a double bar line and repeat sign. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 96. The first six staves feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The seventh staff is marked with a mezzo-forte (*mf*) dynamic and contains a rehearsal mark 'A' in a box. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Justice Fanfare  
Trombone 1

29

33

37

41

48

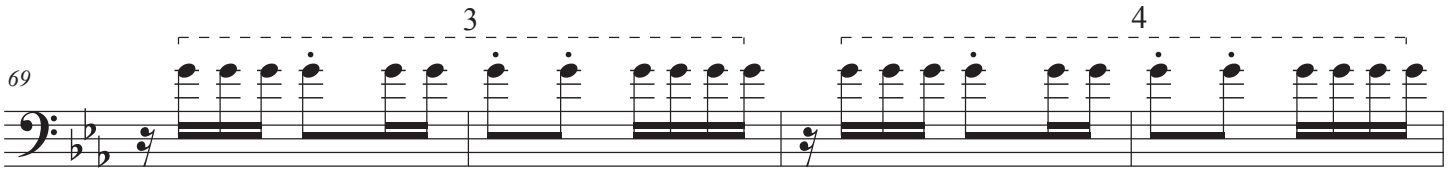
53

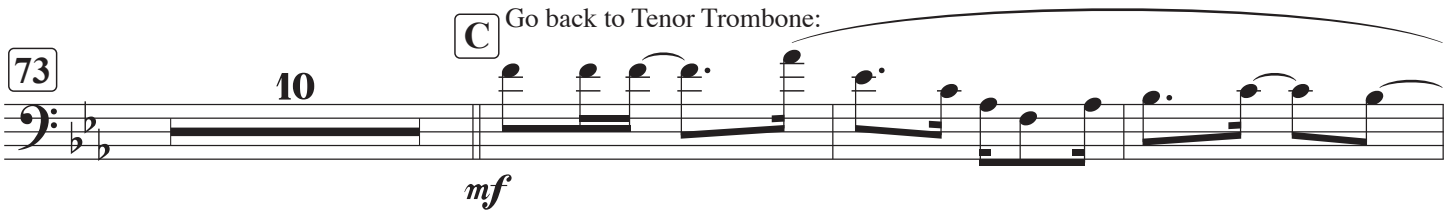
58

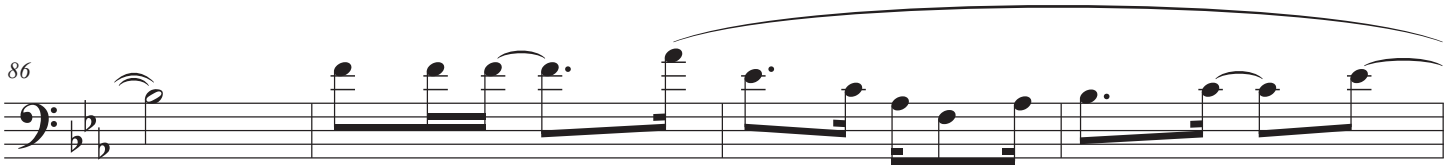
Justice Fanfare  
Trombone 1

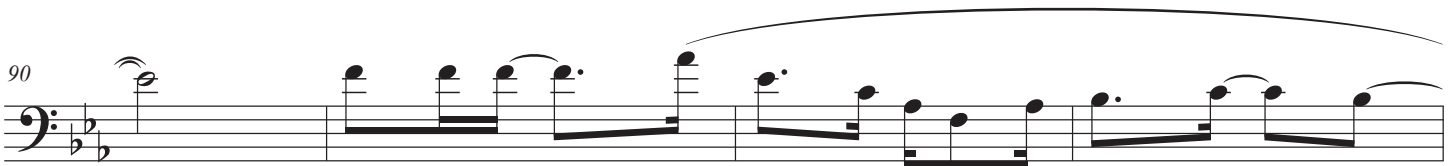
Optional: Play the rhythmic pattern on Alto Trombone.

65   
*mf*

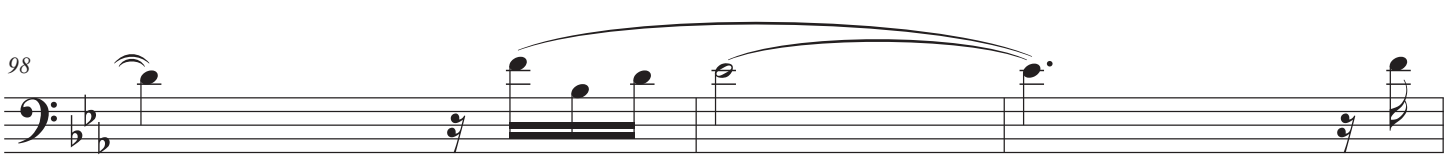
69 

73   
*mf*

86 

90 

94 

98 

101 

Trombone 2

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# Justice Fanfare

A music piece to unite people in a good cause.

For  
Trombone Choir

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

*f*

5

*f*

9

*f*

13

15

17

**A**

3

2

*mf*

28

2

*mf*

Justice Fanfare  
Trombone 2

33 **2**

38 **41**  
*mf*

42 **41**  
*mf*

46 **41**  
*mf*

50 **41**  
*mf*

54 **41**  
*mf*

58 **B** Stomp or Clap  
*f*

62 **65** **8**  
*f*

Justice Fanfare  
Trombone 2

Optional: Play the rhythmic pattern on Alto Trombone.

73

*mf*

77

*mf*

81

Go back to Tenor Trombone:

*mf*

87

*mf*

92

*mf*

98

*mf*

101

*mf*

Trombone 3

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For  
Trombone Choir

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

*f*

5

*f*

9

*f*

13

*f*

17

*f*

**A**

*mf*

28

*mf*



Justice Fanfare  
Trombone 3

33

2

38

41

3

44

2

*mf*

*mf*

49

2

*mf*

54

2

59

**B** Stomp or Clap

*f*

63

65

4

Play

*mf*

70

73

4

77

Justice Fanfare  
Trombone 3

81

2

3

C

*mf*

88

2

*mf*

2

94

*mf*

2

99

*mf*

Trombone 4

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# Justice Fanfare

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For  
Trombone Choir

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

*f*

5

*f*

9

*f*

13

15

*f*

17

*f*

A

3

2

*mf*

*mf*

29

2

6

*mf*

Justice Fanfare  
Trombone 4

41

40

2

3

43

4

5

47

6

7

51

55

58

**B** Stomp or Clap

62

65

4

69

Play

*mf*

73

4

Justice Fanfare  
Trombone 4

81

2

C

3

*mf*

87

2

*mf*

92

2

*mf*

4

100

*mf*

Trombone 5

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# Justice Fanfare

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For  
Trombone Choir

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

5

9

13

15

17

A

mp

2

3

4

25

Justice Fanfare  
Trombone 5

29 5 6

33 7

37

41 3 2

48 2

53 6 B

62 65

66 4

73

Justice Fanfare  
Trombone 5

77

3

81

**C**

*mp*

2

87

3

4

91

5

6

95

7

99



Trombone 6

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# Justice Fanfare

A music piece to unite people in a good cause.

For  
Trombone Choir

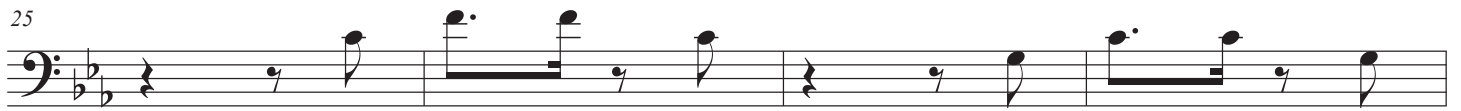
William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

The musical score for Trombone 6 consists of six staves of music. The first five staves (measures 1-16) are marked with a forte (*f*) dynamic. The sixth staff (measures 17-20) is marked with a mezzo-forte (*mf*) dynamic. A section labeled 'A' begins at measure 21. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a repeat sign at the beginning and a box containing the number 15 above measure 15.

Justice Fanfare  
Trombone 6

25



29



33



37



41



*mf*

45



49



53



57



*f*

Justice Fanfare  
Trombone 6

**B** **3** **65** *mf*

67 **4** **73**

74 **3**

**C** 80 *mf*

84

88

92

96

100

Bass Trombone 1

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# Justice Fanfare

A music piece to unite people in a good cause.

For  
Trombone Choir

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a whole rest followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *f* is placed below the first note.

5

Musical staff 2: Continuation of the previous staff, starting with a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *f* is placed below the first note.

9

Musical staff 3: Continuation of the previous staff, starting with a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *f* is placed below the first note.

13

15

Musical staff 4: Continuation of the previous staff, starting with a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *f* is placed below the first note. A box containing the number 15 is placed above the fifth measure.

17

Musical staff 5: Continuation of the previous staff, starting with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *mp* is placed below the fifth measure.

A

Musical staff 6: Continuation of the previous staff, starting with a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

25

Musical staff 7: Continuation of the previous staff, starting with a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Justice Fanfare  
Bass Trombone 1

29

Musical staff for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain a melodic line: quarter rest, quarter note G2, eighth note G2-A2, eighth note A2-B2, quarter note B2, quarter note A2, quarter note G2.

33

Musical staff for measures 33-36. Measure 33 is a whole rest. Measures 34-36 contain a melodic line: quarter rest, quarter note G2, eighth note G2-A2, eighth note A2-B2, quarter note B2, quarter note A2, quarter note G2.

37

Ossia

Ossia

Musical staff for measures 37-40. Measures 37-38 contain an ossia line: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measures 39-40 contain a chordal line: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

41

Musical staff for measures 41-44. Measure 41 is a whole rest. Measures 42-44 contain a melodic line: quarter rest, quarter note G2, eighth note G2-A2, eighth note A2-B2, quarter note B2, quarter note A2, quarter note G2.

45

Musical staff for measures 45-48. Measure 45 is a whole rest. Measures 46-48 contain a melodic line: quarter rest, quarter note G2, eighth note G2-A2, eighth note A2-B2, quarter note B2, quarter note A2, quarter note G2.

49

Musical staff for measures 49-52. Measure 49 is a whole rest. Measures 50-52 contain a melodic line: quarter rest, quarter note G2, eighth note G2-A2, eighth note A2-B2, quarter note B2, quarter note A2, quarter note G2.

53

Musical staff for measures 53-56. Measure 53 is a whole rest. Measures 54-56 contain a melodic line: quarter rest, quarter note G2, eighth note G2-A2, eighth note A2-B2, quarter note B2, quarter note A2, quarter note G2.

57

Ossia

Ossia

Musical staff for measures 57-60. Measures 57-58 contain an ossia line: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measures 59-60 contain a chordal line: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

**B** Stomp or Clap

Musical staff for measures 61-64. Measures 61-62 contain a rhythmic pattern: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measures 63-64 contain a rhythmic pattern: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Justice Fanfare  
Bass Trombone 1

65 8 73 *mf*

76

80 C

84 *mp*

88

92

96 Ossia

100 Ossia

Bass Trombone 2

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Trombone Choir

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

5

9

13

15

17

A

25

Justice Fanfare  
Bass Trombone 2

29

33

37

41

45

49

53

57

B



Justice Fanfare  
Bass Trombone 2

67

Musical staff 67-70: Bass clef, key signature of two flats. Measures 67-70 contain a melodic line with eighth and quarter notes, including a slur over measures 68-69.

71

Musical staff 71-72: Bass clef, key signature of two flats. Measure 71 contains a melodic line. Measure 72 contains a whole rest, with a circled number '73' above it and a '7' above the rest.

81

Musical staff 81-82: Bass clef, key signature of two flats. Measure 81 contains a melodic line with a dynamic marking '>' below it. Measure 82 contains a melodic line with a circled 'C' above it and a dynamic marking 'mp' below it.

85

Musical staff 85-86: Bass clef, key signature of two flats. Measure 85 contains a whole rest. Measure 86 contains a melodic line.

89

Musical staff 89-90: Bass clef, key signature of two flats. Measure 89 contains a whole rest. Measure 90 contains a melodic line.

93

Musical staff 93-94: Bass clef, key signature of two flats. Measure 93 contains a whole rest. Measure 94 contains a melodic line.

97

Musical staff 97-98: Bass clef, key signature of two flats. Measure 97 contains a whole rest. Measure 98 contains a melodic line with a circled double bar line and the word 'Ossia' below it.

101

Musical staff 101-102: Bass clef, key signature of two flats. Measures 101-102 contain a melodic line with a dynamic marking '>' below it.

# Justice Fanfare

A music piece to unite people in a good cause.

## Optional Parts

The following instrument parts are completely optional. They can be added to increase the Latin flavor of this fanfare, but they are not required to perform or to record the piece.

1. Clave
2. Congas Drums (Tumbadoras)
3. Timbales / Cowbell
4. Electric Bass

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# Justice Fanfare

*Una pieza musical para unir a las personas en una buena causa.*

## Partes Opcionales

Las siguientes partes instrumentales son completamente opcionales. Se pueden añadir para aumentar el sabor latino de esta fanfarria, pero no son requeridas para realizar la pieza en un concierto.

1. Clave
2. Congas (Tumbadoras)
3. Timbales / Campana
4. Bajo Eléctrico

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# Justice Fanfare

Claves  
Optional Part

A music piece to unite people in a good cause.

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(B.1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

1 *mf*

5

9 *mf*

13 15

17 *mf*

A

25

29



Justice Fanfare  
Claves

69



73



77



81

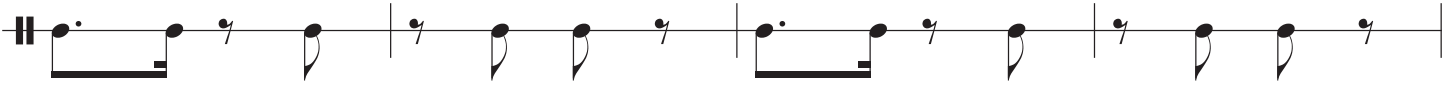


C

85



89



93



97



101



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# Justice Fanfare

Conga Drums (Tumbadoras)  
Optional Part

A music piece to unite people in a good cause.

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

Open Sound

1 2 4

*mf*

Detailed description: This block contains the first four measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest. The second measure contains a quarter note G4 with a fermata. The third measure contains a dotted quarter note G4 and an eighth note A4. The fourth measure contains a dotted quarter note G4 and an eighth note B4. The dynamic marking *mf* is placed below the first measure.

5

Detailed description: This block contains measures 5 through 8. The notation continues with a similar rhythmic pattern of quarter and dotted quarter notes with eighth notes.

9

*mf*

Detailed description: This block contains measures 9 through 12. The dynamic marking *mf* is placed below the first measure of this block.

13

15

Detailed description: This block contains measures 13 through 16. Measure 15 is marked with a boxed '15'. From measure 15 onwards, the notation changes to a series of eighth-note chords.

17

*mp*

Detailed description: This block contains measures 17 through 24. The dynamic marking *mp* is placed below the first measure of this block.

A

Detailed description: This block contains measures 25 through 28. It is marked with a boxed 'A' at the beginning.

25

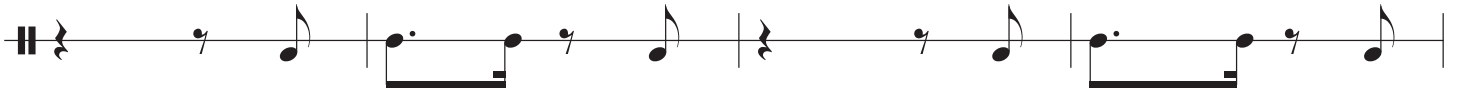
Detailed description: This block contains measures 29 through 32.

29

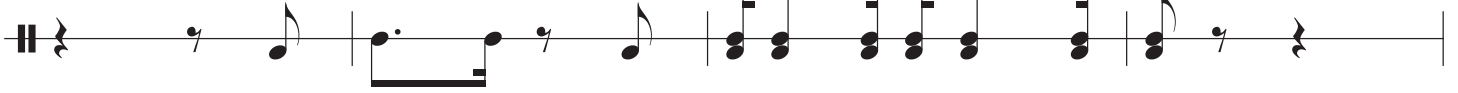
Detailed description: This block contains measures 33 through 36.

# Justice Fanfare Conga Drums (Tumbadoras)

33



37



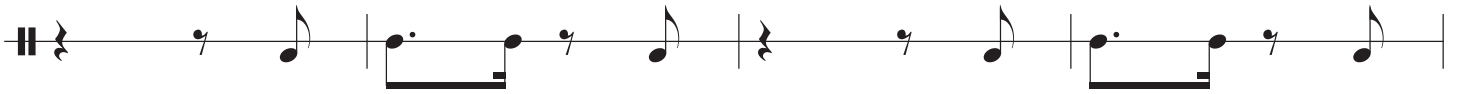
41



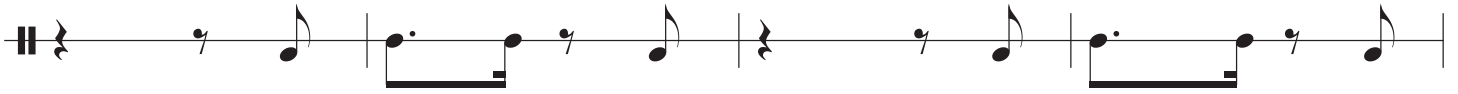
45



49



53



57



B

4

65



68



Justice Fanfare  
Conga Drums (Tumbadoras)

72 73

76

80 C

84

89

94

99

- Legend:
- 1. Center Line: High Conga (Tumbadora)
  - 2. Low Space: Low Conga (Tumbadora)
  - 3. Open Sound



Commissioned by Dr. Donn Schaefer and the University of Utah School of Music.

Timbales / Cowbell  
Optional Part

# Justice Fanfare

A music piece to unite people in a good cause.

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

Cowbell  $\frac{2}{4}$  4

Timbales  $\frac{2}{4}$  4

5 C. Bl. 4

5 Timb. 4

9 C. Bl. 4

9 Timb. 4

15

*mf*

17 C. Bl.

17 Timb. *mp*

A

21 Timb.

25 C. Bl.

25 Timb.

# Justice Fanfare

Timbales / Cowbell

29

C. Bl.

29

Timb.

33

C. Bl.

33

Timb.

37

C. Bl.

37

Timb.

**41**

C. Bl.

41

Timb.

45

C. Bl.

45

Timb.

49

C. Bl.

49

Timb.

53

C. Bl.

53

Timb.

Justice Fanfare  
Timbales / Cowbell

57

C. Bl.

57

Timb.

**B**

C. Bl.

61

Timb.

2

2

**65**

C. Bl.

65

Timb.

69

C. Bl.

69

Timb.

**73**

C. Bl.

73

Timb.

77

C. Bl.

77

Timb.

**C**

81


C. Bl.

81


Timb.

Justice Fanfare  
Timbales / Cowbell


85

C. Bl. 

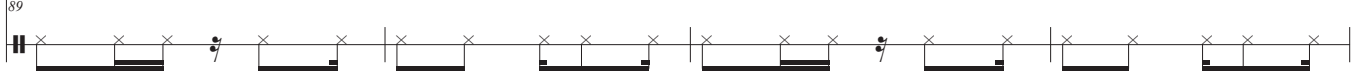
85

Timb. 


89

C. Bl. 


89

Timb. 


93

C. Bl. 

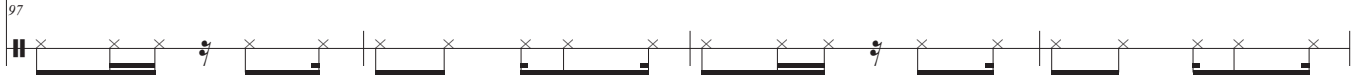
93

Timb. 


97

C. Bl. 


97

Timb. 

101

C. Bl. 

101

Timb. 

Legend (Timbales Line):

1. High Space: High Timbales' Drum
2. Low Space: Low Tmbales' Drum
3. X Head: Cáscara or Drum Shell

Commissioned by Dr. Donn Schaefer and the University of Utah School of Music.

# Justice Fanfare

Electric Bass  
Optional Part

A music piece to unite people in a good cause.

William Pagán-Pérez  
(b. 1976)

Afro-Latino (Guaguancó 3-2) ♩ = 96

1

5

9

13

17

21

25

29

Justice Fanfare  
Electric Bass

33



37

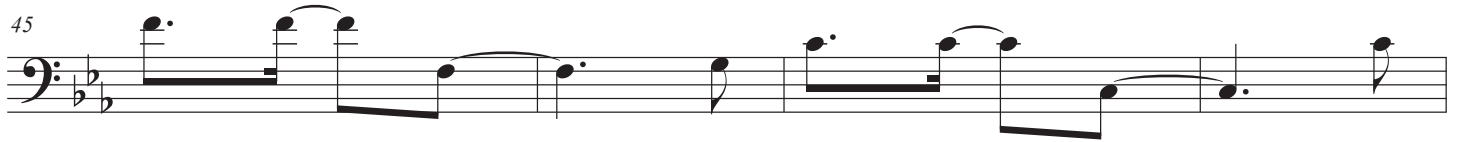
Ossia



41



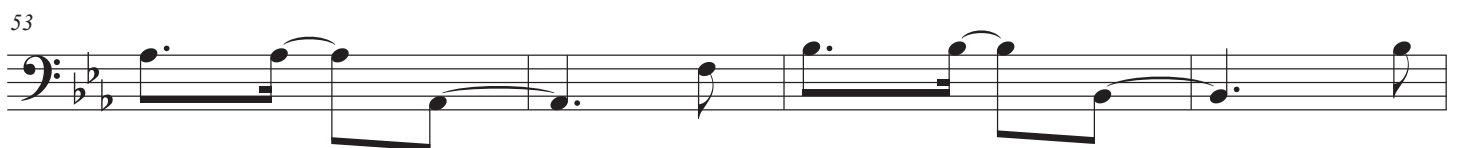
45



49

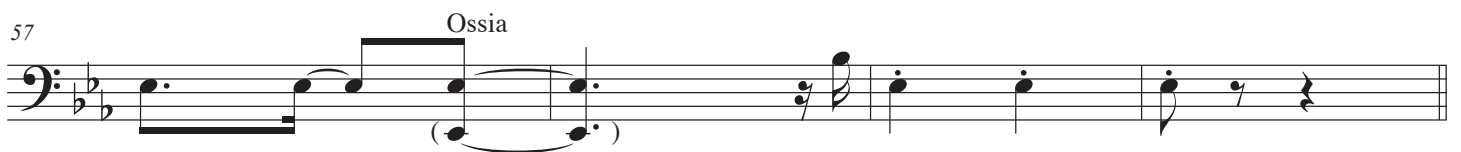


53



57

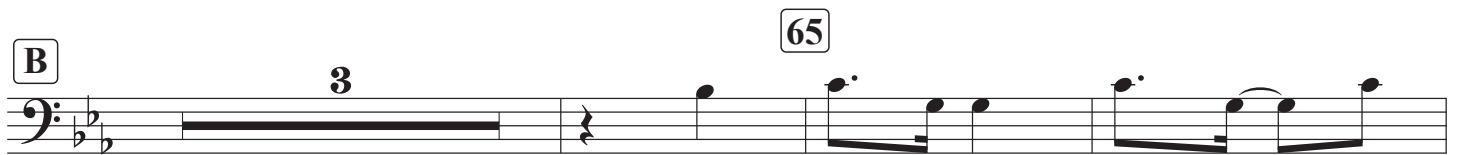
Ossia



65

B

3



67



Justice Fanfare  
Electric Bass

71 73

Musical staff 71-73: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains four measures of music. Measure 71 starts with a dotted quarter note on G2, followed by quarter notes on F2 and E2. Measure 72 continues with quarter notes on D2, C2, and B1. Measure 73 has quarter notes on A1 and G1. Measure 74 has quarter notes on F1 and E1. A circled number '73' is placed above the first measure of this staff.

75

Musical staff 75-78: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 75: dotted quarter on G2, quarter on F2. Measure 76: quarter on E2, quarter on D2. Measure 77: quarter on C2, quarter on B1. Measure 78: quarter on A1, quarter on G1.

79

Musical staff 79-82: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 79: dotted quarter on G2, quarter on F2. Measure 80: quarter on E2, quarter on D2. Measure 81: quarter on C2, quarter on B1. Measure 82: quarter on A1, quarter on G1, ending with a double bar line.

C

Musical staff 83-86: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 83: dotted quarter on G2, quarter on F2. Measure 84: quarter on E2, quarter on D2. Measure 85: quarter on C2, quarter on B1. Measure 86: quarter on A1, quarter on G1, ending with a double bar line.

87

Musical staff 87-90: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 87: dotted quarter on G2, quarter on F2. Measure 88: quarter on E2, quarter on D2. Measure 89: quarter on C2, quarter on B1. Measure 90: quarter on A1, quarter on G1, ending with a double bar line.

91

Musical staff 91-94: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 91: dotted quarter on G2, quarter on F2. Measure 92: quarter on E2, quarter on D2. Measure 93: quarter on C2, quarter on B1. Measure 94: quarter on A1, quarter on G1, ending with a double bar line.

95

Musical staff 95-98: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 95: dotted quarter on G2, quarter on F2. Measure 96: quarter on E2, quarter on D2. Measure 97: quarter on C2, quarter on B1. Measure 98: quarter on A1, quarter on G1, ending with a double bar line.

99 Ossia

Musical staff 99-102: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 99: dotted quarter on G2, quarter on F2. Measure 100: quarter on E2, quarter on D2. Measure 101: quarter on C2, quarter on B1. Measure 102: quarter on A1, quarter on G1, ending with a double bar line. A circled 'C' is placed above the first measure of this staff. The word 'Ossia' is written above the second measure. A fermata is placed over the last two notes of the final measure.