

TISH BROWN

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Filmmaker since being a teenager with about 12 years of professional experience. The first six of those years were spent in post-production for Michael Volpe's production company, Topsail Entertainment. That experience garnered a union status under the Director's Guild of Canada. Current DGC status is as a 1st Assistant Picture Editor. Proceeding this time, business growth on PEI productions has been the focus. Also a musician with several self-produced songs available online, two of which played on CBC's Mr. D television show.

EXPERIENCE

FILMPEI'S FILM4WARD PROGRAM | "Sunshine on His Face" Short Film

Producer, Editor & Colourist | June - September 2024

- Helping the director, Jeana Maclsaac, complete casting and coordinate departments.
- Ensuring spending of budgeting did not go over
- Coordinating deal memos and invoices with all cast and crew
- Data management, editing, colour correction and grading
- Marketing

L'NUEY | "Re-mix" Commercial

Production Assistant | August 21-22nd 2024

- Maintaining craft, cast & crew hydration, runner, office garbage removal.
- Exec Producer: Craig Harris, and Producer: Jenna MacMillan

TOURISM PEI | "Lightness You Can Feel" Commercial

Production Assistant | August 15-16th 2024

- Maintaining craft, delivering breakfast + lunch, cast & crew hydration and transport
- Exec Producer: Craig Harris, and Producer: Jenna MacMillan

COOPER FILMS INC. | Confederation Centre for the Arts Street Interviews
Production Assistant | February 24th, 2024

- Driving to purchase craft/food/weather protection supplies.
- Helping to protect cameras from rain and snow.

BELL | Creator Profile: Eliza Knockwood
Videographer | February 8th, 2024

- Setting up and tearing down lights, sound, and camera equipment at FilmPEI's studio.
- Operating two Blackmagic Pocket Cinema Cameras and monitoring sound simultaneously.
- Backing up media.

FILMPEI FILM4WARD | "Meskeyi" Short Film
Production Manager, Editor & Colorist | September – December 2023

- Coordinating transportation for crew prior to shooting as well as providing transport.
- Ensuring lunch arrived on time, minding any allergies.
- Preparing call sheets.
- Editing the film to picture lock via emailing edits to director & producer, and color grading.

ROLL WITH IT PROD. INC. | "Roll With It" S1, Fibe TV1 Series
Data Management Technician | November 2023

- Collecting video and audio media from set, twice a day every day.
- Creating double backups on Mac OS.
- Creating proxies using Adobe Media Encoder and syncing timelines for the editor in Premiere Pro.

CLUB RED PRODUCTIONS INC. | "Chef on Fire" S1, Fibe TV1 Series
Data Management Technician & Assistant Editor | November 2023

- Collecting video and audio media from set, twice a day every day.
- Syncing and pulling selects.

- Editing Ep 5 rough cut for editor and director, Adam Perry.

BLUEMOUNTAIN ENTERTAINMENT | "Grand River Grand", S1 Fibe TV1 Series

1st Assistant Camera, Editor, Colorist & Sound Mixer | June – October 2023

- Collected video and audio media from set throughout the day while assisting Director of Photography, Bailey Dockendorff, with setting up cameras and lighting as well as operating the camera when needed.
- Created proxies using Adobe Media Encoder. Synced and edited in Premiere Pro to completion meeting Bell's delivery requirements.
- Color grading: documentary style to b-roll footage and a more cinematic look on interview setups.
- Special audio editing for individual with speech difficulties.
- Created a trailer, audio stems, a highlight reel with help from the director among other Bell series standard deliverables.

KIRSTIE MCCALLUM | "The Art of Water Security" Info Video

Videographer & Editor | August - October 2023

- Communicating with artist client to understand and determine her vision for conceptualization.
- Shooting live events, rolling with concept changes based on limitations and events of day.
- Editing, sound mixing and color correcting the final video for client's web-based distribution.

63 LIGHTS ENTERTAINMENT | "Who's Yer Father" Feature Film

Co-Editor | September 2022 – April 2023

- Syncing and then delivering edit versions: Assembly, Rough Cut, Fine Cut, Proposed Picture Lock and Picture Lock to director and producers for review.
- Working with director, Jeremy Larter, to maintain his vision.
- Create accommodating workflow between DaVinci Resolve and Final Cut Pro X.
- Exporting and emailing conform files for color correction, sound mixing, VFX and score composing for fellow crew in Summerside, Charlottetown and Toronto.

LIAM CORCORAN | "Trouble's So Easy to Find" Music Video
1st Assistant Camera, Grip & Gaffer | May 2023

- Transferring gear from location to location.
- Setting up camera and lights via direction from DOP.

REEQUAL SMITH | "Grand Daddy Memoriam" Family Memorial Video
Videographer & Editor | May 2023

- Meeting client at outdoor space for videography of dance choreography.
- Editing for two-day turnaround.

FILMPEI | Diverse Voices Program
Project Manager & Producer | February – April 2023

- Maintaining correspondence with directors and helping them with developing a treatment, creating storyboards with the storyboard artist, acquiring locations and cast, shooting and completing the edit with the editor.

GORGEOUS MISTAKE PRODUCTIONS | "Shallow Walters" Documentary
Assistant Editor | February 2023

- Syncing and pulling selects for editor.

TINY ARK | Stripe Financial Service Internal Corporate Video
Assistant Grip & Gaffer | December 2022

- Transferring gear from location to location, finding and connecting to power, and rigging lighting flags.

MILLE CLARKES | "Emerging Artist Spotlight Series" for PEI Symphony
Production Assistant | December 2022

- Transferring gear, setting up cameras, keeping batteries charged, slating for sync.

FILMPEI | Film4ward Trailer

Editor | November 2022

- Acquiring short film video files and choosing highlights for a five-minute trailer.
- GFX animation to head and tail titles.

SARAH SEGAL-LAZAR | "Elvira" Short Film

Colorist | September 2022 – June 2023

- Taking editor's Premier Pro editing project and applying color grading to all shots.
- Color and quality matching shots from two different cameras (Sony and Blackmagic).

FILMPEI | 40th Anniversary Video

Director & Editor | October 2022

- Coordinating and directing studio interviews with local known filmmakers.
- DVD ripping from FilmPEI archives to acquire films from the past.
- Editing for quick turnaround to meet deadline for public showing.

MIGHTY OCEAN FILM INC. | Proof of Concept Video

Editor, Colorist & Sound Mixer |

- Working with writer/producer/director, Susan Rodgers, to bring her feature film concept to the screen.
- Building an emotional story, in hopes for understanding, geared around the issue of suicide.

RED GIANT PRODUCTIONS INC. | "Gina'Mating" S1, Fibe TV1 Series

Grip Gaffer Swing | August 2022

- Transferring gear from location to location.
- Assisting with lighting and camera setups.
- Working mostly in outdoor conditions, the toughest being hot, buggy, and rainy conditions.

RENEE LAPRISE | "My Best Ride" S1 Fibe TV1 Series

Assistant Editor | June 2022

- Editing rough cut for editor to help lighten her workload.

FILMPEI DIVERSE VOICES | “Grateful” Joce Reyome Music Video

Director, Cinematographer, Editor & Colorist | June 2022

- On the spot direction and cinematography due to being hired on last minute because of a previous drop out.
- Super quick turnaround including one review with talent and producers.

RENEE LAPRISE | “Best Summer Camp Ever” S1 Fibe TV1 Series

Assistant Editor | June 2022

- Editing two fine cuts for editor to help lighten her workload.

FILMPEI | Jeff Wheaton Camera Assistant Workshop

Workshop Assistant | May 2022

- Acting as Jeff’s go-to for extra help as he shared his experiences with the workshop attendees.

MYTH STEREOS PRODUCTIONS INC. | “The Lumberjack’s Cookbook” S1, Fibe TV1 Series

Editor & Colorist | December 2021 – May 2022

- Edited six 10–12-minute episodes geared around building wood works and fact sharing.
- Lifestyle / how-to videos.
- Illustration animation.

BEACH WALKER FILMS | “Saving Glenaladale” S1, Fibe TV1 Series

Editor & Sound Mixer | July 2021 – January 2022

- Edited five 10–12-minute episodes about the lead up, construction, maintenance and activities taking place at Glenaladale House that year, as well as the history of the house.
- Documentary style with lots of interviews and b-roll.
- Illustration animation.

OSHUN DANCE STUDIOS | "Euphoria: A Rainbow in the Sky", 1Hr Showcase Video
Videographer & Editor | September – November 2021

- Directing three camera setups for live performance with an assistant.
- Editing, sound mixing and color correcting, on very low budget for YouTube.

SARA ROACH-LEWIS | "She Rules" Book Launch Video
Photographer, Videographer, Editor, Colorist & Sound Mixer | November 2021

- Videography of book launch event, live sound recording, and same day turn around for photos including editing.

MUSICPEI DIVERSE VOICES | "Dedication" by Kierrah Music Video
Editor & Colorist | August 2021

- Syncing video to music and selecting best moments and angles for picture lock and color grading.

SHARLENE KELLY | "Aww Shucks" S1, Fibe TV1 Series
Editor | February - July 2021

- Editing five 10–12-minute episodes about a mayor trying to keep her small town alive by hosting a cooking competition but who is impeded by a sudden mystery within the event.
- Working with director, Kelly Casely, and producer, Sharlene Kelly, mostly via internet.

PEI LIQUOR CONTROL COMMISSION | Production Advisor Photos
Photographer | July 2021

- Renting gear from FilmPEI.
- Traveling and photographing PEI Liquor Product Advisors at different locations for their website profiles.

FROG LAKE PRODUCTIONS II INC. | "Diggstown" S3
Background Actor | July 2021

- Emoting stress and concern for my on-screen partner's legal battle.

RONAK NANDA | "Paradox of Life" Film4ward Short Film

Editor | April – June 2021

- Syncing, editing, communicating with Director and Producer to assure their vision stayed true, and working colorist from abroad to assure they received all necessary files for their job.

ALICIA TONER | "Joke's On Me" Music Video

Editor | June 2010

- Editing video to music, finding best moments and including some fire fx to simulate a house on fire.

SHARLENE KELLY | "Aww Shucks" S1, Fibe TV1 Series

Background Actor | October 2020

- Acting as Chef Barbara, delivering improvised lines and on set supervision of minor/fellow actor.

PEI ADVISORY COUNCIL ON THE STATUS OF WOMEN | "Montreal Massacre Memorial Video"

Director, Videographer & Editor | October - November 2020

- Directing studio interviews about the sensitive issue of gender base violence.
- Shooting coverage of public memorial service.
- Editing 35-minute video for Canada wide video call screening hosted by the Advisory Council.

TOPSAIL ENTERTAINMENT | "Mr. D" S2, 3, 4, 5, 6 and 8, CBC Series

Apprentice Picture Editor, 2nd & 1st Assistant Picture Editor, Picture Editor and EPK Editor & Videographer
| June 2012 – December 2016 and June – December 2018

- Assisting Supervising Picture Editor, Dean Soltys, and Post- Production Supervisor, Ehren Davis.
- Syncing, editing, delivering edits, receiving and applying notes from producers and broadcaster, and compiling conform files for color grading at Technicolor in Toronto and sound mixing at Hideout Studios in Halifax.
- Shooting and editing behind the scenes content.
- Also had the privilege of selling two of my own original songs to the show to be played in the BG.
- Original song "Desert Storm" can be found playing on S05E06, and "The Fire" on S05E08.

TOPSAIL ENTERTAINMENT | "Gerry Dee: The Substitute"

1st Assistant Picture Editor | January – March 2014

- Syncing multiple hidden cameras and helping with the edit.

TOPSAIL ENTERTAINMENT | "Gerry Dee: New Year's Eve Special"

1st Assistant Picture Editor & EPK Editor | November 2013 – January 2014

- Syncing the media and editing behind the scenes content.

TPB Feature 2 Productions Ltd. | "Trailer Park Boys 3: Don't Legalize It", Feature Length Film

2nd Assistant Picture Editor & EPK Editor | March – July 2013

- Syncing multiple cameras (2 main cameras and 3+ Go Pros) to sound.
- Preparing scenes for Editor, Dean Soltys, as well as editing a few scenes to a rough-cut stage.
- Editing behind the scenes content.

FELLA FILMS | "Prairie Dogs", Short Film

Assistant Picture Editor | Spring 2013

- Syncing video and audio and editing assemblies for supervising editor.

EDUCATION & TRAINING

DGC INTRO TO PRODUCTION COORDINATOR DEPT., CHARLOTTETOWN PE | May 1, 2024

- Training by Sarah MacLeod via Zoom

IATSE 849 SET ETIQUETTE, CHARLOTTETOWN PE | April 27, 2024

- Training by Olivia King at FilmPEI

DGC INTRO TO ASSISTANT DIRECTOR DEPT., CHARLOTTETOWN PE | April 25, 2024

- Training by Melanie Wood via Zoom

HOLLAND COLLEGE, CHARLOTTETOWN PE | September 2017 – May 2018

- Theatre Arts Program. Studied acting, singing and dancing.
- Completed one of two years due to being offered work on Mr. D again for its last season.

THE CENTRE FOR ARTS AND TECHNOLOGY, HALIFAX NS | October 2010 - December 2011

- Digital Filmmaking Diploma
- Gained notice from lead film department instructor, Thor Henrikson, resulting in an apprenticeship interview for season 2 of Topsail Entertainment's Mr. D.

THREE OAKS SENIOR HIGH, SUMMERSIDE PE | June 2010

- High School Diploma (with Honors)
- Obtained French Immersion certificate, voted 'Most Likely to Become a Millionaire', was runner up Valedictorian, and held position of Band Class President three years in a row.

AWARDS & SKILLS

- 2015 Canadian Screen Award Co-Nomination with Dean Soltys for 'Best Picture Editing in a Comedy or Variety Program or Series' for "Old School", Episode 2 of Season 3 on "Mr. D".
- 2016 Canadian Screen Award Nomination for 'Best Picture Editing in a Comedy Program or Series' for "Mafia Dad", Episode 1 of Season 4 on "Mr. D".
- Knows how to use DSLR photo/video cameras, Blackmagic pocket cinema camera, and is quick to learn how to use most cameras of a similar caliber. Also understands depth of field, iris and shutter speed for photography and basic lighting for photo and video.
- Knows how to hook up standard XLR microphones into interfaces and adjust sound settings on Mac and PC. Good with GarageBand and has some experience with Pro Tools but would need refreshing.
- Software currently in practice: DaVinci Resolve, Premiere Pro, Adobe Encoder and Photoshop.

REFERENCES

JENNA MACMILLAN | Club Red Productions

SHARLENE KELLY | Producer of "Aww Shucks"

SUSAN RODGERS | Bluemountain Entertainment

JEREMY LARTER | Creator of "Who's Yer Father?"

ELIZA KNOCKWOOD | Red Giant Productions

SHANE MOUNTAIN | Myth Stereos Productions

Contact Info available upon request.