

SAM REGAL

sregal@ucsc.edu • 818.640.0513

EDUCATION

MLIS, Rare Books/Print and Visual Culture Specialization

University of California, Los Angeles 2022

MFA, Poetry

CUNY Hunter College, New York, NY 2017

BA, English and American Literature and Dramatic Literature

New York University, New York, NY 2011

PROFESSIONAL EXPERIENCE—LIBRARIANSHIP

Instruction and Exhibitions Librarian, Special Collections and Archives

University of California, Santa Cruz 2024-Present

Coordinates exhibitions, instruction, programming, and reference for UCSC Library's Special Collections & Archives.

- Collaborates with staff in Special Collections and across the library to oversee an instructional outreach program that features the holdings of the department and supports the teaching mission of UC Santa Cruz
- Oversees and manages the Special Collections exhibition program in conjunction with colleagues and students through experiential learning programming
- Serves as the collection development lead for artists books, fine press, and early printed books
- Develops programs and services that publicize the collections through exhibitions and outreach activities including tours, presentations, public events, and outreach sessions with constituents on campus and in the greater Santa Cruz County community
- Collaborates with Library Development to promote Special Collections to prospective donors through events and communications
- Supervises and collaborates with the Public Services Coordinator to provide reference services and fulfills requests for reproductions and permissions related to the Collection
- Serve as exhibitions registrar for external loans

Reference and Instruction Librarian

California Institute of the Arts (CalArts) 2022-2023

Served as the Head of Reference and Instruction services for the CalArts Library. Promoted the Library's Special Collections materials and provided primary source literacy instruction.

- Independently planned, developed, and assessed an embedded and scaffolded information literacy curriculum for beginning and advanced researchers
- Provided experiential, object-based primary source literacy instruction utilizing the Library's Special Collections materials
- Taught the Library's first credit-bearing course, Art of the Book, focusing on book history and book art techniques
- Planned, developed, and assessed the CalArts Library's reference program
- Planned and installed Library exhibitions highlighting Special Collections materials
- Served as primary selector for literary and general subject areas
- Advised campus community surrounding issues of copyright and fair use
- Stewarded donors, collections, and gift funds

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Project Manager

California Rare Book School, UCLA

2020-2022

Independently managed operations for a robust professional development program related to special collections librarianship practice. Provided leadership, management, and strategic direction for the School, assisting in curricular development, fundraising efforts, and workflow standardization.

- Worked closely with the Director in strategizing curriculum development for new radical, social justice-oriented courses
- Managed outreach and marketing efforts across multiple channels
- Led complete brand refresh, inclusive of logo updates and a new website build in CSS
- Managed communications with critical stakeholders across administrative offices, including human resources and finance
- Provided high-level administrative support to the Director
- Provided planning and curricular support for CalRBS' inaugural international program

Balch Art Research Library Intern

Los Angeles County Museum of Art (LACMA)

2021-2022

- Developed research guides and outreach initiatives, including a series of LACMA Unframed blog posts titled *Artists in Situ*, highlighting the library's archival artist files
- Provided reference service to internal and external researchers
- Cataloged research collections, including exhibition catalogs and special collections materials
- Participated in collection development surrounding BIPOC artists

Volunteer Librarian

Los Angeles City College

2021

- Contributed to and revised institutional LibGuides
- Provided digital reference service to community college students

Archives Volunteer

Center for the Study of Political Graphics

2020-2021

- Cataloged and contributed metadata for archival political posters
- Added and employed Homosaurus, an LGBTQ+ controlled vocabulary

Zine Librarian

ABC No Rio Zine Library

2016-2018

- Cataloged zines for ABC No Rio's collection of punk/DIY cultural ephemera
- Provided reference services to visiting patrons

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PROFESSIONAL EXPERIENCE—HIGHER EDUCATION

Instructor

Department of English, University of Georgia

2018-2019

Taught Composition to first-year undergraduate students, with an emphasis on information literacy and research skills.

- Developed and led information literacy instruction modules and guided library orientations
- Created multimodal syllabi utilizing a variety of instructional technologies

Writing Consultant

Department of English, University of Georgia

2018-2019

Tutored and advised undergraduate students in the University Writing Center and provided technical support in the Digital Learning Lab.

- Worked with students across disciplines on a 1-1 basis to support them with essays, professional writing, and research skills
- Provided extensive technical support surrounding the institution's Learning Management System to students and instructors in the Digital Learning Lab

Instructor

Department of English, Hunter College

2016-2018

Taught Expository, Creative Writing, and Literature courses to diverse undergraduate students of all levels at a large public university.

- Built unique syllabi, planned modules, lessons, and assignments, led information literacy and library orientation sessions, and mentored first-year students

Department Assistant

Department of English, Hunter College

2017-2018

Provided high-level administrative support to the English department.

- Advised students toward successful completion of English course requirements
- Coordinated events, assisted in schedule planning, and led marketing and outreach efforts for the Department

PROFESSIONAL EXPERIENCE—TECHNOLOGY AND PROJECT MANAGEMENT

Patient Experience Specialist

Simple Health

2019-2020

Supported patients within a telemedicine start-up. Collaborated with management to design and develop complex workflows and processes.

- Generated workflow for new product launch and provided dedicated support in every stage of the experience life cycle
- Ensured adherence to HIPAA on the front and back end of operations

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PROFESSIONAL EXPERIENCE—TECHNOLOGY AND PROJECT MANAGEMENT CONTINUED

Engineer (Freelance)

Media Predict

2015-2018

Developed technical acumen while generating predictive marketing products for a market research firm.

- Built and coded studies, surveys, and other predictive marketing utilities using JSON
- Provided in-depth qualitative analysis of resultant survey data

Project Manager

MRY

2012-2015

Served as a PM for a growing digital marketing agency. Led major brand activations and campaigns. Worked closely with team members across departments, uniting them under a banner of meaningful work.

- Managed teams, work streams, and timelines for agency's largest client on projects with parameters that often changed quickly
- Scoped large-scale deliverables (\$1MM+) and yearly budgets, writing statements of work and working closely with Media, Analytics, Strategy, Technology, and Client Services teams

TRAINING

Radical Librarianship Institute

California Rare Book School/UCLA

2023

Copyright for Educators and Librarians

Duke University Online

2023

AICAD Faculty Training Institute—Decentering Whiteness in Curriculum

Association of Independent Colleges of Art & Design Curriculum

2022-2023

California Rare Book School International—Book History in Northern Italy

California Rare Book School

2022

Suminagashi Marbling Workshop with Sheryl Oppenheim

Center for Book Arts

2021

Critical Approaches, Zines, and Maker Spaces with Sean Pessin (40 hour course)

California Rare Book School

2021

CalRBS Director's Intensive: Book History and Librarianship through Post- and De-Colonial Lenses with Dr. Robert D. Montoya (40 hour course)

California Rare Book School

2021

Exhibiting Rare Books & Ephemera: Physically & Digitally with Marianne Lamonaca (40 hour course)

California Rare Book School

2021

Paper Repair Workshop with Juliayn Coleman

San Francisco Center for the Book

2021

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SELECTED PUBLICATIONS

Regal, Sam. “Artists’ Books and Critical Literacy Pedagogy: Teaching Kara Walker’s *Freedom: A Fable*.” (under review)

Regal, Sam. “Review: Remaking the Exceptional: Tea, Torture, and Reparations: Chicago to Guantánamo.” *ARLIS/NA Reviews*, March 2023.

Regal, Sam. “Preserving [Spectral] Knowledge: Indigeneity, Haunting, and Performing the Embodied Archive.” *Art Documentation*, 41, no. 2 (2022).

Regal, Sam. “To Junk.” *Women Talk Money: Breaking the Taboo*, edited by Rebecca Walker, Simon & Schuster, 2022.

Regal, Sam. “Biography of Lee Miller.” *Mina Loy: Navigating the Avant-Garde*. Eds. Suzanne W. Churchill, et al., 2019. <https://mina-loy.com/biography/lee-miller/>

Feng, Yao. *One Love Only Until Death*. Translated from Portuguese by **Sam Regal**, Vagabond Press, 2017.

Regal, Sam. *Want: An Odyssey of Interview*. Santa Ana River Review, 2018.
<https://sarreview.ucr.edu/want/>

Regal, Sam. “Aria.” *Grub Street*, ed. Morgan Middleton, Volume 68, Towson University, 2019, 156-157.

Regal, Sam. “Self-Image.” *NōD Magazine*, ed. Terri Scott, Volume 25, University of Calgary, 2018, 54-55.

Regal, Sam. “Queensnake.” *Sum Journal*, ed. Madelyn Brown, Dyad Issue, 2018.

CONFERENCE PRESENTATIONS

“Experiments in Radical Welcoming: Library Orientations at CalArts,” ARLIS/NA Conference, April 2024.

“Art of the Book: Experimental Instruction in the CalArts Library,” ARLIS/NA Conference, April 2023.

“Artists’ Books and Critical Literacy Pedagogy: Teaching Kara Walker’s *Freedom: A Fable*,” Rare Books and Manuscripts Section (RBMS) Conference, June 2022.

“Art Library Futures: Collaborative Mail Art,” ARLIS/NA Conference, April 2022.

“Preserving [Spectral] Knowledge: Indigeneity, Haunting, and Performing the Embodied Archive,” ARLIS/NA Conference, April 2022; ArLiSNAP/VREPS Virtual Conference, November 2021.

“Exuberant Uselessness: Making as Means of Making Sense,” Artifacts Conference, UCLA, June 2021.

“Solving Feeling: Gertrude Stein, Art, Affect, and Queering Detective Fiction.” 29th Annual Mardi Gras Graduate Student Conference, LSU, March 2019.

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AWARDS AND HONORS

ARLIS/NA Gerd Muehsam Award	2022
RBMS Conference Scholarship Award	2022
ARLIS/NA Southern California Student Travel Award	2021
UGA Willson Center Graduate Research Award	2019
Finalist, Agnes Scott College Prize in Playwriting	2019
Colie Hoffman Poetry Prize	2017
<i>Tent</i> Fellow, Yiddish Book Center	2016

PROGRAMMING

Organizer, Let's Make Stuff!: CalArts Zine Workshop	2023
Organizer, Free Money: CalArts Grant Writing Workshop	2022
Organizer, CalArts Citation Management Workshop	2022
Organizer, Horn Press Block Printing Project	2021
Organizer, ArLiSNAP x Artifacts: Art Library Futures Mail Art Project	2021
Co-Organizer, ARLIS/NA SoCal x Artifacts Career Panel	2021

SELECTED LECTURES, PANELS, AND READINGS

"Experiments in Embedded Information Literacy: The Art of Appropriation," ARLIS/NA Teaching SIG Lightning Talk	2022
UCLA Artifacts Early Career Panel	2022
"The Art of the Asset: Non-Fungible-Tokens in Ethical, Environmental, and Metaphysical Contexts," University of California, Los Angeles	2022
"Want: An Odyssey of Interview," University of Georgia	2019
Kaleidoscope: Spotlight on the Art, University of Georgia	2018
Greenpoint Arts Festival	2018
CUNY Turnstyle Reading Series	2017

SELECTED GALLERY SHOWS & PERFORMANCES

"Turbulent Femme // toward a radical future" at the University of Georgia	2019
Jennifer Vanilla at MoMA PS1	2018

PROFESSIONAL MEMBERSHIPS

Art Libraries Society of North American (ARLIS/NA) <i>So-Cal Chapter Past Chair</i>	board member, 2020-present
Art Library Students & New Professionals (ArLiSNAP) <i>Student Liaison</i>	board member, 2020-2022
American Library Association (ALA)	member, 2020-present
Rare Books and Manuscripts Section (RBMS)	member, 2020-present
Association of College and Research Libraries (ACRL)	member, 2020-present
The Bibliographical Society of America (BSA)	member, 2022-present
American Printing History Association (APHA)	member, 2024-present

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LEADERSHIP AND SERVICE

Equity, Diversity, and Inclusion Team, UCSC Library	member, 2024-present
Student Awards Subcommittee, ARLIS/NA	member, 2023-present
Curriculum Committee, CalArts	member, 2022-2023
Student Governing Board (SGB), UCLA GSE&IS	board member, 2021-2022
<i>Vice Chair</i>	
Artifacts, UCLA	board member, 2020-2022
<i>Co-Director</i>	
Horn Press, UCLA	board member, 2020-2022
<i>Co-Director, 2021-2022</i>	
ALA, UCLA	board member, 2020-2022
<i>Vice President</i>	

REFERENCES

Johanna Drucker, Distinguished Professor of Information Studies, UCLA

(310) 572-6057, drucker@gseis.ucla.edu

Robert D. Montoya, Associate Professor of Information Studies; Director of California Rare Book School, UCLA

(310) 710-3585, montoya@gseis.ucla.edu

Dee Winn, MLIS Program Manager, UCLA

(310) 825-8326, winn@gseis.ucla.edu

Donna Masini, Professor of English, Hunter College

(917) 626-2956, dlmasini@mac.com